MUSC 140: JAZZ THEORY AND HARMONY

In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (curriculum@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (wlindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 12 Oct 2022 02:11:40 GMT
   Scott Perkins (scott.perkins): Approved for MUSC Committee Chair
2. Wed, 12 Oct 2022 15:28:05 GMT
   Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 19 Oct 2022 19:54:24 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
4. Sun, 23 Oct 2022 19:32:47 GMT
   Scott Perkins (scott.perkins): Approved for MUSC Committee Chair
5. Fri, 18 Nov 2022 16:24:48 GMT
   Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Fri, 18 Nov 2022 19:23:47 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Mon, 28 Nov 2022 23:16:56 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sun, 23 Oct 2022 19:26:45 GMT

Viewing: MUSC 140 : Jazz Theory and Harmony

Last edit: Sun, 23 Oct 2022 19:26:43 GMT

Changes proposed by: Scott Perkins (219697258)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Scott Perkins	scott.perkins@csus.edu	916-278-7484

Catalog Title:
Jazz Theory and Harmony

Class Schedule Title:
Jazz Theory and Harmony

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Music

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)
MUSC - Music

Catalog Number: (course number)

140

Course ID: (For administrative use only.)

152356

Units:

2

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Spring term only

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

MUSC 7, the prerequisite for this course is no longer offered. It has been replaced by MUSC 11C. This proposal updates the prerequisite.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Introduction to the theoretical language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/scale relationships, ear training and keyboard harmony.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

MUSC 11C and instructor permission.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?
Instructor Approval

Course Component(s) and Classification(s):
Lecture

Lecture Classification
CS#02 - Lecture/Discussion (K-factor=1WTU per unit)
Lecture Units
2

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate an understanding of concepts, skills, and terminology associated with jazz harmony, voice leading, transformations, and chord-scale theory, from both a written and an aural perspective.	Quizzes Written Assignments Analysis Projects Transcription Projects
2	Apply the aforementioned concepts, skills, and terminology through analysis of jazz standards and improvisations.	Analysis Projects Transcription Projects
3	Comprehend the structural elements of jazz performances, including melody, harmony, orchestration, improvisation, and form, from a written and an aural perspective.	Quizzes Written Assignments Attendance and Participation
4	Articulate the influence of African music on jazz; the relationship between jazz, society, and culture; and the impact of jazz on other musical styles and art forms	Quizzes Final Presentation Attendance and Participation
5	Differentiate among various styles and artists throughout the history of jazz, both conceptually and by ear.	Quizzes Written Assignments
6	Transcribe solos and contrafacts by ear in a variety of styles, both from a melodic and harmonic perspective.	Quizzes Transcription Projects

Attach a list of the required/recommended course readings and activities:
MUSC 140 Syllabus.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
No

Identify the program(s) in which this course is required:

Programs:
Bachelor of Music (Jazz Studies)
Bachelor of Music (Music Education)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Torsa Ghosal (torsa.ghosal) (Wed, 19 Oct 2022 19:37:29 GMT): Thank you for the proposal. We suggest streamlining the ELOs to avoid repetition of objectives and verbs--specifically, we suggest condensing 4,5, and 7 into one ELO. We also suggest using a single verb for each ELO (e.g.: 'articulate' in place of 'understand and articulate')

Jacqueline Irwin (irwin) (Wed, 19 Oct 2022 19:54:24 GMT): Rollback: Dear Scott, Please see suggestions for revision from Torsa. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 3564