

# MUSC 142U: CHORAL UNION

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## In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Mon, 11 Oct 2021 03:49:16 GMT  
Anna Presler (apresler): Rollback to Initiator
2. Wed, 13 Oct 2021 23:07:48 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
3. Wed, 13 Oct 2021 23:27:06 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
4. Wed, 20 Oct 2021 22:01:27 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
5. Wed, 20 Oct 2021 22:10:36 GMT  
Robin Fisher (rfisher): Approved for ALS Dean

Date Submitted: Wed, 13 Oct 2021 22:33:13 GMT

## Viewing: MUSC 142U : Choral Union

Last edit: Wed, 13 Oct 2021 22:33:12 GMT

Changes proposed by: Andrew Kreckmann (220287926)

## Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Andrew Kreckmann	a.kreckmann@csus.edu	916-278-6805

## Catalog Title:

Choral Union

## Class Schedule Title:

Choral Union

## Academic Group: (College)

ALS - Arts & Letters

## Academic Organization: (Department)

Music

## Will this course be offered through the College of Continuing Education (CCE)?

No

## Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

## Subject Area: (prefix)

MUSC - Music

## Catalog Number: (course number)

142U

**Course ID: (For administrative use only.)**

152526

**Units:**

1

**Is the primary purpose of this change to update the term typically offered or the enforcement of prerequisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room (Last Class)

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

As the Director of Choral Activities, I seek to better identify this ensemble by submitting a name change from "University Chorus" to "Choral Union." Choral Union is a more contemporary and inclusive name.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Choral Union is a large performing ensemble open to students, faculty, or staff pending a brief audition. On-campus and off-campus performances as announced each semester. This ensemble performs music from historic periods as well as the most contemporary. This ensemble might be called upon to represent the University in various capacities.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

Instructor Approval

**Course Component(s) and Classification(s):**

Field Studies

**Field Studies Classification**

CS#21 - Music Performance/Production Activity (K-factor=3 WTU per unit)

**Field Studies Units**

1

**Is this a paired course?**

Yes

**Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:**

MUSC 242U

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (not including first time passed)?**

99

**Total credits allowed (including first time passed)**

8

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Students will be able to:

1. Use appropriate musical literature from all periods of music history to acquire the basic ideas of the art of choral singing;
2. Adopt the fundamental concepts of healthy and supported tone production;
3. Practice vocal exercises and voice building;
4. Develop intonation, rhythm, style, interpretation and performance aspects;
5. Prepare/Learn the music accurately;
6. Perform in concert as a collaborative effort with others using excellent tone, accuracy, and sensitivity;
7. Self-evaluate individual as well as group performance.

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Weekly Participation - ELO 1-5; 6 on concert weeks;

Weekly Practice - ELO 1-5; 6 on concert weeks;

Self-Evaluation Responses - ELO 7

In-class Quizzes - ELO 1, 2, 4, 5

Listening Assignments - ELO 1, 2, 4, 7

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:****Programs:**

Bachelor of Music (Music Education)

Bachelor of Music (Voice)

Bachelor of Music (Theory/Composition)

Bachelor of Music (Jazz Studies)

BA in Music

Bachelor of Music (Keyboard)

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Undergraduate Learning Goals:**

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Integrative learning  
Personal and social responsibility  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

**Please attach any additional files not requested above:**

Choral Union Syllabus.docx

### **Reviewer Comments:**

**Anna Presler (apresler) (Mon, 11 Oct 2021 03:49:16 GMT):** Rollback: Please add syllabus.

**Michelle Felten (mfelten) (Wed, 20 Oct 2021 21:40:30 GMT):** Dear Andrew Kreckmann, The Committee has reviewed and approved your course proposal for MUSC 142U. Thank you, Professor Michelle Felten

Key: 3572