

# ENGL 130T: ADVANCED WRITING FOR TELEVISION

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## In Workflow

1. ENGL Committee Chair (hellen.lee@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Wed, 18 Nov 2020 23:58:39 GMT  
David Toise (dwtoise): Rollback to Initiator
2. Mon, 14 Dec 2020 18:06:53 GMT  
Hellen Lee (hellen.lee): Rollback to Initiator
3. Tue, 15 Dec 2020 18:22:43 GMT  
Hellen Lee (hellen.lee): Approved for ENGL Committee Chair
4. Tue, 15 Dec 2020 18:41:13 GMT  
David Toise (dwtoise): Rollback to ENGL Committee Chair for ENGL Chair
5. Tue, 15 Dec 2020 18:50:31 GMT  
Hellen Lee (hellen.lee): Rollback to Initiator
6. Fri, 22 Jan 2021 22:38:27 GMT  
Hellen Lee (hellen.lee): Approved for ENGL Committee Chair
7. Thu, 28 Jan 2021 23:48:43 GMT  
David Toise (dwtoise): Approved for ENGL Chair
8. Wed, 17 Feb 2021 20:02:59 GMT  
Robin Fisher (rfisher): Rollback to Initiator
9. Mon, 17 May 2021 18:26:37 GMT  
Hellen Lee (hellen.lee): Rollback to Initiator
10. Tue, 25 May 2021 16:38:05 GMT  
Hellen Lee (hellen.lee): Approved for ENGL Committee Chair
11. Tue, 05 Oct 2021 23:28:10 GMT  
David Toise (dwtoise): Approved for ENGL Chair
12. Fri, 08 Oct 2021 04:44:52 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
13. Fri, 08 Oct 2021 13:25:32 GMT  
Robin Fisher (rfisher): Approved for ALS Dean

## New Course Proposal

Date Submitted: Sat, 22 May 2021 21:18:54 GMT

**Viewing: ENGL 130T : Advanced Writing for Television**

**Last edit: Sat, 22 May 2021 21:18:53 GMT**

Changes proposed by: Samuel Williams (223000310)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Samuel Williams	s.b.williams@csus.edu	732-501-4552

### Catalog Title:

Advanced Writing for Television

### Class Schedule Title:

Adv Writing for Television

**Academic Group: (College)**

ALS - Arts & Letters

**Academic Organization: (Department)**

English

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2021 (2021/2022 Catalog)

**Subject Area: (prefix)**

ENGL - English

**Catalog Number: (course number)**

130T

**Course ID: (For administrative use only.)**

TBD

**Units:**

4

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

ENGL 130T would further develop the television writing and screenwriting offerings for the students. ENGL 130F (Writing for Television), which would serve as a prerequisite for ENGL 130T (Advanced Writing for Television), has reached capacity (30 students) every time it has been taught the last three years. Each semester the waitlist is also full. ENGL 130T would allow students to complete the pilot scripts they begin in ENGL 130F.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

This class will build on the knowledge acquired in ENGL 130F. Students will write, rewrite, and complete a full length pilot for an original television show. This course will have a strong emphasis on rewriting. We will analyze modern television shows and discuss what makes them successful. The goal of this class is to help students develop a professional portfolio to one day work in the television writing industry.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

Engl 130F or consent of instructor

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Discussion

**Discussion Classification**

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

**Discussion Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes – Students Will Be Able To:

- 1) Apply content knowledge appropriate to the theory and craft of writing for television to their own writing.
- 2) Revise their own writing.
- 3) Generate critical reading strategies relevant to writing for television.
- 4) Produce a variety of written texts relevant to writing for television.

**Attach a list of the required/recommended course readings and activities:**

Advanced Writing for Television Syllabus and Required Reading.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Assessment/Outcomes

quizzes: outcome #1

formal writing assignments: outcomes #1, 2, 3, 4

portfolio project: outcomes #1, 2, 3, 4

**For whom is this course being developed?**

Majors in the Dept

Minors in the Dept

Majors of other Depts

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Undergraduate Learning Goals:**

Competence in the disciplines  
Integrative learning  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

### **Reviewer Comments:**

**David Toise (dwtoise) (Wed, 18 Nov 2020 23:58:39 GMT):** Rollback: Here you go!

**Hellen Lee (hellen.lee) (Mon, 14 Dec 2020 18:06:53 GMT):** Rollback: rolled back

**David Toise (dwtoise) (Tue, 15 Dec 2020 18:41:13 GMT):** Rollback: You wanted to double-check catalog description. Thank you!

**Hellen Lee (hellen.lee) (Tue, 15 Dec 2020 18:50:31 GMT):** Rollback: Try something like this for course desc: Builds on the knowledge acquired in ENGL 130F. Students will write, rewrite, and complete a full-length pilot for an original television show. Will have a strong emphasis on rewriting. Students will analyze modern television shows and discuss what makes them successful. Class will help students to develop a professional portfolio to work in the television writing industry.

**Emily Potts (emily.potts) (Wed, 17 Feb 2021 19:56:12 GMT):** Dear Professor Williams, The committee recommends the following modifications to your proposal for the sake of approval: In the Justification for course proposal- Please reword or remove the first two sentences to focus on the pedagogical reasons for offering the course, its popularity in the curriculum, and why an advanced version of the prerequisite course is needed in the curriculum. ELO's- Consider modifying ELO's to better reflect upper levels of Bloom's Taxonomy. Consider using an ELO generator to help. <https://learning-objectives.easygenerator.com/> and <https://teachonline.asu.edu/objectives-builder/> are great resources. Consider breaking apart ELOs such as #2, which use 2 or more verbs to describe what students will learn. Be sure to match your ELO's on Form A to the ELO's in your syllabus. Sincerely, Emily Potts

**Robin Fisher (rfisher) (Wed, 17 Feb 2021 20:02:59 GMT):** Rollback: Dear Brett, Thank you for attending our meeting today. Please see Emily Potts' edits requested on behalf of the Committee. Let me know if you have questions. R. Fisher

**Hellen Lee (hellen.lee) (Mon, 17 May 2021 18:26:37 GMT):** Rollback: update ELOs presentation on form and syllabus

Key: 14347