

HRS 290E: SEMINAR IN HRS: ENVISIONING THE DIVINE

In Workflow

1. HRS Committee Chair (jdubois@csus.edu)
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Approval Path

1. Wed, 13 Oct 2021 21:09:36 GMT
Joel Dubois (jdubois): Approved for HRS Committee Chair
2. Wed, 13 Oct 2021 21:12:56 GMT
Alyson Buckman (abuckman): Approved for HRS Chair
3. Wed, 20 Oct 2021 22:09:49 GMT
Alyson Buckman (abuckman): Rollback to Initiator
4. Thu, 21 Oct 2021 04:04:15 GMT
Joel Dubois (jdubois): Approved for HRS Committee Chair
5. Thu, 21 Oct 2021 04:19:07 GMT
Alyson Buckman (abuckman): Approved for HRS Chair
6. Thu, 21 Oct 2021 04:19:39 GMT
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Thu, 21 Oct 2021 16:33:09 GMT
Robin Fisher (rfisher): Approved for ALS Dean

New Course Proposal

Date Submitted: Thu, 21 Oct 2021 02:46:08 GMT

Viewing: HRS 290E : Seminar in HRS: Envisioning the Divine

Last edit: Thu, 21 Oct 2021 02:46:07 GMT

Changes proposed by: Jeffrey Brodd (101022489)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jeffrey Brodd	jbrodd@csus.edu	916-712-4636

Catalog Title:

Seminar in HRS: Envisioning the Divine

Class Schedule Title:

Seminar HRS: Envision Divine

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Humanities and Religious Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

HRS - Humanities and Religious Studies

Catalog Number: (course number)

290E

Course ID: (For administrative use only.)

TBD

Units:

3

Is the primary purpose of this change to update the term typically offered or the enforcement of requisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

Yes

This course replaces the following experimental course:

HRS 296E - Seminar in HRS: Envisioning the Divine

This course complies with the credit hour policy:

Yes

Justification for course proposal:

HRS 290E would add a new option to the list of the HRS 290 topics seminars, which are elective options for Humanities MA students. The breadth of coverage in HRS 290E, both cross-culturally and trans-historically, should be of broad enough appeal to accommodate the interests of all MA students.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Seminar for graduate students studying in the Department of Humanities and Religious Studies. Cross-cultural and trans-historical analysis of depictions of the divine in the visual, musical, and literary arts. Employs a modified seminar format, emphasizing analysis of primary and secondary material mainly by way of discussion.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

3

Is this a paired course?

Yes

Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:

HRS 290E complies with the Paired Courses Policy. It is paired with HRS 190E.

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to:

- 1) Describe in a manner appropriate for graduate-level students prominent forms of artistic expression of the divine as conceptualized in a variety of cultures and in various historical eras.
- 2) Explain in detail the relationship between a given culture's prominent values, its concepts of the divine, and its artistic manifestations of these concepts.
- 3) Analyze at a graduate-level of competence cultural transformations through time, recognizing both persistent aspects and innovations, and proposing well-reasoned explanations for such.
- 4) Compare in a sophisticated manner the various cultures, identifying common themes or issues relating to artistic representation of the divine along with those that are distinctive.
- 5) Conduct cross-disciplinary research and analysis at a level appropriate for students pursuing a graduate degree.
- 6) Apply knowledge and skills previously acquired to demonstrate graduate-level comprehension regarding new subjects pertaining to this course.
- 7) Demonstrate skills appropriate for graduate students in analytical reading, critical thinking, information literacy, and written communication.

Attach a list of the required/recommended course readings and activities:

HRS 290E_Draft Syllabus.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Engagement in class sessions (ELO's 1, 2, 3, 4, 5, 6, 7)
 Response papers to readings (ELO's 1, 2, 3, 4, 5, 6, 7)
 Research essay (ELO's 7)
 Term paper (and review of another's draft) (ELO's 1, 2, 3, 4, 5, 6, 7)

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Alyson Buckman (abuckman) (Wed, 20 Oct 2021 22:09:15 GMT): Dear Jeffrey, please change the answer to "Does this course replace an existing experimental course?" to "yes", since this course will replace HRS 296E. If you are unable to change the answer since 196E has not been fully approved yet, please place this information in the justification. Thank you!

Alyson Buckman (abuckman) (Wed, 20 Oct 2021 22:09:49 GMT): Rollback: Dear Jeffrey, please see comments from Alyson Buckman for revisions to be made to your proposal. Please note that these changes must be made by Thursday, 10/21, at 5pm in order to move forward from Robin Fisher through to the University Committee on Friday.

Key: 14622