

BFA IN INTERIOR ARCHITECTURE



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. DOD Committee Chair (forrestj@csus.edu)
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3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (wlindsey@csus.edu)

Approval Path

1. Wed, 12 Oct 2022 16:18:13 GMT
John Forrest (forrestj): Approved for DOD Committee Chair
2. Wed, 12 Oct 2022 16:37:51 GMT
Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 19 Oct 2022 18:36:32 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 19 Oct 2022 19:15:17 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Jul 18, 2019 by Kaitlyn Ehrmantrout (k.ehrmantrout)
2. Apr 23, 2021 by Katie Hawke (katedickson)

Date Submitted: Wed, 12 Oct 2022 14:16:42 GMT

Viewing: BFA in Interior Architecture

Last approved: Fri, 23 Apr 2021 21:15:23 GMT

Last edit: Wed, 12 Oct 2022 14:16:41 GMT

Changes proposed by: Emily Potts (223002208)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Design

Catalog Year Effective:

2023-2024 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Emily Potts	emily.potts@csus.edu	916-278-7897
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Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Pilot program as of:

NA

Is this a Fast Track program?

No

Title of the Program:

BFA in Interior Architecture

Designation: (degree terminology)

Bachelor of Fine Arts

Briefly describe the program proposal (new or change) and provide a justification:

This program change proposal replaces our INTD 195- Internship course with a new course INTD 185- Pro Practice – Career Preparation in our required upper division course sequence. The existing INTD 195- Internship course will be moved to our upper division elective course list. This change will allow students who want to engage in an internship to continue to do so for elective credit. At the same time, our new course, INTD 185, will provide the necessary support for all students entering into the profession after graduation. INTD 185 has already been successfully taught as an experimental course in our program and has increased our student's readiness and access to job interviews with high quality firms. The Form A for INTD 185 was tentatively approved in Spring 2022. It is being resubmitted with a revised justification with along with this Form B. (see attached email and INTD 185 Form A). This program change will not change the overall units in the major or have fiscal impact to the program.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Program Learning Outcomes

Program Learning Outcomes

Learning Outcome

Create work that successfully responds to functional requirements and project constraints while also achieving a deliberate aesthetic statement.
Demonstrate an understanding that social and cultural norms may vary from their own and are relevant to making appropriate design decisions.
Communicate their design work through graphical means using a wide range of professional tools, including traditional and digital technologies.
Synthesize ethical standards and responsibilities of the profession, including awareness of professional practices and procedures.
Integrate an understanding of how architecture and design history reflect major political, social, and technological developments.

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required for Major: 78

Minimum units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Interior Architecture is intended for students who are interested in pursuing professional careers as interior designers/interior architects. The program provides students with the technical, creative, and critical thinking skills needed to practice in a variety of roles, including: design, presentation, client contact, field supervision and furniture/lighting specifications. The breadth of courses in the program reflects the importance of both a liberal arts background and professional preparation in the design field. Courses encompass the study of design history and theory, aesthetics, graphics, lighting, space planning, computer-aided design, interior construction, and professional practice.

The Interior Architecture curriculum provides comprehensive coverage in all the major areas of training, including concept development, design, communication, presentation, construction, and professional services. Many of the course assignments are based on actual design projects. Guest lecturers and professional panel critiques and discussions as well as building tours of outstanding projects are all important parts of the curriculum. Community service projects also help to maintain a strong connection to the community and profession.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

A minimum grade of "C" or better is required in all major course requirements.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Design Core Courses (21 Units)		
DSGN 4	Design and Thinking	3
GPHD 20	History Of Graphic Design	3
GPHD 25	Visual Basics	3
INTD 20	Design	3
INTD 25	Design Fundamentals	3
PHOT 20	The Photographic Self	3
PHOT 11	Digital Photography I	3
Required Lower Division Major Courses (9 Units)		
INTD 15	Introduction to Interior Design	3
INTD 27	Introduction to Interior Architecture Studio	3
INTD 30	Introduction to Computer Aided Design	3
Required Upper Division Design History (6 Units)		
Select two of the following:		6
INTD 123	Survey of Western Architecture and Interiors	
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
Required Upper Division Professional Practice (6 Units)		
Select two of the following:		6
INTD 155	Professional Practice I	
INTD 165	Professional Practice II	
INTD 175	Professional Practice III	
Required Upper Division Courses (30 Units)		
INTD 151	Interior Architecture Graphics I	3
INTD 153	Interior Design Studio I,Interior Architecture Studio I	5
INTD 161	Interior Design Graphics II	3
INTD 163	Interior Architecture Studio II	5
INTD 171	Interior Design Graphics III	3
INTD 173	Interior Architecture Studio III	5
INTD 181	Interior Design Graphics IV,Interior Architecture Portfolio	1
INTD 183	Interior Architecture Studio IV	5
INTD 185	PROFESSIONAL PRACTICE - CAREER PREPARATION	Not Found

Required Upper Division Elective (6 Units)

Select one of the following:		3
INTD 123	Survey of Western Architecture and Interiors	
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
INTD 155	Professional Practice I	
INTD 165	Professional Practice II	
INTD 175	Professional Practice III	
INTD 195	Professional Practice IV-Internship	3

Total Units		78
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General Education Requirements

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)		1
B4 - Math Concepts		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3
Area C: Arts and Humanities (12 Units)		
C1 - Arts		3
C2 - Humanities		3
C1/C2 - Area C Course		3
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.		3
Area D: The Individual and Society (6 Units)		
Area D Course		3
Area D Course		3
Area D Course		0
Area D Course - Take upper-division course to complete Area & upper division requirements.		0
Area E: Understanding Personal Development (3 Units)		
Area E Course		3
Area F: Ethnic Studies		
Area F Course		
Total Units		43

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

No fiscal impact on other academic units

Provide a fiscal analysis of the proposed changes:

No fiscal change will be required

How will the above changes be accommodated within the department/College existing fiscal resources?

Existing resources will be used to teach INTD 185 instead of INTD 195 as a required course.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None

Estimate the cost and indicate how these resource needs will be accommodated:

None

Please attach any additional files not requested above:

INTD185-RollbackforFormB-email.pdf

BFA-INTERIOR-ARCH-ROADMAP-REVISED.pdf

Key: 380