

# MUSC 222: PERFORMANCE TECHNIQUES

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## In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Wed, 14 Apr 2021 18:15:24 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Wed, 14 Apr 2021 18:31:43 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 21 Apr 2021 18:53:18 GMT  
Robin Fisher (rfisher): Rollback to MUSC Committee Chair for ALS College Committee Chair
4. Wed, 13 Oct 2021 05:29:24 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
5. Wed, 13 Oct 2021 07:12:57 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Tue, 19 Oct 2021 16:30:57 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Tue, 19 Oct 2021 17:53:19 GMT  
Robin Fisher (rfisher): Approved for ALS Dean

## New Course Proposal

Date Submitted: Wed, 14 Apr 2021 17:40:35 GMT

### Viewing: MUSC 222 : Performance Techniques

Last edit: Mon, 11 Oct 2021 03:15:23 GMT

Changes proposed by: Chantal Frankenbach (214091671)

#### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Chantal Frankenbach	cfranken@csus.edu	916-278-7980

#### Catalog Title:

Performance Techniques

#### Class Schedule Title:

PC Performance Techniques

#### Academic Group: (College)

ALS - Arts & Letters

#### Academic Organization: (Department)

Music

#### Will this course be offered through the College of Continuing Education (CCE)?

No

#### Catalog Year Effective:

Spring 2022 (2022/2023 Catalog)

**Subject Area: (prefix)**

MUSC - Music

**Catalog Number: (course number)**

222

**Course ID: (For administrative use only.)**

TBD

**Units:**

1

**Is the primary purpose of this change to update the term typically offered or the enforcement of requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Individual instruction in singing, conducting, or playing specific instruments (described in the music curriculum as 'applied music') is part of music degrees in all music baccalaureate and post-baccalaureate programs. We propose new courses MUSC 221 and MUSC 222 as the applied music courses for students at the Performer's Certificate level.

In the current catalogue, the Master of Music degree and Performer's Certificate use the same course numbers for applied music courses. This creates problems for students who have earned a Master of Music degree at Sac State and then wish to pursue the Performer's Certificate: Course repetition limits prevent them from receiving credit for their applied music courses in the Performance Certificate program.

Adding MUSC 221/222 will let us identify the post-baccalaureate applied music courses required for students in our Performer's Certificate program, distinguishing them from the applied music courses required for students in the Master of Music degree (MUSC 217/218, 219/220). This will allow Performance Certificate students to enroll in applied study using the new course numbers.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Individual instruction. Performer's Certificate students only. Training in technique and repertoire at the post-baccalaureate level. May be taken for credit four times.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

Instructor Approval

**Course Component(s) and Classification(s):**

Independent Study

**Independent Study Classification**

S2/CS#36 - Independent Study/Field Work/Studio Instruction/Supervised Activity (S-factor=.333 WTU per student enrolled)

**Independent Study Units**

1

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (not including first time passed)?**

99

**Total credits allowed (including first time passed)**

4

**Can the course be taken for credit more than once during the same term?**

Yes

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

1. Demonstrate advanced proficiency in applied area
2. Develop advanced solo repertoire at the young artist level
3. Apply research about assigned repertoire to preparation of program notes
4. Perform or conduct assigned repertoire with accurate musicianship and compelling artistry

**Attach a list of the required/recommended course readings and activities:**

MUSC 222 Syllabus.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Score analysis / Text Translations (LO 3)  
 Listening exams (LO 2)  
 Program Notes (LO 3)  
 Concert or Recital (LO 1, 2, 4)

**For whom is this course being developed?**

Majors in the Dept

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:****Programs:**

The Performer's Certificate

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Graduate (Masters) Learning Goals:**

Critical thinking/analysis  
Communication  
Information literacy  
Disciplinary knowledge  
Intercultural/Global perspectives  
Professionalism  
Research (optional)

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

### **Reviewer Comments:**

**Robin Fisher (rfisher) (Wed, 21 Apr 2021 18:53:18 GMT):** Rollback: Dear Anna, please see requested edits from Prof. Harvey on behalf of the committee. Let me know if you have any questions. Thank you, Robin.

Key: 14460