# **MUSC 7: ADVANCED THEORY**

## In Workflow

- 1. MUSC Committee Chair (apresler@csus.edu)
- 2. MUSC Chair (blumberg@csus.edu)
- 3. ALS College Committee Chair (rfisher@csus.edu)
- 4. ALS Dean (rfisher@csus.edu)
- 5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- 9. Catalog Editor (torsetj@csus.edu)
- 10. Registrar's Office (wlindsey@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

# **Approval Path**

- Mon, 10 May 2021 19:33:41 GMT Anna Presler (apresler): Approved for MUSC Committee Chair
   Mon, 10 May 2021 19:53:05 GMT
- Stephen Blumberg (blumberg): Approved for MUSC Chair
- 3. Tue, 11 May 2021 18:01:08 GMT Robin Fisher (rfisher): Approved for ALS College Committee Chair
- 4. Tue, 11 May 2021 22:13:45 GMT Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## **Course Deactivation Proposal**

Date Submitted: Mon, 12 Apr 2021 19:03:46 GMT

## Viewing: MUSC 7 : Advanced Theory

# Last edit: Wed, 05 May 2021 21:09:58 GMT

Changes proposed by: Robin Fisher (102010361)

The School of Music revised its musicianship and theory curriculum and introduced new courses to replace MUSC 7. MUSC 7 is no longer required for the major and will not be offered. All students who entered the degree program under the old catalog rights have completed this requirement.

**Catalog Title:** 

Advanced Theory

**Class Schedule Title:** 

Advanced Theory

Academic Group: (College) ALS - Arts & Letters

Academic Organization: (Department) Music

Catalog Year Effective: Spring 2022 (2022/2023 Catalog)

Subject Area: (prefix) MUSC - Music

**Catalog Number: (course number)** 7

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Course ID: (For administrative use only.)
151076
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Units:

3

#### 2 MUSC 7: Advanced Theory

#### In what term(s) will this course typically be offered?

Fall, Spring

#### Does this course require a room for its final exam?

Yes, final exam requires a room

#### Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Advanced tonal theory that includes the study of enriched harmonic resources of the eighteenth and nineteenth centuries as well as an introduction to counterpoint and large musical forms. The aural component includes dictation and vocal reading of chromatic music and aural analysis of form.

#### Fee Course?

No

### Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)? No

**Does this course have prerequisites?** Yes

Prerequisite: MUSC 1 and MUSC 6.

**Does this course have corequisites?** Yes

Corequisite: MUSC 2.

Graded: Letter

Approval required for enrollment? No Approval Required

Course Component(s) and Classification(s): Discussion

## **Discussion Classification**

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit) Discussion Units 3

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term? No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE? No

Key: 3718