

# MUSC 180: ADVANCED COUNTERPOINT

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## In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Sun, 13 Feb 2022 01:18:03 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Mon, 14 Feb 2022 17:16:08 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Thu, 03 Mar 2022 19:58:35 GMT  
Alyson Buckman (abuckman): Rollback to Initiator
4. Wed, 09 Mar 2022 23:49:50 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
5. Thu, 10 Mar 2022 01:40:05 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Fri, 11 Mar 2022 18:31:52 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Wed, 20 Apr 2022 18:07:35 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 04 Mar 2022 23:46:53 GMT

### Viewing: MUSC 180 : Advanced Counterpoint

Last edit: Wed, 15 Jun 2022 16:58:19 GMT

Changes proposed by: Scott Perkins (219697258)

#### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Scott Perkins	scott.perkins@csus.edu	916-278-7484

#### Catalog Title:

Advanced Counterpoint

#### Class Schedule Title:

Advanced Counterpoint

#### Academic Group: (College)

ALS - Arts & Letters

#### Academic Organization: (Department)

Music

#### Will this course be offered through the College of Continuing Education (CCE)?

No

#### Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

#### Subject Area: (prefix)

MUSC - Music

**Catalog Number: (course number)**

180

**Course ID: (For administrative use only.)**

202513

**Units:**

2

**Is the primary purpose of this change to update the term typically offered or the enforcement of requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room (Last Class)

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

During a curriculum revision, the prerequisite course (MUSC 103) for MUSC 180 was eliminated. I am submitting this form in order to remove MUSC 103 as a prerequisite for this course. Although the course content has not been changed significantly enough to warrant a change to the course description, the instructor is introducing some simpler topics covered in MUSC 103 at the beginning of the semester in order to prepare students for the more advanced topics that are typically included in MUSC 180.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

In this course, students learn contrapuntal techniques used in musical styles from the 16th century to the present. Students analyze extant works from a contrapuntal perspective, complete short composition exercises, and create original pieces in various historical styles. The styles and exercises will be designed to a large extent to fit the needs, preparation, and interest of individual students.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

Instructor permission

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

Instructor Approval

**Course Component(s) and Classification(s):**

Independent Study

**Independent Study Classification**

S2/CS#36 - Independent Study/Field Work/Studio Instruction/Supervised Activity (S-factor=.333 WTU per student enrolled)

**Independent Study Units**

2

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (not including first time passed)?**

2

**Total credits allowed (including first time passed)**

4

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Analyze the linear and harmonic aspects of works under discussion.	-Readings and discussion pertaining to course concepts. -Analysis assignments pertaining to the systematic study of counterpoint in works under discussion. -A portfolio of original works composed in the style of works under discussion.
2	Classify music according to contrapuntal forms through the analysis of works under discussion.	-Readings and discussion pertaining to course concepts. -Analysis assignments pertaining to the systematic study of counterpoint in works under discussion. -A portfolio of original works composed in the style of works under discussion.
3	Interpret and perform in a sophisticated way works under discussion.	-Analysis assignments pertaining to the systematic study of counterpoint in works under discussion. -A portfolio of original works composed in the style of works under discussion.

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted.**

- 1) Readings and discussion pertaining to course concepts. (ELOs 1 and 2)
- 2) Analysis assignments pertaining to the systematic study of counterpoint in works under discussion. (ELOs 1, 2, and 3)
- 3) A portfolio of original works composed in the style of works under discussion. (ELOs 1, 2, and 3)

**Attach a list of the required/recommended course readings and activities:**

MUSC 180 Advanced Counterpoint Syllabus Spring 2022.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

**Programs:**

Bachelor of Music (Theory/Composition)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

### Reviewer Comments:

**Stephen Blumberg (blumberg) (Wed, 09 Feb 2022 16:55:32 GMT):** In second-to-last line of Justification, shouldn't it say "...simpler topics covered in MUSC 103..." not MUSC 130?

**Scott Perkins (scott.perkins) (Wed, 09 Feb 2022 18:49:25 GMT):** Stephen is correct. Can someone higher up the Workflow chain please change MUSC 130 to MUSC 103? Thanks!

**Ian Harvey (iharvey) (Thu, 03 Mar 2022 19:42:00 GMT):** Dear Scott Perkins, This is IAN HARVEY on behalf of the ALS Curriculum Committee. Your course change proposal for MUSC 180: ADVANCED COUNTERPOINT has been approved pending the following revisions/additions to the syllabus: Course description needs to match that in the proposal/catalog. Expected Learning Outcomes need to match those in the proposal. All the best, Ian

**Alyson Buckman (abuckman) (Thu, 03 Mar 2022 19:58:35 GMT):** Rollback: Dear Scott, Please see Ian Harvey's suggestions on behalf of the A&L Curriculum Committee. When you have completed your revisions, please resubmit and email me, abuckman@csus.edu, to let me know they are complete so I can submit them to Robin.

**Aravind Yuvraj (ayuvraj) (Wed, 15 Jun 2022 16:58:19 GMT):** Edited to integrate new ELO and Assessment Strategies fields.

Key: 3631