ENGL 130S: ADVANCED WRITING FEATURE FILM SCRIPTS

In Workflow

1. ENGL Committee Chair (hellen.lee@csus.edu)
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4. ALS Dean (rfisher@csus.edu)
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10. Registrar's Office (wlindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 18 Nov 2020 23:58:18 GMT
   David Toise (dwtoise): Rollback to Initiator
2. Mon, 14 Dec 2020 18:06:47 GMT
   Hellen Lee (hellen.lee): Rollback to Initiator
3. Tue, 15 Dec 2020 18:27:04 GMT
   Hellen Lee (hellen.lee): Rollback to Initiator
4. Fri, 22 Jan 2021 22:37:23 GMT
   Hellen Lee (hellen.lee): Approved for ENGL Committee Chair
5. Thu, 28 Jan 2021 23:46:29 GMT
   David Toise (dwtoise): Approved for ENGL Chair
6. Wed, 17 Feb 2021 20:02:46 GMT
   Robin Fisher (rfisher): Rollback to Initiator
7. Mon, 17 May 2021 18:26:45 GMT
   Hellen Lee (hellen.lee): Rollback to Initiator
8. Tue, 25 May 2021 16:37:43 GMT
   Hellen Lee (hellen.lee): Approved for ENGL Committee Chair
9. Tue, 05 Oct 2021 23:28:07 GMT
   David Toise (dwtoise): Approved for ENGL Chair
10. Thu, 07 Oct 2021 21:54:24 GMT
    Alyson Buckman (abuckman): Approved for ALS College Committee Chair
11. Thu, 07 Oct 2021 22:44:44 GMT
    Robin Fisher (rfisher): Approved for ALS Dean

New Course Proposal

Date Submitted: Sat, 22 May 2021 21:19:12 GMT

Viewing: ENGL 130S : Advanced Writing Feature Film Scripts
Last edit: Sat, 22 May 2021 21:19:11 GMT

Changes proposed by: Samuel Williams (223000310)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Samuel Williams	s.b.williams@csus.edu	732-501-4552

Catalog Title:

Advanced Writing Feature Film Scripts

Class Schedule Title:

Adv Writ Feature Film Scripts

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix)
ENGL - English

Catalog Number: (course number)
130S

Course ID: (For administrative use only.)
TBD

Units:
4

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
ENGL 130S would further develop the television writing and screenwriting offerings for the students. The prerequisite for this course (ENGL 130J) has filled up every semester it has been taught the last three years. The waitlist has also filled up. This course would allow students to complete the screenplays they begin in ENGL 130J.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
This course will focus on completing a first draft of a screenplay for a feature film. This course will have a strong emphasis on rewriting. There will be lectures, class workshops, peer reviews, and individual writing assignments.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
ENGL 130J Writing Feature Film Scripts, or consent of instructor

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Discussion

Discussion Classification
CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)
Discussion Units
4

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
Expected Learning Outcomes — Students Will Be Able To:
1) Apply content knowledge appropriate to the theory and craft of writing for film to their own writing.
2) Revise their own writing.
3) Generate critical reading strategies relevant to writing for film.
4) Produce a variety of written texts relevant to writing for film.

Attach a list of the required/recommended course readings and activities:
Advanced Writing Feature Film Scripts Syllabus and Required Reading.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.
Assessment/Outcomes
quizzes: outcome #1
formal writing assignments: outcomes #1, 2, 3, 4
portfolio project: outcomes #1, 2, 3, 4

For whom is this course being developed?
Majors in the Dept
Minors in the Dept
Majors of other Depts

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:

David Toise (dwtoise) (Wed, 18 Nov 2020 23:58:18 GMT): Rollback: Here you go!

Hellen Lee (hellen.lee) (Mon, 14 Dec 2020 18:06:47 GMT): Rollback: rolled back

Hellen Lee (hellen.lee) (Tue, 15 Dec 2020 18:27:04 GMT): Rollback: Catalog desc is too long and therefore cut off at the end. Try something like this: Builds on the fundamental elements of writing a feature film that were acquired in ENGL 130J. Focus will be on completing a first draft of a feature-length screenplay. As with all professional writing courses, will have a strong emphasis on rewriting. Class will help students develop a professional portfolio to one day… [fill in missing words].

Emily Potts (emily.potts) (Wed, 17 Feb 2021 19:54:51 GMT): Dear Professor Williams, The committee recommends the following modifications to your proposal for the sake of approval: In the Justification for course proposal- Please reword or remove the first two sentences to focus on the pedagogical reasons for offering the course, its popularity in the curriculum, and why an advanced version of the prerequisite course is needed in the curriculum. In the Course Description- Please refer to Professor Lee's comment. Last sentence seems cut off. Reword for clarity. Prerequisite course does not need to be mentioned and removal will save words for the 80 word count limit. Your course description in Form A should match exactly what you submit in the syllabus. ELO's- Consider modifying ELO's to better reflect upper levels of Bloom's Taxonomy. Consider using an ELO generator to help. https://learning-objectives.easygenerator.com/ and https://teachonline.asu.edu/objectives-builder/ are great resources. Consider breaking apart ELOs such as #2, which use 2 or more verbs to describe what students will learn. Be sure to match your ELO's on Form A to the ELO's in your syllabus. Sincerely, Emily Potts

Robin Fisher (rfisher) (Wed, 17 Feb 2021 20:02:46 GMT): Rollback: Dear Brett, Thank you for attending our meeting today. Please see Emily Potts' edits requested on behalf of the Committee. Let me know if you have questions. R. Fisher

Hellen Lee (hellen.lee) (Mon, 17 May 2021 18:26:45 GMT): Rollback: update ELOs presentation on form and syllabus

Key: 14349