

# HRS 190E: SEMINAR IN HRS: ENVISIONING THE DIVINE

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## In Workflow

1. HRS Committee Chair (jdubois@csus.edu)
2. HRS Chair (abuckman@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Wed, 13 Oct 2021 21:09:32 GMT  
Joel Dubois (jdubois): Approved for HRS Committee Chair
2. Wed, 13 Oct 2021 21:12:47 GMT  
Alyson Buckman (abuckman): Approved for HRS Chair
3. Wed, 20 Oct 2021 22:08:34 GMT  
Alyson Buckman (abuckman): Rollback to Initiator
4. Thu, 21 Oct 2021 04:04:18 GMT  
Joel Dubois (jdubois): Approved for HRS Committee Chair
5. Thu, 21 Oct 2021 04:18:44 GMT  
Alyson Buckman (abuckman): Approved for HRS Chair
6. Thu, 21 Oct 2021 04:19:36 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Thu, 21 Oct 2021 16:32:55 GMT  
Robin Fisher (rfisher): Approved for ALS Dean

## New Course Proposal

Date Submitted: Thu, 21 Oct 2021 02:47:26 GMT

**Viewing: HRS 190E : Seminar in HRS: Envisioning the Divine**

**Last edit: Thu, 21 Oct 2021 02:47:25 GMT**

Changes proposed by: Jeffrey Brodd (101022489)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jeffrey Brodd	jbrodd@csus.edu	916-712-4636

### Catalog Title:

Seminar in HRS: Envisioning the Divine

### Class Schedule Title:

Seminar HRS: Envision Divine

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Humanities and Religious Studies

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

**Subject Area: (prefix)**

HRS - Humanities and Religious Studies

**Catalog Number: (course number)**

190E

**Course ID: (For administrative use only.)**

TBD

**Units:**

3

**Is the primary purpose of this change to update the term typically offered or the enforcement of requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room

**Does this course replace an existing experimental course?**

Yes

**This course replaces the following experimental course:**

HRS 196E - Seminar in HRS: Envisioning the Divine

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

HRS 190E would add a new option to the list of the HRS 190 topics seminars, one choice of which is a required course for all majors and minors. HRS 190E is designed to be an inviting option for students pursuing both the standard Humanities BA and the BA with Religious Studies concentration. Its breadth of coverage, both cross-culturally and trans-historically, should be of broad enough appeal to accommodate the interests of all majors and minors.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Seminar for Humanities and Religious Studies majors and minors. Cross-cultural and transhistorical analysis of depictions of the divine in the visual, musical, and literary arts. Employs a modified seminar format, emphasizing analysis of primary and secondary material mainly by way of discussion.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

Must be HRS major or minor; Completion of 9 units of HRS lower division courses; Completion of the GWAR.

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

3

**Is this a paired course?**

Yes

**Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:**

HRS 190E complies with the Paired Courses Policy. It is paired with HRS 290E.

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Students will be able to:

- 1) Describe prominent forms of artistic expression of the divine as conceptualized in a variety of cultures and in various historical eras.
- 2) Explain the relationship between a given culture's prominent values, its concepts of the divine, and its artistic manifestations of these concepts.
- 3) Analyze cultural transformations through time, recognizing both persistent aspects and innovations, and proposing well-reasoned explanations for such.
- 4) Compare the various cultures, identifying common themes or issues relating to artistic representation of the divine along with those that are distinctive.
- 5) Conduct cross-disciplinary research and analysis.
- 6) Apply knowledge and skills previously acquired to demonstrate comprehension regarding new subjects pertaining to this course.
- 7) Demonstrate skills appropriate for at least junior-level undergraduates in analytical reading, critical thinking, information literacy, and written communication.

**Attach a list of the required/recommended course readings and activities:**

HRS 190E\_Draft Syllabus.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Engagement in class sessions (ELO's 1, 2, 3, 4, 5, 6, 7)  
 Response papers to readings (ELO's 1, 2, 3, 4, 5, 6, 7)  
 Research essay (ELO's 7)  
 Term paper (and review of another's draft) (ELO's 1, 2, 3, 4, 5, 6, 7)

**For whom is this course being developed?**

Majors in the Dept  
Minors in the Dept

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals**

**Undergraduate Learning Goals:**

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Integrative learning  
Personal and social responsibility  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

**Reviewer Comments:**

**Alyson Buckman (abuckman) (Wed, 20 Oct 2021 22:07:03 GMT):** Dear Jeffrey, please change the answer to "Does this course replace an existing experimental course?" to "yes", since this course will replace HRS 196E. If you are unable to change the answer since 196E has not been fully approved yet, please place this information in the justification. Thank you!

**Alyson Buckman (abuckman) (Wed, 20 Oct 2021 22:08:34 GMT):** Rollback: Dear Jeffrey, please see comments from Alyson Buckman. Please note that these changes must be made by the department by Thursday, 10/21, at 5pm in order to move forward from Robin Fisher through to the University Committee on Friday. Thank you for your proposal!

Key: 14621