

MUSC 172: REPERTOIRE CLASS IN THE PERFORMANCE MAJOR

In Workflow

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Approval Path

1. Tue, 23 Aug 2022 16:04:12 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Tue, 20 Sep 2022 23:29:24 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 12 Oct 2022 19:15:57 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 12 Oct 2022 20:55:57 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 23 Aug 2022 16:03:36 GMT

Viewing: MUSC 172 : Repertoire Class in the Performance Major

Last edit: Tue, 23 Aug 2022 16:03:35 GMT

Changes proposed by: Anna Presler (101015508)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Anna Presler	apresler@csus.edu	510-387-8143

Catalog Title:

Repertoire Class in the Performance Major

Class Schedule Title:

Repertoire Class

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

172

Course ID: (For administrative use only.)

152921

Units:

1

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room (Last Class)

This course complies with the credit hour policy:

Yes

Justification for course proposal:

MUSC 172 is the group repertoire and performance class designed for music majors; the number of required repetitions of the course varies in different concentrations. Students particularly intent on improving their performance and pedagogy skills often continue to enroll in the course after they have satisfied the required number of units. In some cases this has resulted in being flagged by the Financial Aid Office for excess course repetitions and reduction of their financial aid awards. We therefore propose changing the number of repetitions allowed for credit to eight.

For music majors, enrolling in MUSC 172 every semester to supplement their study of their chosen instrument or voice provides an optimal educational experience: the class requires regularly performing in front of colleagues, and improves students' understanding of repertoire, musical interpretation, and pedagogy.

This catalogue modification will prevent students from being penalized by the Financial Aid Office for excess course repetitions if they choose to take 172 more than four times.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Parallel class taken in conjunction with the performance major to supplement student's knowledge of the literature, performance practice, pedagogy, and criticism of their chosen instrument or voice. May be taken for credit eight times.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Instructor permission.

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Instructor Approval

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#10 - Music Activity, Small group (K-factor=1.3 WTU per unit)

Activity Units

1

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

99

Total credits allowed (including first time passed)

8

Can the course be taken for credit more than once during the same term?

Yes

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Perform assigned repertoire for an audience of their peers, with and without accompaniment	In class performances
2	Evaluate their own and others' performances	In class performances In class responses to peers Reflection papers
3	Design possible solutions to performance challenges	In class responses to peers
4	Appraise stylistic choices	In class responses to peers
5	Verbally express musical observations	In class responses to peers
6	Apply interpretive and technical principles to musical repertoire	In class performances
7	Develop communication skills for giving and receiving feedback	In class performances In class responses to peers

Attach a list of the required/recommended course readings and activities:

MUSC 172 syllabus fall22.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

Bachelor of Music (Instrumental)

Bachelor of Music (Keyboard)

Bachelor of Music (Voice)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Integrative learning

Personal and social responsibility

Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Jacqueline Irwin (irwin) (Wed, 12 Oct 2022 19:15:52 GMT): Dear Professor Presler, Thank you for your course change proposal. The committee approves the proposal without changes. Our only suggestion might be to add something like the following sentence to your justification so that it is clear your unit count for any affected majors will not change. "This change will not affect any unit requirements for the major". Sincerely, Emily Potts

Key: 3621