

BA IN MUSIC



SACRAMENTO STATE
Redefine the Possible

In Workflow

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Approval Path

1. Fri, 30 Sep 2022 17:07:16 GMT
Andrew Kreckmann (a.kreckmann): Approved for MUSC Committee Chair
2. Fri, 30 Sep 2022 17:31:20 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Thu, 03 Nov 2022 20:18:59 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Thu, 17 Nov 2022 16:58:12 GMT
Andrew Kreckmann (a.kreckmann): Approved for MUSC Committee Chair
5. Fri, 18 Nov 2022 16:23:47 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Fri, 18 Nov 2022 19:22:54 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Mon, 28 Nov 2022 23:16:50 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 1, 2018 by clmig-jwehrheim
2. Sep 19, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
3. Oct 9, 2019 by Scott Perkins (scott.perkins)
4. Jan 22, 2020 by Robin Fisher (rfisher)
5. Apr 28, 2020 by 220267334
6. Apr 20, 2021 by 220267334
7. Aug 8, 2022 by Ishita Dey (idey)
8. Aug 10, 2022 by 302822325

Date Submitted: Thu, 17 Nov 2022 16:08:26 GMT

Viewing: BA in Music

Last approved: Wed, 10 Aug 2022 22:52:29 GMT

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Changes proposed by: Anna Presler (101015508)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

2022-2023 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Anna Presler	apresler@csus.edu	510-387-8143

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Title of the Program:

BA in Music

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

We propose to correct two discrepancies in the catalog text that pertain to the Bachelor of Arts in Music program. The list of courses required for the degree in PROGRAM REQUIREMENTS does not match the text under ADMISSION REQUIREMENTS: COURSE PREREQUISITES AND OTHER CRITERIA.

1. According to the courses listed under PROGRAM REQUIREMENTS, a BA student only needs to complete 4 units of MUSC 142. We need to correct the conflicting text under ADMISSION REQUIREMENTS, where it indicates that a BA student must enroll in a 142 course "every semester."
2. There is also a discrepancy with respect to the piano proficiency courses, MUSC 14B, 14C, and 14D. According to the list of courses in PROGRAM REQUIREMENTS, BA Music majors must complete MUSC 14C. We need to correct the conflicting text under ADMISSION REQUIREMENTS, where it indicates that all music majors must complete MUSC 14D, to make clear that 14D is a requirement for BM Music majors only.

The two changes we propose will reduce confusion for students and their advisors.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Integrative learning
 Intellectual and practical skills

Program Learning Outcomes**Program Learning Outcomes****Learning Outcome**

1. Perform at an advanced level on instrument or voice showing proficient technical achievement in solo performance, musical accuracy, knowledge of style, and informed historical performance practice.
2. Discuss music history in both western and non-western social contexts reflecting a knowledge of repertoire, major styles, genres, forms and composers from the middle ages to the present.
3. Write at an advanced level about music history in both western and non-western social contexts reflecting a knowledge of repertoire, major styles, genres, forms and composers from the middle ages to the present.
4. Analyze musical forms, processes, and harmonic language in music from the seventeenth century to the present reflecting advanced study of music theory and its development from past to present.
4. Express their artistic opinions in an articulate, knowledgeable and persuasive manner.
5. Formulate constructive criticism of musical performances or repertoire.

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required for Major: 40

Total units required for BA: 120

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Grade "C-" or better required in all courses applied to the major.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

General Requirements

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

Performance Evaluation: Upon entering the music major, each student is required to:

1. declare his/her major performance medium (instrument or voice);
2. perform an entering placement audition before the appropriate applied faculty; and
3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

Soloist: Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

Ensemble: Assignment to performing ensemble(s) is to be made in consultation with the student's applied teacher and the ensemble director(s), and by audition or hearing. Students in the BM programs are required to enroll in the appropriate large ensemble course, as stipulated in the requirements for their concentration, for eight semesters. BA students are required to enroll in a MUSC 142-series course for four semesters. After completing this requirement, students are encouraged to enroll in at least one ensemble per semester, but they are not obligated to do so.

