

ART 122C: ADVANCED PAINTING AND DRAWING, EXPERIMENTAL STUDIES

In Workflow

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Approval Path

1. Wed, 13 Apr 2022 19:34:30 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
2. Wed, 13 Apr 2022 20:14:34 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
3. Fri, 22 Apr 2022 22:33:39 GMT
Alyson Buckman (abuckman): Rollback to Initiator
4. Tue, 26 Apr 2022 18:43:01 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
5. Tue, 26 Apr 2022 19:44:01 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
6. Tue, 26 Apr 2022 20:08:28 GMT
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Fri, 26 Aug 2022 19:18:39 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Tue, 26 Apr 2022 18:41:27 GMT

Viewing: ART 122C : Advanced Painting and Drawing, Experimental Studies

Last edit: Wed, 15 Jun 2022 17:11:12 GMT

Changes proposed by: Ian Harvey (102063479)

Contact(s):

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Catalog Title:

Advanced Painting and Drawing, Experimental Studies

Class Schedule Title:

Experimental Painting/Drawing

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2023 (2022/2023 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

122C

Course ID: (For administrative use only.)

TBD

Units:

3

Is the primary purpose of this change to update the term typically offered or the enforcement of prerequisites at registration?

No

In what term(s) will this course typically be offered?

Spring term only

Does this course require a room for its final exam?

No, final exam does not require a room (Last Class)

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Currently the painting and drawing area has a course sequence: ART 22, Beginning Painting; ART 122A, Intermediate Painting; and ART 122B, Advanced Painting. A similar sequence exists in drawing: Art 20A, Beginning Drawing; Art 20B Intermediate Drawing; and Art 120, Advanced Drawing. While the connectivity and advancement of the students' skills—both technically and conceptually—is undergirded in the groupings, we have discovered a need for further advanced-level study in both painting and drawing. (See the attached Learning Outcome sequence for Art 120, 122B and 122C)

When seeking to develop their work further many of our students take Advanced Drawing or Advanced Painting multiple times. The proposed course will offer a sequential stepping stone for further study in painting and drawing that builds a specific curriculum goal around the topic of experimental methods. Further, with the large numbers of painting and drawing students moving through the new BFA program, the faculty sees it as essential to expand upon its offerings in order to better prepare students for professional practice as artists. The experimental studies course offers this expansion for students. The class work and the work outside of class will challenge the artist to put into practice a range of experimental modes that are generated through making and through the study of historical and contemporary artists.

Experimentation is a core component of learning. In painting and drawing the experimental components of learning are active in the early stages of study but remain in the background as students focus on building their pictorial skills to articulate form, space, and illumination. Through the process of building pictorial skills, students begin to recognize the particularities of their own vision and experience – their content. It is at this point, when their own experiential content has been recognized, and pictorial skills are in place, that students need to focus more directly on the role of experimentation in their learning process. In order to develop content they will need to discover relevant methods of experimentation and apply them. Art 122C will provide students with a forum for the discovery and application of experimental methods that serve the articulation of their content. This sequence of learning is not unique to painting and drawing, and will be recognized in any discipline where development of content is the focus.

A version of this course has been offered twice in the context of a special topics seminar in our BFA degree program. These opportunities to test student's responses to the content encourage us to offer it on a regular basis in the painting and drawing curriculum. While the course will be offered under the rubric of Painting and Drawing, experimental methods embrace a wide range of approaches that can be interdisciplinary.

Finally, the addition of this course to the curriculum will mitigate problems advanced students consistently encounter with Financial Aid. Financial Aid will not support courses that are taken more than twice even though the courses allow for that repetition in the catalog. As stated above, many of our students need to take Art 120 or Art 122B more than twice in order to develop their portfolios and to complete the major. Art 122C will provide a natural sequence for this development.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Following student's work in Art 122B Advanced Painting, or Art 120 Advanced Drawing, this course will focus on investigation of experimental methods. Students will put into practice a range of experimental methods to the purpose of discovering new approaches to their medium, and new avenues for the articulation of content. Work will focus on a medium and subject matter of the student's choice.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Art 120, Advanced Drawing; or Art 122B, Advanced Painting; or permission of the instructor.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (not including first time passed)?

1

Total credits allowed (including first time passed)

6

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Assess the experimental underpinnings of past and current artists working in multiple traditions.	-Informal Peer Discussions -Digital Presentations -Digital Portfolio -Formal Critiques
2	Analyze their own current creative practice, and those of their peers, in the context of experimental methodology.	-Informal Peer Discussions -Digital Presentations -Digital Portfolio -Formal Critiques
3	Evaluate the potential role of experimental methodology in their creative practice.	-Paintings or Drawings -Informal Peer Discussions -Digital Presentations -Digital Portfolio -Formal Critiques
4	Apply a set of experimental methods specifically designed to serve the creation of new work in the service of a personal expressive vision.	-Paintings or Drawings -Digital Portfolio

Attach a list of the required/recommended course readings and activities:

Art_122C_Learning_Outcome_Sequence.pdf
Art_122C_Assignments.pdf
Art_122C_Syllabus.pdf

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Alyson Buckman (abuckman) (Fri, 22 Apr 2022 22:33:39 GMT): Rollback: Hi Ian, to recap our discussion: The number of times the course can be repeated should be 1. Assessment strategies should have "ELO" before each number, the 1st semester and year the course will be offered should be on the syllabus and should the number of units and the pre-requisites. Under Evaluation on the

syllabus, you need the number of projects and writing assignments as well as which ELOs are being met. Need the grading scale and plagiarism policy as well. Consider making the basic specifics of assignments clearer in the syllabus or making the assignment file a part of the syllabus. Thank you! Alyson

302822325 (Wed, 15 Jun 2022 17:11:12 GMT): Edited to integrate new ELO and Assessment Strategies fields.

Key: 14731