

ENGL 130R: PLAYWRITING

In Workflow

1. ENGL Committee Chair (hellen.lee@csus.edu)
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3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
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Approval Path

1. Fri, 11 Dec 2020 23:55:27 GMT
Hellen Lee (hellen.lee): Approved for ENGL Committee Chair
2. Mon, 14 Dec 2020 20:14:03 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Tue, 09 Feb 2021 20:10:46 GMT
Robin Fisher (rfisher): Rollback to Initiator
4. Mon, 17 May 2021 18:26:53 GMT
Hellen Lee (hellen.lee): Rollback to Initiator
5. Tue, 25 May 2021 16:37:23 GMT
Hellen Lee (hellen.lee): Approved for ENGL Committee Chair
6. Tue, 05 Oct 2021 23:26:47 GMT
David Toise (dwtoise): Approved for ENGL Chair
7. Thu, 07 Oct 2021 21:52:42 GMT
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
8. Thu, 07 Oct 2021 22:44:36 GMT
Robin Fisher (rfisher): Approved for ALS Dean

New Course Proposal

Date Submitted: Sat, 22 May 2021 21:19:30 GMT

Viewing: ENGL 130R : Playwriting

Last edit: Sat, 22 May 2021 21:19:29 GMT

Changes proposed by: Samuel Williams (223000310)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Samuel Williams	s.b.williams@csus.edu	7325014552

Catalog Title:

Playwriting

Class Schedule Title:

Playwriting

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

130R

Course ID: (For administrative use only.)

TBD

Units:

4

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

ENGL 130R will help students pursue a career in playwriting. This course will help students learn how to develop characters, create plot, and use language in interesting and varied ways. ENGL 130R would also further develop the creative writing offerings for the students.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course will explore the fundamentals of playwriting, as practiced in the real-world, contemporary commercial and independent theatre markets. It will introduce the writer to the vocabulary and techniques used to tell a story on the stage, and examine the differences between stage and screen. Exercises will illustrate the basic two-act structure, as well as less standard, non-linear, and innovative structures. This class will culminate in students writing the first act of a full-length play.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes – Students Will Be Able To:

- 1) Apply content knowledge appropriate to the theory and craft of playwriting to their own writing.
- 2) Revise their own writing.
- 3) Generate critical reading strategies relevant to playwriting.
- 4) Produce a variety of written texts relevant to playwriting.

Attach a list of the required/recommended course readings and activities:

Playwriting Syllabus and Required Reading.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment/Outcomes

quizzes: outcome #1

formal writing assignments: outcomes #1, 2, 3, 4

portfolio project: outcomes #1, 2, 3, 4

For whom is this course being developed?

Majors in the Dept

Minors in the Dept

Majors of other Depts

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines

Integrative learning

Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Alyson Buckman (abuckman) (Tue, 09 Feb 2021 18:25:21 GMT): Hi Samuel, Thank you for your course proposal. The Curriculum Committee requests the following edits: The justification should be tied more thoroughly to programmatic elements, ex. this will help students who choose to pursue a career in film, television, or playwriting or this will further develop crucial capacities within the English major for... Please simplify and clarify your ELOs. Many of the sentences could be reduced by half. For instance, instead of "use content knowledge appropriate to the theory and craft of writing plays, revising and developing their approaches to writing," you should replace "use" with "apply". (You also could get rid of "revising" onward.) Additionally, your syllabus must have verbatim ELOs; they cannot be paraphrased. You can embellish the ELOs in your syllabus, i.e. add on to them, but the ELOs proposed here must appear verbatim. Leave out the laundry list of assignments (in parentheses next to "formal writing assignment" and add an "s" to assignments, i.e. leave it at "writing assignments". There are no minuses listed on your grading scale in the syllabus; please add those in. Thank you, The A&L Curriculum Committee

Robin Fisher (rfisher) (Tue, 09 Feb 2021 20:10:46 GMT): Rollback: Dear Dr. Williams, please see requested edits to your proposal in comments from Prof. Buckman on behalf of our committee. Please let me know if you have any questions about what is needed. Thank you, Robin Fisher.

Hellen Lee (hellen.lee) (Mon, 17 May 2021 18:26:53 GMT): Rollback: update ELOs presentation on form and syllabus

Key: 14362