

MUSC 45A: WEST AFRICAN DRUMMING

In Workflow

1. MUSC Committee Chair (a.kreckmann@csus.edu; scott.perkins@csus.edu)
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Approval Path

1. Sat, 07 May 2022 16:56:21 GMT
Anna Presler (apresler): Rollback to Initiator
2. Sat, 01 Oct 2022 01:49:05 GMT
Andrew Kreckmann (a.kreckmann): Approved for MUSC Committee Chair
3. Mon, 03 Oct 2022 14:22:33 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
4. Thu, 20 Oct 2022 00:20:33 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
5. Fri, 21 Oct 2022 21:01:20 GMT
Andrew Kreckmann (a.kreckmann): Approved for MUSC Committee Chair
6. Sat, 22 Oct 2022 06:50:50 GMT
Andrew Kreckmann (a.kreckmann): Approved for MUSC Chair
7. Sat, 22 Oct 2022 13:29:14 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
8. Tue, 25 Oct 2022 20:55:15 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Fri, 21 Oct 2022 18:30:28 GMT

Viewing: MUSC 45A : West African Drumming

Last edit: Fri, 21 Oct 2022 18:30:27 GMT

Changes proposed by: Robin Fisher (102010361)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Robin Fisher	rfisher@csus.edu	915-995-1761

Catalog Title:

West African Drumming

Class Schedule Title:

West African Drumming

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

45A

Course ID: (For administrative use only.)

TBD

Units:

1

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course has already been offered as an experimental course (MUSC 96A), and now we propose to add it to our permanent course offerings as MUSC 45A. As part of its commitment to Sacramento State's Antiracism and Inclusive Plan, the School of Music is making efforts to diversify its course offerings to include opportunities for students to explore non-Western musical traditions and practices. West African Drumming would be the School of Music's first offering to address directly the music and culture of Africa. It would be unique among the university's course offerings as a hybrid of an ethnomusicology course and a performance ensemble. As such, it would blend traditional reading and writing assignments with experiential learning, in which students would learn to sing and play African music on African musical instruments. While the course would be of special interest and relevance to music majors, it would be open to all students, regardless of major, thereby forging relationships among the students in the School of Music and students in other departments across campus. It is expected to be a popular course that will attract at least 20 students, as many other universities, including several within the CSU (Long Beach, Riverside, East Bay, Channel Islands, etc.), offer this course each semester with high enrollment. There are accomplished teachers of West African drumming in the greater Sacramento area who would be able to lead this course effectively, and the department can cover the costs needed to offer it.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Students will turn the classroom into a cross-cultural space as they engage and explore West African folkloric music through guided viewing of multimedia; discussion of culture as a living, evolving entity; and rehearsing and performing on West African percussion instruments as an ensemble. Students will improve their rhythm skills, learn about West African musical performance practice, experience and reflect on new modes of artistic expression, and deepen their understanding of African culture and its relationship to the West.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Instruments will be provided to students at no charge.

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Activity Units

1

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

3

Total credits allowed (including first time passed)

4

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Perform West African music at an introductory level.	Final Concert Performance Class Participation
2	Summarize a wide variety of ethnomusicological topics pertaining to West African music and culture.	Final Paper Class Participation
3	Analyze their preconceived notions about Africa and African cultures.	Final Paper Class Participation
4	Compare the relative advantages and disadvantages of analyzing a culture from the perspective of an outside participant-observer.	Final Paper Class Participation
5	Reflect personally on your experience learning about and performing traditional music from a different culture.	Final Paper Class Participation
6	Identify the various traditional percussion instruments of West Africa.	Final Paper Class Participation

7 Explain traditional West African systems to learn music. Final Paper, Final Concert Performance
Class Participation

Attach a list of the required/recommended course readings and activities:

MUSC 45A Sample Syllabus Updated RF.pdf

For whom is this course being developed?

Majors in the Dept
Minors in the Dept
General Education
Majors of other Depts

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

MUSC 45A Sample Syllabus Updated RF.pdf

Reviewer Comments:

Anna Presler (apresler) (Sat, 07 May 2022 16:56:21 GMT): Rollback: See recommendations from Robin Fischer.

Bradley Nystrom (nystromb) (Wed, 19 Oct 2022 23:47:32 GMT): Hello Robin, The committee has agreed to approve this proposal pending inclusion of the text of the technology policy on the syllabus. Also, there should be a clearer indication of the teaching modality. It seems to be "in-person," but an explicit statement would be helpful.

Jacqueline Irwin (irwin) (Thu, 20 Oct 2022 00:20:33 GMT): Rollback: Dear Robin, Please see suggestions for revision from Brad. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 14742