

RPTA 263: GRANT WRITING FOR SOCIAL, COMMUNITY, AND HUMAN SERVICE ORGANIZATIONS

In Workflow

1. RPTA Committee Chair (mcwilson@csus.edu)
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3. HHS College Committee Chair (heather.thompson@csus.edu)
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Approval Path

1. Wed, 21 Apr 2021 21:37:29 GMT
Marty Wilson (mcwilson): Rollback to Initiator
2. Wed, 21 Apr 2021 21:40:01 GMT
Marty Wilson (mcwilson): Approved for RPTA Committee Chair
3. Wed, 21 Apr 2021 21:40:45 GMT
Marty Wilson (mcwilson): Approved for RPTA Chair
4. Thu, 06 May 2021 00:16:18 GMT
Heather Thompson (heather.thompson): Rollback to Initiator
5. Thu, 02 Sep 2021 16:40:08 GMT
Marty Wilson (mcwilson): Approved for RPTA Committee Chair
6. Thu, 02 Sep 2021 16:40:47 GMT
Marty Wilson (mcwilson): Approved for RPTA Chair
7. Wed, 08 Sep 2021 00:19:26 GMT
Heather Thompson (heather.thompson): Approved for HHS College Committee Chair
8. Thu, 09 Sep 2021 19:28:19 GMT
Robert Pieretti (sac19804): Approved for HHS Dean

Date Submitted: Thu, 02 Sep 2021 16:27:40 GMT

Viewing: RPTA 263 : Grant Writing for Social, Community, and Human Service Organizations

Formerly known as: RPTA 207

Last edit: Thu, 02 Sep 2021 16:27:39 GMT

Changes proposed by: Marty Wilson (102042107)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Martha Wilson	mcwilson@csus.edu	916-278-6259

Catalog Title:

Grant Writing for Social, Community, and Human Service Organizations

Class Schedule Title:

Grant Writing Service Org.

Academic Group: (College)

HHS - Health & Human Services

Academic Organization: (Department)

Recreation, Parks, and Tourism Administration

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2022 (2022/2023 Catalog)

Subject Area: (prefix)

RPTA - Recreation, Parks, and Tourism Administration

Catalog Number: (course number)

263

Course ID: (For administrative use only.)

161451

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

here are four changes being proposed. The first is a change in course title to better reflect the course content. The second is an update of the description. Third is a change in course numbering to align it with other courses related to community. The fourth change is removal of the prerequisite. The prerequisite of senior status or instructor permission is not necessary and has been a deterrent to enrollment.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

A detailed examination of grant writing as a means of augmenting agency revenues for social, community and human service organizations. Course focuses on techniques and strategies used for developing grant proposals, managing grants, and finding funders. Students will develop a full grant proposal including an evaluation and budget plan. Graduate students will conduct an in-depth comparison of grant writing processes and budget analyses.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Students may not take both RPTA 163 and RPTA 263 for credit

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#01 - Large Lecture (K-factor=1 WTU per unit)

Lecture Units

3

Is this a paired course?

Yes

Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:

RPTA 163

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

1. Critique projects or programs to assess their grant-worthiness.
2. Demonstrate an in-depth understanding of the various components of a grant proposal.
3. Write a fundable grant for a program or project in recreation, parks and tourism (or a related field).
4. Research and locate public and private funding sources at the local, state, and national level.
5. Analyze effective grant management strategies.
6. Review and critique grant proposals.
7. Apply Critical Analysis to the nonprofit sector

Attach a list of the required/recommended course readings and activities:

RPTA 263_syllabus.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assignments: Detailed Activities, ELO

Personal Reflection: Reflection (Respond to questions and your peers), ELO 1

Review Grants: Students will review and discuss grant proposals, ELO 1,6

Book Review and Reflection: Read and write a short review about the book, INCITE! Women of Color Against Violence (2017). The revolution will not be funded: Beyond the non-profit industrial complex. ELO 7

Grant Proposal Review & Presentation: Students will review and complete an assignment, and present about the differences between federal, state, and foundation grants. ELO 1,4,6

Final Reflection: Final thoughts about the course, ELO 1

1 Identify population with which you'd like to write about for your proposal (e.g., children, adolescents, adults, older adults, people with disabilities, LGBT youth, etc.), ELO 1

2 Identify a problem/issue that affects the population (#1), ELO 1

3 Identify a proposed project to respond to the problem/issues you identified (#2), ELO 1

4 Develop a Personal Budget (#3), ELO 1

5 Develop a Master Proposal

Part A – Statement of the problem/statement of need, ELO 2, 3, 4, 5

Part B – Project Description, ELO 2, 3, 4, 5

Part C – The Budget, ELO 2, 3, 4, 5

Part D – Organization History and Mission, ELO 2, 3, 4, 5

Part E – Conclusion and Executive Summary, ELO 2, 3, 4, 5

6 Foundation Research Memo, ELO 2

7 Master Grant Proposal Presentations, ELO 2

8 Final master proposal, ELO 2
Total points possible 300

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Marty Wilson (mcwilson) (Wed, 21 Apr 2021 21:37:29 GMT): Rollback: attach syllabus

Heather Thompson (heather.thompson) (Thu, 06 May 2021 00:16:18 GMT): Rollback: Committee voted to revise & resubmit. Please refer to the discussion at the meeting. Committee members from the department will provide detailed changes to the chair/author. Once re-submitted, Academic Council will review the proposal.

Key: 4175