

MUSC 43A: JAZZ IMPROVISATION I

In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
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Approval Path

1. Wed, 12 Oct 2022 02:11:31 GMT
Scott Perkins (scott.perkins): Approved for MUSC Committee Chair
2. Wed, 12 Oct 2022 15:28:45 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 19 Oct 2022 19:41:56 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 19 Oct 2022 21:08:25 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 11 Oct 2022 18:20:27 GMT

Viewing: MUSC 43A : Jazz Improvisation I

Last edit: Tue, 11 Oct 2022 18:20:26 GMT

Changes proposed by: Scott Perkins (219697258)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Scott Perkins	scott.perkins@csus.edu	916-278-7484

Catalog Title:

Jazz Improvisation I

Class Schedule Title:

Jazz Improvisation I

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

43A

Course ID: (For administrative use only.)

151571

Units:

2

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

MUSC 6, the prerequisite for this course is no longer offered. It has been replaced by MUSC 11B. This proposal updates the prerequisite.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Part one of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill level of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development and transcribing jazz solos.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

MUSC 11B

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1 WTU per unit)

Lecture Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate an understanding of concepts, skills, and terminology associated with jazz harmony, voice leading, transformations, and chord-scale theory, from both a written and an aural perspective	Exams Listening journal
2	Transcribe solos and contrafacts by ear in a variety of styles, both from a melodic and harmonic perspective	Exams Transcriptions
3	Memorize standards with greater speed	Playing/improvising tests Listening quizzes
4	Improvise fluently over changes and jazz standards in a variety of styles	Exams Playing/improvising tests Listening quizzes

Attach a list of the required/recommended course readings and activities:

MUSC 43A Syllabus.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

Bachelor of Music (Jazz Studies)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Michelle Felten (mfelten) (Wed, 19 Oct 2022 18:23:43 GMT): Dear Professor Perkins, The A&L Curriculum Committee has approved your proposal for the pre-req change for MUSC 43A. The Committee Chair will be in touch.

Key: 3692