MUSC 106: FORM AND ANALYSIS

In Workflow

- 1. MUSC Committee Chair (apresler@csus.edu)
- 2. MUSC Chair (blumberg@csus.edu)
- 3. ALS College Committee Chair (abuckman@csus.edu)
- 4. ALS Dean (rfisher@csus.edu)
- 5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- 9. Catalog Editor (torsetj@csus.edu)
- 10. Registrar's Office (wlindsey@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 13 Oct 2021 05:27:20 GMT

Anna Presler (apresler): Approved for MUSC Committee Chair

2. Wed, 13 Oct 2021 07:13:19 GMT

Stephen Blumberg (blumberg): Approved for MUSC Chair

3. Wed, 13 Oct 2021 21:31:44 GMT

Alyson Buckman (abuckman): Approved for ALS College Committee Chair

4. Wed, 13 Oct 2021 21:37:36 GMT

Robin Fisher (rfisher): Approved for ALS Dean

Course Deactivation Proposal

Date Submitted: Sun, 10 Oct 2021 01:13:48 GMT Viewing: MUSC 106: Form and Analysis Last edit: Sun, 10 Oct 2021 01:13:47 GMT Changes proposed by: Scott Perkins (219697258)

This course has been replaced by other upper-division courses (MUSC 104, 109, and 130) as part of a curriculum revision. It is no longer a requirement for any degree program at Sacramento State, and it has not been offered for several semesters.

Catalog Title:

Form and Analysis

Class Schedule Title:

Form+Analysis

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

106

Course ID: (For administrative use only.)

151996

Units:

3

Is the primary purpose of this change to update the term typically offered or the enforcement of requisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

Yes, final exam requires a room

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Consideration of the development of musical forms from the phrase through the multi-movement sonata and symphony. Emphasis is placed on the music of major 18th, 19th, and 20th century composers.

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

Nο

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

MUSC 7.

Does this course have corequisites?

Νo

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture / Recitation (K-factor=1 WTU per unit)

Discussion Units

3

Can this course be repeated for credit?

Nο

Can the course be taken for credit more than once during the same term?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 3538