

WGS 145: GODDESS, WITCH, FEMINIST

In Workflow

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Approval Path

1. Tue, 27 Sep 2022 00:03:21 GMT
Sujatha Moni (smoni): Approved for WOMS Committee Chair
2. Fri, 07 Oct 2022 23:50:13 GMT
Sujatha Moni (smoni): Approved for WOMS Chair
3. Thu, 20 Oct 2022 03:32:10 GMT
Emily Wickelgren (wickelgr): Rollback to WOMS Chair for SSIS College Committee Chair
4. Thu, 20 Oct 2022 05:20:57 GMT
Sujatha Moni (smoni): Approved for WOMS Chair
5. Thu, 20 Oct 2022 06:25:43 GMT
Emily Wickelgren (wickelgr): Approved for SSIS College Committee Chair
6. Thu, 20 Oct 2022 22:13:15 GMT
Marya Endriga (mendriga): Approved for SSIS Dean

History

1. Aug 16, 2021 by Katie Hawke (katiedickson)

Date Submitted: Mon, 26 Sep 2022 23:58:34 GMT

Viewing: WGS 145 : Goddess, Witch, Feminist

Formerly known as: WOMS 145

Last approved: Mon, 16 Aug 2021 14:04:15 GMT

Last edit: Thu, 20 Oct 2022 05:20:48 GMT

Changes proposed by: Sujatha Moni (102017459)

Contact(s):

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Catalog Title:

Goddess, Witch, Feminist

Class Schedule Title:

Goddess, Witch, Feminist

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Women's and Gender Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

WGS - Women's and Gender Studies

Catalog Number: (course number)

145

Course ID: (For administrative use only.)

168221

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course was originally created sometime in the 1970s or 80s and it was never updated. We are changing the title, the course description, and updating learning outcomes, requirements and assessment strategies for this course to make it more relevant.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course examines Goddess cultures and the power of feminist spirituality and healing across different cultures and time-periods using Art & Literature. Sexism in institutionalized religions, advances women are making, and the backlashes they are suffering will be discussed. The 'witch craze' which began in Europe, how women across the world continue to suffer from accusations of witchcraft today will be covered. We will examine aspects of the modern feminist spiritual movement and its strong ties to the environmental movements.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Explain key values, symbols and precepts of the Goddess spanning different cultures and time periods.	Online Quizzes Writing and Online Discussion Online Final Exam First and Second Slide Exams
2	Show ability to investigate, describe and analyze how patriarchal social organization and oppression transformed societies and religious practices in ancient times as well as in the present.	Attendance Teamwork/Participation Online Quizzes Writing and Online Discussion Online Final Exam First and Second slide exam
3	Express an appreciation of diverse and unique feminist spiritual practices which offer alternative models to the "control through fear paradigm."	Teamwork/Participation Online Quizzes Writing and Online Discussion Online Final Exams Formal Interview written in prose
4	Respond subjectively and objectively to the Sacred History of the Feminist Spirituality Movement and its connection to the feminist and environmental movements.	Attendance Teamwork/Participation Online Quizzes Writing and Online Discussion Online Final Exam First and Second Slide Exams Formal Interview written in prose with analysis
5	G.E. C2 Learning Outcomes: 1. Demonstrate knowledge of the conventions and methods of the study of the humanities.	Online Quizzes Online Discussions Online Final Exam
6	2. Investigate, describe, and analyze the roles and effects of human culture and understanding in the development of human societies.	Quizzes First and Second Slide Exams Online Final Exam

7 3. Compare and analyze various conceptions of humankind. Quizzes
Discussions
First and Second Slide Exams
Online Final Exam
Formal Interview

8 4. Demonstrate knowledge and understanding of the historical development of cultures and civilizations, including their animating ideas and values. Quizzes
Discussions
Online Final Exam

Attach a list of the required/recommended course readings and activities:

145 Syllabus Goddess Witch Feminist.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

Yes

In which GE area(s) does this apply?

C2. Humanities

Which GE objective(s) does this course satisfy?

Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.
Read, write, and understand relatively complex and sophisticated English prose.
Find and use common information resources, engage in specialized library research, use computers and seek out appropriate expert opinion and advice.
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.
Construct a non-fallacious verbal argument, recognize fallacious arguments, and follow the verbal arguments of others.

Attach Course Syllabus with Detailed Outline of Weekly Topics:

145 Syllabus Goddess Witch Feminist.docx

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

Will more than one section of this course be offered?

No

General Education Details - Area C2: Humanities

Section 1.

