

# HRS 290P: SEMINAR IN HRS: POPULAR CULTURE IN AMERICA

## In Workflow

1. HRS Committee Chair (jdubois@csus.edu)
2. HRS Chair (abuckman@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 14 Sep 2021 04:42:26 GMT  
Victoria Shinbrot (vica): Approved for HRS Committee Chair
2. Tue, 14 Sep 2021 04:59:28 GMT  
Alyson Buckman (abuckman): Approved for HRS Chair
3. Thu, 07 Oct 2021 18:51:59 GMT  
Alyson Buckman (abuckman): Rollback to Initiator
4. Fri, 08 Oct 2021 20:38:14 GMT  
Joel Dubois (jdubois): Approved for HRS Committee Chair
5. Fri, 08 Oct 2021 22:42:44 GMT  
Alyson Buckman (abuckman): Approved for HRS Chair
6. Fri, 08 Oct 2021 22:51:13 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Sun, 10 Oct 2021 16:44:53 GMT  
Robin Fisher (rfisher): Approved for ALS Dean

## New Course Proposal

Date Submitted: Thu, 07 Oct 2021 19:08:56 GMT

**Viewing: HRS 290P : Seminar in HRS: Popular Culture in America**

**Last edit: Wed, 13 Oct 2021 22:59:36 GMT**

Changes proposed by: Alyson Buckman (101013636)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Alyson Buckman	abuckman@csus.edu	916-278-5334

### Catalog Title:

Seminar in HRS: Popular Culture in America

### Class Schedule Title:

Pop Culture Seminar

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Humanities and Religious Studies

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

**Subject Area: (prefix)**

HRS - Humanities and Religious Studies

**Catalog Number: (course number)**

290P

**Course ID: (For administrative use only.)**

TBD

**Units:**

3

**Is the primary purpose of this change to update the term typically offered or the enforcement of requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

190P/290P provides another modern option for graduate students in Humanities and Religious Studies. It also replaces HRS 217, Ordinary America. Moving this course from offerings solely in the graduate program and to a combined undergraduate/graduate course enables not only variety for the undergraduate seniors but also enables this course to be taught more frequently due to higher enrollment. This means graduate students are more likely to be able to take it as well. (It has not been offered in 7 years.)

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Graduate course in Popular Culture in the Department of Humanities and Religious Studies, paired with undergraduate HRS 190P. Examines the issues, theories, and methods associated with popular and material culture studies using an interdisciplinary perspective.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

3

**Is this a paired course?**

Yes

**Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:**

Paired with HRS 190P; complies with paired courses policy

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (not including first time passed)?**

3

**Total credits allowed (including first time passed)**

9

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Students will be able to:

1. clearly articulate the origins and points of debates over popular and material cultures
2. apply terminology appropriate to the study of popular and material cultures
3. demonstrate analytical reading, writing, and oral communication skills at the graduate level.
4. demonstrate interpretive abilities, analytical reasoning and compositional skills at the graduate level through short and extended writing assignments and within an interdisciplinary context.
5. analyze a variety of perspectives on popular and material culture at the graduate level
6. appraise the contributions of diverse cultures.

**Attach a list of the required/recommended course readings and activities:**

290P Popular Culture in America .docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Participation: ELOs 1, 2, 3, 5, 6

Presentation: ELOs 2, 3, 5, 6

Research Proposal and Presentation: 3, 4

Annotated Bibliography: 3, 4, 5

Peer editing: 3, 4

Long research essay: 1-6

Reading responses: 2-6

**For whom is this course being developed?**

Majors in the Dept

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Graduate (Masters) Learning Goals:**

Critical thinking/analysis  
Communication  
Information literacy  
Disciplinary knowledge  
Intercultural/Global perspectives  
Professionalism  
Research (optional)

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

### **Reviewer Comments:**

**Michelle Felten (mfelten) (Thu, 07 Oct 2021 00:23:24 GMT):** Hi Alyson, The Committee approves the proposal for HRS 190P pending the completion of the following suggested edits, adjustments and clarifications. Justification needs to be more clearly defined in language. The mention of HRS 190 replacing HRS 217 is vague. Remove language which includes pre-req.s. in Course Description, as well as language regarding taking it only 1x for credit. Note course is listed as "cross-listed" and should be a "paired course" on both the proposal form and syllabus. Number of times the course can be taken is unclear as 2x, not including original first time passed, which would total 9 units, not 6. Attach notification information proving other affected departments have been notified. Syllabus course description still references "Ordinary America". Need a separate syllabus for 190 and 290 respectively. ELO's for HRS 290 need to be of a higher expectation level than for 190. Thank you, Michelle Felten

**Alyson Buckman (abuckman) (Thu, 07 Oct 2021 18:51:59 GMT):** Rollback: see notes from Michelle Felten

Key: 14582