

# MUSC 214: ETHNOMUSICOLOGY

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## In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (curriculum@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Mon, 09 May 2022 03:23:50 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Mon, 09 May 2022 23:57:10 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Fri, 30 Sep 2022 17:27:57 GMT  
Janett Torset (torsetj): Rollback to Initiator
4. Fri, 07 Oct 2022 17:32:08 GMT  
Andrew Kreckmann (a.kreckmann): Approved for MUSC Committee Chair
5. Fri, 07 Oct 2022 17:51:25 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Wed, 09 Nov 2022 20:07:30 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Fri, 18 Nov 2022 16:51:58 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## Course Deactivation Proposal

Date Submitted: Fri, 07 Oct 2022 17:04:07 GMT

### Viewing: MUSC 214 : Ethnomusicology

Last edit: Fri, 07 Oct 2022 17:04:06 GMT

Changes proposed by: Robin Fisher (102010361)

#### Justification for this deactivation request

We wish to completely remove this course from the catalog because we have replaced it with MUSC 208 for our graduate students as their elective to meet the requirement for Ethnomusicology. The number "208" is more conducive to our course numbering for the graduate degree. We only have enough faculty to offer one elective at this point and no longer need this course to appear in the catalog. We wish to return the number "214" to the list of course numbers available for future graduate courses.

#### Catalog Title:

Ethnomusicology

#### Class Schedule Title:

Ethnomusicology

#### Academic Group: (College)

ALS - Arts & Letters

#### Academic Organization: (Department)

Music

#### Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

#### Subject Area: (prefix)

MUSC - Music

**Catalog Number: (course number)**

214

**Course ID: (For administrative use only.)**

153386

**Units:**

3

**Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Introduction to the field of Ethnomusicology with an emphasis on its history, development, contemporary trends, research issues, and methodologies.

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)**

May be used as a music history elective

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

3

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

**Reviewer Comments:**

**Ian Harvey (iharvey) (Tue, 13 Sep 2022 17:07:10 GMT):** Dear Anna Presler, This is Emily Potts and Ian Harvey on behalf of the ALS Curriculum Committee. Your course deactivation proposal has been approved. Please consider the following: The committee would like to clarify that this course deactivation will remove this course number from the catalog. If you would like to use this course number in the future, you will need to submit a new course proposal. Although this course is not part of your degree requirements, you may also be asked by subsequent subcommittees how removing this course will affect your ability to offer an adequate number of electives for your degree programs. Additionally, be sure to consult with any departments that may be affected by the removal of this course.

**Anna Presler (apresler) (Mon, 26 Sep 2022 23:23:40 GMT):** Thanks, Emily and Ian. I confirm that we wish to deactivate this course entirely. It has been replaced by a different Ethnomusicology course, MUSC 208. -Anna Presler for Music Curriculum Committee

**Janett Torset (torsetj) (Fri, 30 Sep 2022 17:27:58 GMT):** Rollback: Rolled back for further edits at the request of the Arts and Letters College Curriculum Committee.

Key: 3662