

ART 193: CURATORIAL PROJECTS

In Workflow

1. ART Committee Chair (iharvey@csus.edu)
2. ART Chair (rclarke@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Sun, 14 Nov 2021 18:08:45 GMT
Ian Harvey (iharvey): Rollback to Initiator
2. Mon, 06 Dec 2021 19:49:45 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
3. Fri, 04 Mar 2022 15:48:05 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
4. Fri, 18 Mar 2022 16:20:44 GMT
Alyson Buckman (abuckman): Rollback to Initiator
5. Thu, 15 Sep 2022 17:10:59 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
6. Thu, 15 Sep 2022 17:13:18 GMT
Rachel Clarke (rclarke): Approved for ART Chair
7. Fri, 30 Sep 2022 17:31:00 GMT
Janett Torset (torsetj): Rollback to Initiator
8. Mon, 03 Oct 2022 01:53:01 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
9. Tue, 04 Oct 2022 04:28:52 GMT
Rachel Clarke (rclarke): Approved for ART Chair
10. Wed, 12 Oct 2022 18:46:11 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
11. Wed, 12 Oct 2022 20:55:53 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 30 Sep 2022 20:46:37 GMT

Viewing: ART 193 : Curatorial Projects

Last edit: Fri, 30 Sep 2022 20:46:35 GMT

Changes proposed by: Elaine O'Brien (101046565)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Elaine O'Brien	eobrien@csus.edu	916-612-5519

Catalog Title:

Curatorial Projects

Class Schedule Title:

Curatorial Projects

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

193

Course ID: (For administrative use only.)

103071

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

No, final exam does not require a room (Last Class)

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The revised course serves as the capstone for the recently approved Curatorial Studies Certificate. To achieve the culminating purpose of Art 193 and competency in the certificate's educational goals and core art gallery management skills, the focus of Art 193 will shift from art gallery management to the wider field of art curatorial practice. For art students who are not in the Curatorial Studies Certificate program, completion of the revised course as an elective will assist them in the college-to-career transition, as it emphasizes hands-on experience and career competencies.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Through this course, students will directly participate in the planning and execution of curatorial projects in the visual arts, including the creation of physical and/or virtual art exhibitions in museums, galleries, and/or public spaces. Career possibilities are presented through field trips and class visits by professionals in the field. The focus is on practical experience, as well as history and theory.

Are one or more field trips required with this course?

Yes

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Apply basic research and analytical and critical thinking skills to writing catalog essays, didactic materials for art exhibitions, press releases, and grant proposals	Reading and field-trip response papers, Participation, Exhibition project, Final Project, Participation
2	Situate a contemporary career in curatorial studies within the history and organization of art museums and galleries and their societal roles	Reading response papers and Field trip reports.
3	Implement standard art collections administration, organization, and cataloging practices at the entry-level	Final Project, Exhibition Project, Oral Presentation, Reading response papers, and field trip reports. Participation
4	Demonstrate art handling, art preparation, and art display skills at the professional entry-level	Exhibition project and Final Project. Participation
5	Synthesize theoretical, research, and practical skills in the creation of an art exhibition, physical or virtual	Exhibition project, Oral presentation, and Final project, Evaluation of Student Colleagues' final projects
6	Evaluate the success of completed curatorial projects	Evaluation of Student Colleague's Final Projects

Attach a list of the required/recommended course readings and activities:

Art 193 Proposal Syllabus 9_30_2022.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:

Certificate in Curatorial Studies

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

History

Anthropology

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Email to Chairs of Anthropology and History _Art 193 Course Change proposal .pdf

Reviewer Comments:

Ian Harvey (iharvey) (Sun, 14 Nov 2021 18:08:45 GMT): Rollback: For author editing.

Emily Potts (emily.potts) (Wed, 16 Mar 2022 19:04:01 GMT): Dear Professor O'Brien, The committee recommends the following changes to your proposal to facilitate approval: Please change the effective catalog year to F2023. Revise ELO's- Double verb on #3 and #4- Select the stronger verb and/or select a unique verb for each ELO. I would suggest choosing a verb that is higher on Bloom's Taxonomy given that this is a capstone course. Remove the percentages from the assessments and consider making less specific. The form A is a template for teaching the course into the future. Match syllabus and assessments with any changes. Include the modality of the course on the syllabus- online, in person etc. Please include the approved language per the new University Syllabus Policy which covers Student Health, Cares, SSWD and others. Include both the links and text. Follow the university syllabus policy: <https://www.csus.edu/umannual/acadaff/aca-170.htm> I will also email you a link to our template syllabus and A&L syllabus resources. Best, Emily Potts

Alyson Buckman (abuckman) (Fri, 18 Mar 2022 16:20:44 GMT): Rollback: Dear Elaine, Please see suggestions for revision from Emily. Once your proposal has been revised as per Emily's recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Alyson, ALS Curriculum Chair

Emily Potts (emily.potts) (Wed, 21 Sep 2022 21:56:40 GMT): Dear Professor O'Brien, The committee recommends the following changes to your proposal to facilitate approval. It looks like the changes requested previously have been picked up, but I have one more comment. Please include the Hornet Honor Code and link/information about Academic Honesty and Procedures in your syllabus. Sincerely, Emily Potts

Janett Torset (torsetj) (Fri, 30 Sep 2022 17:31:00 GMT): Rollback: Rolled back for further edits at the request of the Arts and Letters College Curriculum Committee.