

HIST 129D: SOCIALIST POPULAR CULTURE

In Workflow

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Approval Path

1. Fri, 10 Feb 2023 20:00:23 GMT
Khal Schneider (schneider): Approved for HIST Committee Chair
2. Fri, 10 Feb 2023 23:33:14 GMT
Jeffrey Wilson (jkwilson): Approved for HIST Chair
3. Wed, 15 Feb 2023 19:34:03 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Fri, 17 Feb 2023 11:46:05 GMT
Khal Schneider (schneider): Approved for HIST Committee Chair
5. Fri, 17 Feb 2023 16:23:48 GMT
Jeffrey Wilson (jkwilson): Approved for HIST Chair
6. Wed, 15 Mar 2023 19:59:02 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
7. Fri, 31 Mar 2023 18:31:25 GMT
Khal Schneider (schneider): Approved for HIST Committee Chair
8. Fri, 31 Mar 2023 19:19:47 GMT
Jeffrey Wilson (jkwilson): Approved for HIST Chair
9. Sat, 01 Apr 2023 17:23:57 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
10. Mon, 03 Apr 2023 16:28:54 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Feb 10, 2023 by Aaron Cohen (cohenaj)

New Course Proposal

Date Submitted: Wed, 15 Mar 2023 21:19:40 GMT

Viewing: HIST 129D : Socialist Popular Culture

Last approved: Fri, 10 Feb 2023 15:02:19 GMT

Last edit: Wed, 15 Mar 2023 21:19:38 GMT

Changes proposed by: Aaron Cohen (101027260)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Aaron Cohen	cohenaj@csus.edu	916-278-7209

Catalog Title:

Socialist Popular Culture

Class Schedule Title:

Socialist Popular Culture

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

History

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

HIST - History

Catalog Number: (course number)

129D

Course ID: (For administrative use only.)

203621

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course was originally a broad survey of Russian cultural history over 1000 years. A narrower focus on twentieth-century socialist popular culture will allow for more focused study in areas that students may find more interesting and relevant. The original structure, learning outcomes, and GE category of the course remains the same, but the time period has changed. The course content is predominately about the Soviet Union (67% or 10 weeks out of 15), and the rest of the course considers the socialist countries in eastern Europe and East Asia that were dominated by the Soviet cultural system (i.e., the course remains about the Soviet cultural system and contains nothing about non-Soviet socialist ideas or movements).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

A historical survey of popular culture and mass culture in the Soviet Union and other socialist states in the twentieth century. Emphasis on the role of political and economic systems in cultural production, the relationship between culture producers and audiences, and interactions between socialist and nonsocialist countries as expressed in a variety of genres and media. Focus on film and music with references to literature, social pastimes, and the performing and visual arts.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate a broad knowledge of the history of socialist popular culture and mass culture from 1917 to 1991.	-In-class identification quizzes -Classroom attendance - Final examination
2	Evaluate popular culture and mass culture as they relate to issues of politics, social class, gender, and ethnicity in socialist states.	-Formal take-home essays - Final examination
3	Recognize how form and content are both important in understanding the meanings of film, literature, music, the visual arts, and other media.	-Formal take-home essays - Final examination
4	Create arguments about the history of socialist popular and mass culture based on empirical evidence and critical thinking.	-Formal take-home essays -Online commentaries
5	Apply written communication skills as practiced in history, teaching, and related professions.	-Formal take-home essays -Online commentaries

Attach a list of the required/recommended course readings and activities:

- Syllabus HIST 129D 4-6-20 submission.pdf
- Syllabus 129D 5-13-20 submission.pdf
- Syllabus 129d update 3-15-23.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

Yes

In which GE area(s) does this apply?

C1. Arts

Which GE objective(s) does this course satisfy?

Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.
Read, write, and understand relatively complex and sophisticated English prose.
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

Attach Course Syllabus with Detailed Outline of Weekly Topics:

Syllabus HIST 129D 5-13-20 submission.pdf
Syllabus 129d update 3-15-23.docx

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

Will more than one section of this course be offered?

No

General Education Details - Area C1: Arts

Section 1.

Please write a statement indicating the means and methods for evaluating the extent to which the objectives of Area C1 and the writing requirements are met for all course sections, and what steps does the department plan to take to ensure that instructors comply with the category criteria and who is responsible?

The chair of the department will review syllabus to make sure instructors comply with the category criteria and that means and methods for evaluation are proper.

General criteria:

Indicate how the course is introductory and has no prerequisites.

All written sources are in English translation, and all films have English subtitles. No previous knowledge required.

Indicate how the course is broad in scope or survey in nature.

The course covers material from 1917-1991 and includes the Soviet Union, eastern Europe, East Asia, and Cuba.

Specific criteria:

Indicate in written statements how the course meets each of the following Learning Criteria for Category C1. Relate the statements to the course syllabus and outline. Be as succinct as possible.

Think conceptually and critically about medium, performance or presentation, and production for at least one art form.

Students will be quizzed, write essays, and participate in class discussions on aesthetic values, how they change over time, how content in one medium compares to another, and so on.

Demonstrate knowledge of artistic production, aesthetic properties, and the way creative work is shaped by artistic and cultural forces.

Students will be quizzed, write essays, and participate in class discussions on how cultural institutions varied over time and how audience and patrons determined cultural production differently at different times and in different places.

Have an acquaintance with a broad understanding of artistic forms, genres, and cultural sources.

The course focuses on two different art forms, film and music, with references also to literature, social pastimes, and the performing and visual arts. Both official and popular forms are considered.

Be able to develop and defend informed judgments about creative work

Students will write three critical papers and take an essay-based final exam.

Includes a writing component described on course syllabus

1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.

2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

There are three papers required @ 750 words each for a total of 2250 words. Online commentaries are 9 @ 250 words each for an additional 2250 words.

Section 2.

If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.

Notifications/consultations made with department of art, humanities, communications, english, and world languages and literatures with no objections.

Reviewer Comments:

Jacqueline Irwin (irwin) (Wed, 15 Feb 2023 19:34:03 GMT): Rollback: Aaron, Rolling back as per your request. Jacqueline

Jacqueline Irwin (irwin) (Wed, 15 Mar 2023 19:59:02 GMT): Rollback: Dear Aarnn, Please see suggestions for revision from Emily in my email today. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 14200