

# SPAN 113: LATIN AMERICAN LITERATURE, BEGINNINGS TO MODERNISM

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## In Workflow

1. WLL Committee Chair (mayberry@csus.edu)
2. WLL Chair (curtis.smith@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (wlindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 04 Mar 2022 23:14:03 GMT  
Maria Mayberry (mayberry): Rollback to Initiator
2. Fri, 08 Apr 2022 20:55:07 GMT  
Maria Mayberry (mayberry): Approved for WLL Committee Chair
3. Fri, 08 Apr 2022 21:11:45 GMT  
Curtis Smith (curtis.smith): Approved for WLL Chair
4. Fri, 22 Apr 2022 22:24:19 GMT  
Alyson Buckman (abuckman): Rollback to Initiator
5. Sun, 24 Apr 2022 08:08:17 GMT  
Maria Mayberry (mayberry): Approved for WLL Committee Chair
6. Mon, 25 Apr 2022 19:43:38 GMT  
Curtis Smith (curtis.smith): Approved for WLL Chair
7. Tue, 26 Apr 2022 05:04:11 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
8. Fri, 26 Aug 2022 19:18:59 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sat, 23 Apr 2022 21:44:48 GMT

**Viewing: SPAN 113 : Latin American Literature, Beginnings to Modernism**

**Last edit: Wed, 15 Jun 2022 17:14:21 GMT**

Changes proposed by: Jonathan Fleck (223000336)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jonathan Fleck	jonathan.fleck@csus.edu	310-613-4240

### Catalog Title:

Latin American Literature, Beginnings to Modernism

### Class Schedule Title:

Latin Amer Lit Beg To Mod

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

World Languages & Literatures

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2023 (2023/2024 Catalog)

**Subject Area: (prefix)**

SPAN - Spanish

**Catalog Number: (course number)**

113

**Course ID: (For administrative use only.)**

163206

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**Is the primary purpose of this change to update the term typically offered or the enforcement of prerequisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall term only

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with upcoming changes in program requirements (form B expected Fall 2022); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course). The modification enhances students' college-to-career prospects by improving professional writing skills and by accelerating time-to-degree. The modification alleviates course bottlenecks in the Spanish major and minor without adding significant units. These changes are modeled on the success of similar curricular modifications in the English department. For this course, students will write approximately 5000-6500 words, including 3500-5000 words of formal academic prose as part of their e-portfolio.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Study of the major writers and trends in Latin American literature from beginnings until Modernism.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

SPAN 100.

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Discussion

**Discussion Classification**

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

**Discussion Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Identify and articulate foundational themes of Latin American literature.	-Thematic reading quizzes.
2	Apply critical reading strategies to written, oral, or visual Latin American works.	-Weekly Writing Portfolio assignments that build close-reading skills.
3	Produce a variety of written texts that engage the traditions of Latin American literature.	-Informal, creative responses to in-class prompts.
4	Employ primary and, where suitable, secondary sources relevant to the study of Latin American literature using appropriate disciplinary methodologies.	-A final essay that applies the critical tools and disciplinary methodologies developed over the semester.

**Attach a list of the required/recommended course readings and activities:**

Syllabus and Calendar.pdf

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:**

**Programs:**

BA in Spanish

Minor in Spanish

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Undergraduate Learning Goals:**

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Personal and social responsibility

Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

### **Reviewer Comments:**

**Maria Mayberry (mayberry) (Fri, 04 Mar 2022 23:13:11 GMT):** In the justification, I'd add the minimum total number of words that students are supposed to write in this course. Add this information to the syllabus, as well. Simplify the assessment strategies. Add in parenthesis the Learning Objective that is met by each assessment strategy. Comments in Assessment Strategies: First line. Following is not clear: '....that general writing skills, close-readings of the course texts texts, ...' Third line. Following is not clear: '....Informal responses each class to a prompts ...'

**Maria Mayberry (mayberry) (Fri, 04 Mar 2022 23:14:03 GMT):** Rollback: In the justification, I'd add the minimum total number of words that students are supposed to write in this course. Add this information to the syllabus, as well. Simplify the assessment strategies. Add in parenthesis the Learning Objective that is met by each assessment strategy. Comments in Assessment Strategies: First line. Following is not clear: '....that general writing skills, close-readings of the course texts texts, ...' Third line. Following is not clear: '....Informal responses each class to a prompts ...'

**Alyson Buckman (abuckman) (Fri, 22 Apr 2022 22:24:19 GMT):** Rollback: Dear Jonathan, ELOs 2 and 3 are clunky and include multiple verbs. Please either reduce to one verb and short sentence or break into multiple ELOs and then edit your assessments. Assessments should be more generalized so anyone teaching the class can make it their own. On the syllabus, please format it as a regular syllabus, including expected year offered, put all course info in as normal would, include ELOs with assignments, link to the university plagiarism and academic policies.

**302822325 (Wed, 15 Jun 2022 17:14:21 GMT):** Edited to integrate new ELO and Assessment Strategies fields.

Key: 4280