PHOT 12: DIGITAL PHOTOGRAPHY II

In Workflow

1. DOD Committee Chair (pj.carlino@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (curriculum@csus.edu)
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7. Dean of Undergraduate (gardner@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 12 Oct 2022 16:24:24 GMT
   John Forrest (forrestj): Approved for DOD Committee Chair
2. Wed, 12 Oct 2022 16:35:43 GMT
   Richard Pratt (rpratt): Rollback to DOD Committee Chair for DOD Chair
3. Wed, 12 Oct 2022 18:02:51 GMT
   John Forrest (forrestj): Rollback to Initiator
4. Tue, 18 Oct 2022 23:27:58 GMT
   John Forrest (forrestj): Approved for DOD Committee Chair
5. Tue, 18 Oct 2022 23:29:01 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
6. Wed, 02 Nov 2022 19:48:11 GMT
   Jacqueline Irwin (irwin): Rollback to DOD Chair for ALS College Committee Chair
7. Thu, 23 Feb 2023 22:39:07 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
8. Thu, 23 Feb 2023 22:41:10 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
9. Mon, 27 Feb 2023 18:46:56 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Mar 21, 2019 by Kaitlyn Ehrmantrout (k.ehrmantrout)

New Course Proposal

Date Submitted: Tue, 18 Oct 2022 20:00:02 GMT

Viewing: PHOT 12 : Digital Photography II

Last approved: Thu, 21 Mar 2019 14:01:39 GMT

Last edit: Tue, 18 Oct 2022 20:00:00 GMT

Changes proposed by: Douglas Dertinger (211415231)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Doug Dertinger	dderting@csus.edu	916-278-4023

Catalog Title:

Digital Photography II

Class Schedule Title:

Digital Photo II

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)
Design

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)
PHOT - Photography

Catalog Number: (course number)
12

Course ID: (For administrative use only.)
203020

Units:
3

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room (Last Class)

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This current proposal is only to remove the prerequisite of PHOT11.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
An introduction to composited photographic images. Course provides a broad primer to digital editing and compositing techniques. Lectures and discussions provide artistic and ethical context for contemporary photographic practice.

Are one or more field trips required with this course?
No

Fee Course?
Yes

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Laboratory
Lecture

Laboratory Classification
CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)
Laboratory Units
1

Lecture Classification
CS#02 - Lecture/Discussion (K-factor=1WTU per unit)
Lecture Units
2

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Aquire basic techniques in the production of digitally composited photographic imagery.	Technical assignments targeting skillsets with software/tools, output/production assessed through critique/discussion. Multiple choice testing
2	Aquire and analyze foundational aesthetic theory surrounding the history, function, and application of composite photographic imagery.	Written responses to readings. In-class group activities. Multiple choice testing of principle/key ideas.
3	Analyze and discuss the effectiveness of composite photographic imagery.	Photographic image production, critique, discussion.

Attach a list of the required/recommended course readings and activities:
PHOT 12.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
No

Identify the program(s) in which this course is required:

Programs:
BFA in Graphic Design
BFA in Photography

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Richard Pratt (rpratt) (Wed, 12 Oct 2022 16:35:43 GMT): Rollback: minor edits

John Forrest (forrestj) (Wed, 12 Oct 2022 18:02:51 GMT): Rollback: as per direction from department chair.

Michelle Felten (mfelten) (Wed, 02 Nov 2022 18:51:00 GMT): Dear Douglas, The A&L Committee has reviewed your proposal and has delayed approval of PHOT 12 pending the following: 1.) Please change ELO #2 to read "Analyze" only and ELO #3 to read "Discuss" only. 2.) Change the ELO's on Syllabus to match the ELO's on this form. 3.) Include/attach a FULL syllabus at the bottom of the form under "Please attach any additional files not requested above." Thank you, Michelle Felten

Jacqueline Irwin (irwin) (Wed, 02 Nov 2022 19:48:11 GMT): Rollback: Dear Douglas, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to be on our agenda once again. Thank you, Jacqueline, ALS Curriculum Chair

Key: 13977