MUSC 3: MIDI SEQUENCING AND NOTATION

In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
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Approval Path

1. Wed, 14 Sep 2022 04:52:40 GMT
   Anna Presler (apresler): Rollback to Initiator
2. Wed, 12 Oct 2022 02:11:34 GMT
   Scott Perkins (scott.perkins): Approved for MUSC Committee Chair
3. Wed, 12 Oct 2022 15:28:31 GMT
   Stephen Blumberg (blumberg): Approved for MUSC Chair
4. Wed, 19 Oct 2022 22:46:02 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
5. Sun, 23 Oct 2022 19:32:50 GMT
   Scott Perkins (scott.perkins): Approved for MUSC Committee Chair
6. Fri, 18 Nov 2022 16:25:36 GMT
   Stephen Blumberg (blumberg): Approved for MUSC Chair
7. Fri, 18 Nov 2022 19:24:06 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
8. Mon, 28 Nov 2022 23:17:00 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sun, 23 Oct 2022 19:29:52 GMT

Viewing: MUSC 3 : MIDI Sequencing and Notation
Last edit: Sun, 23 Oct 2022 19:29:51 GMT

Changes proposed by: Scott Perkins (219697258)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Scott Perkins	scott.perkins@csus.edu	916-278-7484

Catalog Title:
MIDI Sequencing and Notation

Class Schedule Title:
MIDI Sequencing & Notation

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Music

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)
MUSC - Music

Catalog Number: (course number)
3

Course ID: (For administrative use only.)
151016

Units:
2

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
We would like to prioritize enrollment for music majors, so we are adding "Instructor Permission" as a requirement at registration. Currently it is open to music minors as well, and the sections often fill up quickly so that majors are not able to get seats in the semester indicated on their degree roadmap. By requiring instructor permission, we can make sure that majors who need the course to stay on track to graduate can get a seat.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Introduction to professional music software applications and MIDI hardware. Exploration of various hardware options such as keyboards, computers, synthesizers, samplers, and drum machines. Topics include basic MIDI principles, creating, performing, and printing music using computer-based sequencing and notation software.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
Instructor Approval

Course Component(s) and Classification(s):
Discussion

Discussion Classification
CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units
2

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate an understanding of concepts, skills and terminology associated with music technology and workstations	- Quizzes, participation, and homework - Three projects - Midterm exam - Final exam
2	Construct a beginner music studio hardware & software to create scores, music exercises, recordings or other related materials	- Quizzes, participation, and homework - Three projects - Midterm exam - Final exam
3	Summarize the history of electronic musical with the relationship to modern classical music	- Quizzes, participation, and homework - Midterm exam
4	Create documents to be used in teaching studios or performances, or computer-based instruction	- Quizzes, participation, and homework - Three projects - Final exam

Attach a list of the required/recommended course readings and activities:
Crain - MUSC 3 Syllabus.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
No

Identify the program(s) in which this course is required:

Programs:
Bachelor of Music (Instrumental)
Bachelor of Music (Jazz Studies)
Bachelor of Music (Keyboard)
Bachelor of Music (Music Education)
Bachelor of Music (Theory/Composition)
Bachelor of Music (Voice)
Minor in Music

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

302822325 (Wed, 15 Jun 2022 21:02:44 GMT): Edited to integrate new ELO and Assessment Strategies fields.

Anna Presler (apresler) (Wed, 14 Sep 2022 04:52:41 GMT): Rollback: Hi Scott, additional syllabus edits needed. Thanks!

Michelle Felten (mfelten) (Wed, 19 Oct 2022 18:26:51 GMT): Dear Professor Perkins, The A&L Curriculum Committee has approved your proposal for changes to MUSC 3, pending the following edit: ELO #4, Please start the ELO with "Create" in order to avoid ELO term repetition with ELO #1 "Demonstrate". The Committee Chair will be in touch. Thank you, Michelle Felten

Jacqueline Irwin (irwin) (Wed, 19 Oct 2022 22:46:02 GMT): Rollback: Dear Scott, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 3676