

HIST 172B: QUEER BLACK HISTORIES

In Workflow

1. HIST Committee Chair (schneider@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 08 Oct 2021 17:44:20 GMT
Khal Schneider (schneider): Approved for HIST Committee Chair
2. Mon, 11 Oct 2021 20:41:43 GMT
Jeffrey Wilson (jkwilson): Approved for HIST Chair
3. Wed, 20 Oct 2021 21:59:23 GMT
Alyson Buckman (abuckman): Rollback to Initiator
4. Thu, 21 Oct 2021 09:18:10 GMT
Khal Schneider (schneider): Approved for HIST Committee Chair
5. Thu, 21 Oct 2021 16:00:41 GMT
Jeffrey Wilson (jkwilson): Approved for HIST Chair
6. Thu, 21 Oct 2021 16:12:47 GMT
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Thu, 21 Oct 2021 16:32:28 GMT
Robin Fisher (rfisher): Approved for ALS Dean

New Course Proposal

Date Submitted: Wed, 20 Oct 2021 22:22:50 GMT

Viewing: HIST 172B : Queer Black Histories

Last edit: Wed, 20 Oct 2021 22:22:49 GMT

Changes proposed by: Rebekkah Mulholland (223010333)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Rebekkah Mulholland	rebekkah.mulholland@csus.edu	937-321-2190

Catalog Title:

Queer Black Histories

Class Schedule Title:

Queer Black Histories

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

History

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

HIST - History

Catalog Number: (course number)

172B

Course ID: (For administrative use only.)

TBD

Units:

3

Is the primary purpose of this change to update the term typically offered or the enforcement of prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course was created to broaden the field of African American History. As well as to add more content for the LGBTQ Studies minor. This Queer Black Histories course is meant to put queer African Americans in more meaningful context as they are often marginalized or left out of mainstream black and queer history courses. It helps to foster change in regards to using the curriculum to ensure our campus is anti-racist while promoting inclusion and diversity.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course explores central themes at the intersection of African American history and queer history to learn about the experiences of same sex loving and gender transgressing African Americans. Uses an interdisciplinary approach to explore historical and contemporary emergence of queer black identities, movements, and communities.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Seminar Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

After completing this course, students will be able to:

1. Compare how gender, sexual, and race-based oppression and queer movements have been shaped by diverse identities, behaviors, and communities.
2. Analyze the emergence and consequences of queer black identities in combating gender, sexuality, and race-based oppression in the nineteenth and twentieth century.
3. Synthesize knowledge regarding queer black histories.
4. Critique scholarly arguments regarding queer black histories.

Attach a list of the required/recommended course readings and activities:

172B Queer Black Histories.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Class participation (LO #1, 2, 3, 4)

Discussion Questions & Leading Discussions (LO # 1, 2, 3,4)

Essay #1: Doing Queer Black History (LO #1, 2, 3, 4)

Essay #2: Queering the Blues (LO #1, 2, 3, 4)

Research Paper and Presentation (LO #1, 2, 3, 4)

For whom is this course being developed?

Majors in the Dept

Minors in the Dept

General Education

Majors of other Depts

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Re_ HIST 172B Queer Black Histories course proposal.pdf
HIST 172B.pdf
Re_ HIST 172B.pdf

Reviewer Comments:

Torsa Ghosal (torsa.ghosal) (Wed, 20 Oct 2021 18:56:24 GMT): 1. Suggested changes: Remove "In conversation with Tristan Josephson in Women and Gender Studies, there may be some overlap with some of the films used in WGS/HIST 172 and WGS 150: Intro to Queer and Trans Studies and my Queer Black Histories course. We have a scheduled meeting to ensure there is not too much duplication across these courses." Instead, record of communication can be attached in the section asking for 'additional files.' 2. Course description can open with "This course explores central themes at the intersection of African American history and queer history to learn about the experiences of same sex loving and gender transgressing African Americans. Uses an interdisciplinary approach to explore historical and contemporary emergence of queer black identities, movements, and communities." 3. Learning outcomes—we suggest they contain a single verb, appropriate for the level of the course (consult Bloom's taxonomy), and a predicate that is broad rather than overly specific. Here is a link to useful documents developed by the committee, including Bloom's taxonomy: <https://www.csus.edu/college/arts-letters/internal/curriculum-resources.html>. 4. Streamline assessment strategies – We do not need 'Paper #1' "Paper #2" or specific information about the topics covered in the paper – instead something like "Response papers" or "Essays" indicating the type of assessment will do.

Torsa Ghosal (torsa.ghosal) (Wed, 20 Oct 2021 20:29:50 GMT): Also, please include all of the University Required statements and LINKS at the end of your syllabus per the new 2021 University Syllabus Policy and Arts & Letters Syllabus guidance. Please see links here: <https://www.csus.edu/college/arts-letters/internal/curriculum-resources.html>

Alyson Buckman (abuckman) (Wed, 20 Oct 2021 21:59:23 GMT): Rollback: Dear Rebekkah, please see comments from Torsa Ghosal for revisions to be made to your proposal. Please note that these changes must be completed by your department by Thursday, 10/21, at 5pm in order to move forward from me to Robin Fisher through to the University Committee on Friday. Thank you for your proposal!

Key: 14609