

# MUSC 221: GRADUATE APPLIED MUSIC FOR PERFORMER'S CERTIFICATE

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## In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
2. MUSC Chair (a.kreckmann@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (wlindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Wed, 14 Apr 2021 18:15:17 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Wed, 14 Apr 2021 18:30:35 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 21 Apr 2021 18:53:08 GMT  
Robin Fisher (rfisher): Rollback to MUSC Committee Chair for ALS College Committee Chair
4. Wed, 13 Oct 2021 05:28:16 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
5. Wed, 13 Oct 2021 07:13:07 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Tue, 19 Oct 2021 16:30:04 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Tue, 19 Oct 2021 17:53:17 GMT  
Robin Fisher (rfisher): Approved for ALS Dean
8. Fri, 12 Nov 2021 00:41:45 GMT  
Janett Torset (torsetj): Approved for Academic Services
9. Wed, 02 Feb 2022 17:15:26 GMT  
Julie Fogarty (fogarty): Rollback to Initiator
10. Fri, 08 Apr 2022 21:24:26 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
11. Fri, 08 Apr 2022 21:41:07 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
12. Fri, 22 Apr 2022 22:11:55 GMT  
Alyson Buckman (abuckman): Rollback to Initiator
13. Tue, 23 Aug 2022 15:51:19 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
14. Tue, 20 Sep 2022 23:31:51 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
15. Fri, 07 Oct 2022 18:17:31 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
16. Mon, 10 Oct 2022 17:39:31 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## New Course Proposal

Date Submitted: Tue, 23 Aug 2022 15:46:11 GMT

**Viewing: MUSC 221 : Graduate Applied Music for Performer's Certificate**

**Last edit: Tue, 23 Aug 2022 15:46:10 GMT**

Changes proposed by: Anna Presler (101015508)

**Contact(s):**

Name (First Last)	Email	Phone 999-999-9999
Chantal Frankenbach	cfranken@csus.edu	916-278-7980

**Catalog Title:**

Graduate Applied Music for Performer's Certificate

**Class Schedule Title:**

Applied Music PC

**Academic Group: (College)**

ALS - Arts &amp; Letters

**Academic Organization: (Department)**

Music

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Spring 2022 (2022/2023 Catalog)

**Subject Area: (prefix)**

MUSC - Music

**Catalog Number: (course number)**

221

**Course ID: (For administrative use only.)**

TBD

**Units:**

1

**Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Individual instruction in singing, conducting, or playing specific instruments (described in the music curriculum as 'applied music') is part of music degrees in all music baccalaureate and post-baccalaureate programs. We propose new courses MUSC 221 and MUSC 222 as the applied music courses for students at the Performer's Certificate level.

In the current catalogue, the Master of Music degree and Performer's Certificate use the same course numbers for applied music courses. This creates problems for students who have earned a Master of Music degree at Sac State and then wish to pursue the Performer's Certificate: Course repetition limits prevent them from receiving credit for their applied music courses in the Performance Certificate program.

Adding MUSC 221/222 will let us identify the post-baccalaureate applied music courses required for students in our Performer's Certificate program, distinguishing them from the applied music courses required for students in the Master of Music degree (MUSC 217/218, 219/220). This will allow Performance Certificate students to enroll in applied study using the new course numbers.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Individual instruction. Training in technique and repertoire at the post-baccalaureate level. May be taken for credit four times.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

Performance Certificate Students Only

**Prerequisites Enforced at Registration?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

Instructor Approval

**Course Component(s) and Classification(s):**

Independent Study

**Independent Study Classification**

S2/CS#36 - Independent Study/Field Work/Studio Instruction/Supervised Activity (S-factor=.333 WTU per student enrolled)

**Independent Study Units**

1

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (including first time passed)?**

4

**Total credits allowed (including first time passed)**

4

**Can the course be taken for credit more than once during the same term?**

Yes

## Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate advanced technical proficiency in applied area	Recording Assignments Juried Performance Examination Concert or Recital
2	Interpret advanced repertoire with awareness of context and stylistic conventions	Score Analysis Juried Performance Examination Concert or Recital
3	Apply research about assigned repertoire in preparation of program notes	Program Notes

Attach a list of the required/recommended course readings and activities:

MUSC 221 syllabus fall22.docx

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

**Programs:**

The Performer's Certificate

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## University Learning Goals

**Graduate (Masters) Learning Goals:**

Critical thinking/analysis  
Communication  
Information literacy  
Disciplinary knowledge  
Intercultural/Global perspectives  
Professionalism  
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

**Reviewer Comments:**

**Ian Harvey (iharvey) (Wed, 21 Apr 2021 18:38:41 GMT):** Dear Chantal, This is Ian Harvey on behalf of the ALS Curriculum Committee. Your course proposals for MUSC 221 and 222 have been approved pending revisions as follow. Justifications for MUSC 221 and 222

The committee suggested minor adjustments to clarify that the courses are being proposed in response to a specific edict coming down from the Chancellor's office, and that "Applied Music" refers to individual instruction. Please correct the Syllabus on MUSC 221 so that the course description matches that presented in the course proposal. All the best, Ian

**Robin Fisher (rfisher) (Wed, 21 Apr 2021 18:53:08 GMT):** Rollback: Dear Anna, please see requested edits from Prof. Harvey on behalf of the committee. Let me know if you have any questions. Thank you, Robin.

**Anna Presler (apresler) (Mon, 11 Oct 2021 04:16:14 GMT):** Thanks, Ian. We have corrected the course description for the MUSC 221 syllabus, and edited the justification to try to clarify 'applied study' and the need to change these courses because of limits on the number of times they can be taken for credit (rather than because of other specific direction from the Chancellor's office.)

**Alyson Buckman (abuckman) (Tue, 19 Oct 2021 16:29:54 GMT):** After reviewing the proposal, I see this already has been approved. I will move it on.

**Julie Fogarty (fogarty) (Wed, 02 Feb 2022 17:15:26 GMT):** Rollback: Identical course description/ELOs/assessment as another course.

**Torsa Ghosal (torsa.ghosal) (Wed, 20 Apr 2022 18:29:10 GMT):** Please add SSWD/CARES statement to the syllabus. Guidelines: [https://www.csus.edu/college/arts-letters/internal/\\_internal/al\\_syllabusguide.pdf](https://www.csus.edu/college/arts-letters/internal/_internal/al_syllabusguide.pdf) Also, please add 'E' before LO. They are supposed to be ELOs. Thanks!

**Alyson Buckman (abuckman) (Fri, 22 Apr 2022 22:11:55 GMT):** Rollback: Hi Anna, Please see requested edits from Torsa on behalf of the committee. Let me know if you have any questions. Thank you, Alyson

**Anna Presler (apresler) (Mon, 26 Sep 2022 23:27:05 GMT):** Hi Alyson, we have made the suggested edits to the proposal and course syllabus. Thank you very much, Anna

Key: 14459