

# MUSC 110: RESEARCH IN MUSIC HISTORY

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## In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
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7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Mon, 03 Oct 2022 20:47:08 GMT  
Andrew Kreckmann (a.kreckmann): Approved for MUSC Committee Chair
2. Mon, 03 Oct 2022 21:06:32 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 19 Oct 2022 19:52:07 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
4. Fri, 21 Oct 2022 21:02:23 GMT  
Andrew Kreckmann (a.kreckmann): Approved for MUSC Committee Chair
5. Sat, 22 Oct 2022 06:50:58 GMT  
Andrew Kreckmann (a.kreckmann): Approved for MUSC Chair
6. Sat, 22 Oct 2022 13:29:28 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Tue, 25 Oct 2022 20:55:08 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 21 Oct 2022 14:33:38 GMT

### Viewing: MUSC 110 : Research in Music History

Last edit: Fri, 21 Oct 2022 14:33:37 GMT

Changes proposed by: Chantal Frankenbach (214091671)

#### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Anna Presler	apresler@csus.edu	510-387-8143
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#### Catalog Title:

Research in Music History

#### Class Schedule Title:

Research in Music History

#### Academic Group: (College)

ALS - Arts & Letters

#### Academic Organization: (Department)

Music

#### Will this course be offered through the College of Continuing Education (CCE)?

No

#### Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

**Subject Area: (prefix)**

MUSC - Music

**Catalog Number: (course number)**

110

**Course ID: (For administrative use only.)**

202547

**Units:**

3

**Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room (Last Class)

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Recently the School of Music overhauled core curriculum and made extensive changes to the course offerings in Music Theory. Those changes including new courses and course numbers were approved August 2022. We propose to change the listing of prerequisites for MUSC 110 to reflect the approved changes that now appear in the Form B for all degree programs where MUSC 110 is required.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Capstone research in special topics of music history. Emphasis on critical reading, writing, and speaking. This course satisfies the writing intensive requirement for music majors.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

MUSC 10A, 10B, and 10C; MUSC 11C, Music majors or minors only, and GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.

**Prerequisites Enforced at Registration?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Engage in nuanced reflection on a topic of music history.	Weekly writing assignments and quizzes.
2	Speak and write about a topic of music history.	Final research paper.
3	Develop and present a research paper on the course topic using primary and secondary sources.	Final research paper.
4	Develop critical awareness of scholarly writing conventions for structure, argument, rhetoric, and tone and apply these conventions to their own writing.	Weekly writing assignments.

**Attach a list of the required/recommended course readings and activities:**

syllabus MUSC 110 Fall 2022(2).docx

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

Yes

**Identify the program(s) in which this course is required:****Programs:**

Bachelor of Music (Instrumental)

Bachelor of Music (Theory/Composition)

Bachelor of Music (Jazz Studies)

Bachelor of Music (Keyboard)

Bachelor of Music (Music Education)

Bachelor of Music (Voice)

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Undergraduate Learning Goals:**

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Integrative learning  
Personal and social responsibility  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

### **Reviewer Comments:**

**Torsa Ghosal (torsa.ghosal) (Wed, 19 Oct 2022 19:32:23 GMT):** Thank you for the proposal. We suggest streamlining the ELOs to avoid repetition of objectives and verbs--specifically, we suggest condensing 2,3,6, and 7 into one or two ELOs.

**Jacqueline Irwin (irwin) (Wed, 19 Oct 2022 19:52:07 GMT):** Rollback: Dear Chantal, Please see suggestions for revision from Torsa. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 3545