

ASIA 134: HISTORY OF MODERN KOREA

In Workflow

1. SSIS College Committee Chair (tristan.josephson@csus.edu)
2. SSIS Dean (mendriga@csus.edu)
3. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
4. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
5. GE Crs Rev Subcommittee Chair (angela.leslie@csus.edu)
6. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
7. Dean of Graduate (cnewsome@skymail.csus.edu)
8. Catalog Editor (torsetj@csus.edu)
9. Registrar's Office (wlindsey@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Sun, 19 Sep 2021 23:26:04 GMT
Tristan Josephson (tristan.josephson): Rollback to Initiator
2. Sat, 09 Oct 2021 21:50:49 GMT
Tristan Josephson (tristan.josephson): Approved for SSIS College Committee Chair
3. Wed, 20 Oct 2021 18:41:28 GMT
Marya Endriga (mendriga): Approved for SSIS Dean

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Changes proposed by: James Rae (102087815)

Contact(s):

| Name (First Last) | Email | Phone 999-999-9999 |
|-------------------|-----------------------|--------------------|
| June Hee Kwon | junehee.kwon@csus.edu | 916-278-7337 |

Catalog Title:

History of Modern Korea

Class Schedule Title:

History of Modern Korea

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Asian Studies; Social Science & Interdisciplinary Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

ASIA - Asian Studies

Catalog Number: (course number)

134

Course ID: (For administrative use only.)

202465

Units:

3

Is the primary purpose of this change to update the term typically offered or the enforcement of requisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The existing ASIA 134 Korean history course was written with emphasis on antiquity, but is now taught to focus on Modern Korea, so we are updating the course description primarily to reflect the shift in time period emphasis. We are also offering as GE Area C2 owing to its topical relevance to history, and growing student interest in Korea and Korean Studies Minor.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Traces the historical development of modern Korea since the colonial era of the late 19th century. Explores historiographies, theoretical debates, and films dealing with the following themes: national ideology and national bodies, economic and political contentions, modern education and scientific management, class and gender formation, capitalism and urbanization, colonial migration and cosmopolitanism, anti-colonialism, and socialist/revolutionary thought.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Learning Objectives: Student will be able to

- 1) outline modern Korean history through forces of Confucianism, colonialism, capitalism, and Cold War
- 2) differentiate historical impact on nation, class, gender, and other identities
- 3) interpret and analyze cultural, political, and social change and notions of modernity
- 4) apply writing and discussion skills
- 5) synthesize collaborative research and discussion, while examining historiography of writing on Korea

Area C2 Learning Outcomes

- A. Demonstrate knowledge of the conventions and methods of the study of the humanities.
- B. Investigate, describe, and analyze the roles and effects of human culture and understanding in the development of human societies.
- C. Compare and analyze various conceptions of humankind.
- D. Demonstrate knowledge and understanding of the historical development of cultures and civilizations, including their animating ideas and values.

Attach a list of the required/recommended course readings and activities:

ASIA134-Updated.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

1. Midterm and Final Exam (25 points x 2 =50 points) [LO#1,2,3,4; Area C GE, LO B, C, D]
2. Four Pop-up Quizzes (5 points x4=20 points) [LO#1,2,3,4; Area C GE, LO B, D]
3. Five Pop-up Discussion Notes (2 points x 5=10 points) [LO#3,4,5; Area C GE, LO A, D]
4. Two Response Papers (5 points x2=10 points) [LO#3,4; Area C GE, LO A, C, D]
5. Participation (10 Points) [LO#5]

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)**Is this a General Education (GE) course or is it being considered for GE?**

Yes

In which GE area(s) does this apply?

C2. Humanities

Which GE objective(s) does this course satisfy?

Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

Attach Course Syllabus with Detailed Outline of Weekly Topics:

ASIA134-Updated.pdf

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

Will more than one section of this course be offered?

No

General Education Details - Area C2: Humanities

Section 1.

Indicate in written statements how the course meets the following criteria for Area C2. Relate the statements to the course syllabus and outline. Be as succinct as possible.