Piano: All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For BM students other than keyboard majors, completion of MUSC 14D meets this requirement. For BA students, completion of MUSC 14C meets this requirement.

Attendance/concerts-recitals: Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.




Teacher Preparation: Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

Marching Band: Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Courses (20 Units)		
MUSC 9	Music In World Cultures ¹	3
MUSC 10A or MUSC 10C	Survey of Music Literature I ¹ Survey of Music Literature III	3
MUSC 10B	Survey of Music Literature II ¹	3
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 14C	Basic Piano for Majors	1
Select 4 units of Applied Music (lower division)		4
Additional Requirements for Concentration (17 Units)		
<i>Upper Division Performance Studies</i>		
Select 3 units from either applied study, large/small ensembles, rep classes or conducting		3
MUSC 142 Series (a Large Performing Ensemble) ²		4
<i>Upper Division Music History/Literature or Theory</i>		
Select three of the following:		9
MUSC 104	Contemporary Music Theory and Musicianship	
MUSC 109	Instrumentation and Arranging	
MUSC 110	Research in Music History  ¹	
MUSC 118 series (Music History)		
MUSC 119 series (World Music)		
MUSC 127	The American Musical Theater  ¹	
MUSC 129	American Society and Its Music  ¹	
<i>Senior Seminar</i>		
MUSC 184	Senior Seminar	1
Total Units		37

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² A course from the MUSC 142 series must be taken 4 times for a total of 4 units; each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level. **Students enrolled in Applied Voice as their major instrument:** A minimum of 4 semesters of MUSC 142 in a choral ensemble (142C or 142U, placement based on audition with the Director) is required. Transfer students in Voice may receive up to 2 semesters of credit toward this requirement from another institution upon approval from the Director of Choral Activities.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)		1
B4 - Math Concepts		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3
Area C: Arts and Humanities (3-6 Units)		
C1 - Arts ²		0
C2 - Humanities		3
C1/C2 - Area C Course ²		0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. ³		0 - 3
Area D: The Individual and Society (9 Units)		
Area D Course		3
Area D Course		3

Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)	
Area E Course	3
Area F: Ethnic Studies (3 Units)	
Area F Course	3
Total Units	40-43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

³ Department offers students a "select from the following" option:
 • If student chooses to take MUSC 127 or MUSC 129, they will meet upper division Area C.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) ²		0 - 3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ³		6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Department offers students a "select from the following" option:
 • If student chooses to take MUSC 110, MUSC 127, or MUSC 129, they will meet the Writing Intensive (WI) graduation requirement.

³ If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

not applicable

Provide a fiscal analysis of the proposed changes:

This change will not have a fiscal impact.

How will the above changes be accommodated within the department/College existing fiscal resources?

The changes will not impact resource use.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

no

Estimate the cost and indicate how these resource needs will be accommodated:

n/a

Reviewer Comments:

Ian Harvey (iharvey) (Thu, 03 Nov 2022 19:08:35 GMT): Dear Anna, This is Ian Harvey on behalf of the ALS Curriculum Committee. Your program change proposal has been approved pending revisions to the PLOs. We are not questioning the content of the PLOs, however we are suggesting that you reconsider the format in order to avoid questions from the committee above ours. The PLO's should be simplified to include a single verb and predicate. • For instance, PLO 2 refers to speaking and writing about history. Break this into two outcomes one addressing writing and one addressing speaking. • PLO 3 could simply use the verb analyze. • PLO 4 might also be split into two separate outcomes. • You might refer to Bloom's Taxonomy for setting up an appropriate sequence of verbs. <https://www.csus.edu/college/arts-letters/internal/curriculum-resources.html>.

Jacqueline Irwin (irwin) (Thu, 03 Nov 2022 20:18:59 GMT): Rollback: Dear Anna, Please see suggestions for revision from Ian. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 45