Indicate in written statements how the course meets the following criteria for Area C2. Relate the statements to the course syllabus and outline. Be as succinct as possible.

Is broad in scope or survey in nature.

This course offers a broad survey of goddess worship and practices in feminist spirituality across ages in different parts of the world, including the Middle East, Mediterranean, Africa and North America. It examines many spiritual, ritual and healing practices associated with female goddesses. The course also offers a historical overview of the patriarchal suppression of these practices through witch-hunts, etc., and the resurgence of the feminist spirituality movement. So it is broad in terms of the time periods as well as regions and issues covered. For details of the scope of this course, please review the syllabus, the required readings and Learning Outcomes. For example, the first two Learning outcomes speak to the broad scope of the course.

Develops an understanding of and appreciation for the diversity of the human community.

Diversity is represented in the exploration of different goddess traditions and practices of people in various parts of the world during different time periods, such as the hunter-gatherer communities of Africa (Week 3 in the syllabus); the early civilizations of the Middle East (Week 6), and Shamanism among the Huichol of Jalisco and Nyarit (Week 4). Throughout, the course looks at religious practices and beliefs of diverse human communities.

Develops a comprehensive understanding and appreciation of the heritage being studied and transmits a knowledge of the Western and Non-Western cultural heritage in the humanities. Students should be able to:

Demonstrate knowledge of the conventions and methods of the study of the humanities.

The topics covered: the history of goddess worship, witch-hunts, feminist spirituality, etc. are typically covered in Humanities courses. The course will be using survey essays, historical perspectives, and critical essays. These are going to be analyzed primarily using literature and art from diverse non-Western and Western cultures. Please see the required course readings and articles in the syllabus. The aim & scope of this course, topics covered, the readings selected, methods of analysis are all humanities based. For example, we will be studying theories about 19th & 20th Century Cave Art in Weeks 4 & 5; images of goddesses in Weeks 6-8; Goddess architecture & film in Weeks 9-10; and one of the required books analyzed throughout the course, Bless Me Ultima, is a novel.

Investigate, describe, and analyze the roles and effects of human culture and understanding in the development of human societies.

How ancient and indigenous matriarchal traditions contributed to customs, beliefs and practices at various points from archaic societies to the contemporary feminist movements will be investigated and analyzed in this course. The roles and effects of gynarchic or female-centered worshipping traditions on human development and progress and their effects on human cultures will be described throughout. Additionally the repressive influences of patriarchy and its impact on societies and social practices will be examined. For example, in Week 1 we will be discussing Jewish women's struggle for equal access to holy texts and spaces within the Jewish tradition; in Weeks 9-10 we will be investigating witch-hunts, which originated in Europe in the 16th Century and spread to the United States, and is continuing even today in some cultures. We will also be tracing the significance of the worship of female goddess including different iterations of Mary in past myths as well as in current religious practices (Weeks 2; 5; 13-14).

Compare and analyze various conceptions of humankind.

Various concepts such as goddess worship, feminist spirituality, female healers and shamans, the significance of female goddess worship and the significance of diversity, equity, inclusion and social justice, the oppressive practices of patriarchy, are all important conceptions and practices of human beings that will be comparatively analyzed throughout this course.

Demonstrate knowledge and understanding of the historical development of cultures and civilizations, including their animating ideas and values.

Historical developments starting from hunter-gatherer societies in Africa, goddess worship in ancient civilizations of the Middle East and North Africa; sacred practices among indigenous people of North America are just a few among several cultures and civilizations covered in this course to examine the development of human cultures and civilizations throughout time.

In presenting the contribution and perspectives of people, the coursework addresses at least two of the following:

- Women
- Ethnicity
- Socio-economic status
- Religious affiliation
- Disabilities
- Gays & lesbians

Women, Ethnicity, and Religious affiliation are primary issues covered in this course.

Includes a writing component described on course syllabus

1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.

2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

This is an upper division course with multiple writing requirements. Students write 4 Discussion posts 300 words each throughout the semester (1200 words); they write two slide analysis essays 2-pages each double-spaced (1000 words total); and a final formal paper based on an interview, which is 6 pages long typed double-spaced (1500 words).

Section 2.

If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.

This is an existing GE area C-2 course and as such the readings, learning outcomes and topics covered in the course have been chosen to be consistent with Humanities approaches and methods.

Reviewer Comments:

Emily Wickelgren (wickelgr) (Thu, 20 Oct 2022 03:32:10 GMT): Rollback: See email on 10/19/22

Key: 4477