

MUSC 222: PERFORMANCE TECHNIQUES

In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
2. MUSC Chair (a.kreckmann@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 14 Apr 2021 18:15:24 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Wed, 14 Apr 2021 18:31:43 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 21 Apr 2021 18:53:18 GMT
Robin Fisher (rfisher): Rollback to MUSC Committee Chair for ALS College Committee Chair
4. Wed, 13 Oct 2021 05:29:24 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
5. Wed, 13 Oct 2021 07:12:57 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Tue, 19 Oct 2021 16:30:57 GMT
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Tue, 19 Oct 2021 17:53:19 GMT
Robin Fisher (rfisher): Approved for ALS Dean
8. Fri, 12 Nov 2021 00:41:52 GMT
Janett Torset (torsetj): Approved for Academic Services
9. Wed, 02 Feb 2022 17:15:36 GMT
Julie Fogarty (fogarty): Rollback to Initiator
10. Fri, 08 Apr 2022 21:24:41 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
11. Fri, 08 Apr 2022 21:43:26 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
12. Fri, 22 Apr 2022 22:12:56 GMT
Alyson Buckman (abuckman): Rollback to Initiator
13. Tue, 23 Aug 2022 15:51:26 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
14. Tue, 20 Sep 2022 23:32:22 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
15. Wed, 12 Oct 2022 19:10:30 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
16. Wed, 12 Oct 2022 20:56:01 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Tue, 23 Aug 2022 15:48:30 GMT

Viewing: MUSC 222 : Performance Techniques

Last edit: Tue, 23 Aug 2022 15:48:29 GMT

Changes proposed by: Anna Presler (101015508)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Chantal Frankenbach	cfranken@csus.edu	916-278-7980

Catalog Title:

Performance Techniques

Class Schedule Title:

PC Performance Techniques

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2022 (2022/2023 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

222

Course ID: (For administrative use only.)

TBD

Units:

1

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Individual instruction in singing, conducting, or playing specific instruments (described in the music curriculum as 'applied music') is part of music degrees in all music baccalaureate and post-baccalaureate programs. We propose new courses MUSC 221 and MUSC 222 as the applied music courses for students at the Performer's Certificate level.

In the current catalogue, the Master of Music degree and Performer's Certificate use the same course numbers for applied music courses. This creates problems for students who have earned a Master of Music degree at Sac State and then wish to pursue the Performer's Certificate: Course repetition limits prevent them from receiving credit for their applied music courses in the Performance Certificate program.

Adding MUSC 221/222 will let us identify the post-baccalaureate applied music courses required for students in our Performer's Certificate program, distinguishing them from the applied music courses required for students in the Master of Music degree (MUSC 217/218, 219/220). This will allow Performance Certificate students to enroll in applied study using the new course numbers.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Individual instruction. Training in applied music performance at the post-baccalaureate level. May be taken for credit four times.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Performance Certificate Students Only

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Instructor Approval

Course Component(s) and Classification(s):

Independent Study

Independent Study Classification

S2/CS#36 - Independent Study/Field Work/Studio Instruction/Supervised Activity (S-factor=.333 WTU per student enrolled)

Independent Study Units

1

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

4

Total credits allowed (including first time passed)

4

Can the course be taken for credit more than once during the same term?

Yes

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Apply advanced technical proficiency in varied repertoire.	Informal performances Public concert Final performance exam
2	Perform or conduct assigned repertoire with accurate musicianship and compelling artistry	Public concert Final performance exam

Attach a list of the required/recommended course readings and activities:

MUSC 222 syllabus fall22.docx

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

The Performer's Certificate

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Wed, 21 Apr 2021 18:53:18 GMT): Rollback: Dear Anna, please see requested edits from Prof. Harvey on behalf of the committee. Let me know if you have any questions. Thank you, Robin.

Julie Fogarty (fogarty) (Wed, 02 Feb 2022 17:15:36 GMT): Rollback: Identical course description/ELOs/assessment as another course.

Torsa Ghosal (torsa.ghosal) (Wed, 20 Apr 2022 18:29:38 GMT): Guidelines: https://www.csus.edu/college/arts-letters/internal/_internal/al_syllabusguide.pdf Please add 'E' before LO. They are supposed to be ELOs. Thanks!

Alyson Buckman (abuckman) (Fri, 22 Apr 2022 22:12:56 GMT): Rollback: Hi Anna, Please see requested edits from Torsa on behalf of the committee. Let me know if you have any questions. Thank you, Alyson (ELO refers to the learning objectives.)

Key: 14460