Is broad in scope or survey in nature.

The course is conceptually broad in that it examines experiences common to many countries, colonialism and post-colonial legacies, development and diverse economic models, political change and protest.

Develops an understanding of and appreciation for the diversity of the human community.

This course explores the key debates and questions about modernity from the Colonial Korea to the present. The concept of modernity—as a particular historical moment as well as a new thought system—has emerged from the rise of nation states, the development of capitalism, and the growth of bodies of scientific knowledge. It may indicate a radical break from tradition, detachment from the religious life, and strong belief in reason and progress. It also celebrates the newness emerging from the interaction between the self and the other, and openness to the foreign and the world. This course juxtaposes various interpretations of “modern” events of colonial Korea in conversation with theories that explicate modernity and what it means to be modern.

Develops a comprehensive understanding and appreciation of the heritage being studied and transmits a knowledge of the Western and Non-Western cultural heritage in the humanities. Students should be able to:

Demonstrate knowledge of the conventions and methods of the study of the humanities.

The course is situated within a History framework, using historical works on both ordinary people and major figures. Included are films and documentaries that explore this period of modern Korean history since 1895 and the onset of colonialism.

Investigate, describe, and analyze the roles and effects of human culture and understanding in the development of human societies.

Readings include cultural examinations of how Koreans interpreted modernity, particularly in the early 20th century, and how those lived experiences and historical forces contribute to contemporary Korea in the 21st century.

Compare and analyze various conceptions of humankind.

The courses seeks to examine these questions: What mechanisms made nations as imagined communities, and how did colonial Korea respond to and situate itself within “the world”? In what ways was novelty or modernity accepted, practiced, or resisted in colonial Korea? What kinds of subjects shaped, or were shaped by, the rapid expansion of empire, capitalism, and modern thought systems? Most importantly, how can we connect the modernity imagined and practiced in colonial and Cold War Korea to our understanding of the ways in which contemporary Korea has taken shape?

Demonstrate knowledge and understanding of the historical development of cultures and civilizations, including their animating ideas and values.

The course includes the Confucian and other Chinese legacies in ancient Korea in brief, before examining how the colonial encounter, globalization, and migration altered conceptions of nationhood and state and society.

In presenting the contribution and perspectives of people, the coursework addresses at least two of the following:

- Women
- Ethnicity
- Socio-economic status
- Religious affiliation
- Disabilities

• **Gays & lesbians**

Gender is mentioned throughout the course, you can note Week 7 specifically focuses on gender and family and again Week 13 with the obligatory military service. Political economy and labor are the focus of Weeks 12 and 15 and also are examined in the context of colonial exploitation. Religious affiliation and ethnicity are examined in the context of early 19th century eugenics ideas and racialism that characterized Japanese imperialism, and religious and philosophical ideas of the state.

Includes a writing component described on course syllabus

1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.

2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

Five Pop-up Discussion Notes (10%, 2% each) [LO#3,4,5; Area C GE, LO A, D]: This synchronous online class is designed to maximize interactions between instructor and students as well as between students. To do that, we will have large class discussion and group discussion on a regular basis. Students will be asked to write and submit discussion summaries (around 300 words) in their own languages after discussion (at times). Be prepared to engage with group discussion and develop/share your thoughts with your group/class mates. The practice is to improve an ability to critically think, speak, and write what you have heard and read.

Two Response Papers (10%, 5% each) [LO#3,4; Area C GE, LO A, C, D]: Students are asked to pick two reading materials and write two response papers on those two readings. The paper should include the summaries of each reading, critical points you gained, and questions you come to have or develop. It is a freestyle critical essay written around 500 words. The paper should be submitted by Thursday of the week whose reading is assigned for. Only two response papers are required.

Section 2.

If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.

N/A

Please attach any additional files not requested above:

History_Consultation.pdf

Reviewer Comments:

Tristan Josephson (tristan.josephson) (Sun, 19 Sep 2021 23:26:04 GMT): Rollback: I sent an email to June Hee with requested changes

Key: 357