

COMS 129: FILM AND VIDEO PRODUCTION MANAGEMENT

In Workflow

1. COMS Committee Chair (phillip.reese@csus.edu)
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Approval Path

1. Thu, 19 Jan 2023 16:32:59 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
2. Thu, 02 Mar 2023 00:13:26 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
3. Wed, 05 Apr 2023 18:39:22 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 05 Apr 2023 20:22:31 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Course Deactivation Proposal

Date Submitted: Mon, 05 Dec 2022 18:50:01 GMT

Viewing: COMS 129 : Film and Video Production Management

Last edit: Mon, 05 Dec 2022 18:50:00 GMT

Changes proposed by: Daniel Janos (218651044)

Justification for this deactivation request

1) Course is currently cross listed within the ComS department in FILM and COMS making it redundant. 2) Deactivating the COMS listing eliminates confusion for; students during registration, academic advisors, staff during scheduling, faculty during planning and grading, and determining efficiency. 3) Form Bs have been submitted for; BA in Film (Cinema Studies) and BA in Film (Film Production), to reflect these changes. 4) Form A has been submitted for FILM 129

Catalog Title:

Film and Video Production Management

Class Schedule Title:

Film & Video Production Mgmt

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

COMS - Communication Studies

Catalog Number: (course number)

129

Course ID: (For administrative use only.)

168703

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Management and administration of the preproduction and production process. Course to include script breakdown, budgeting, scheduling and other preproduction and production management skills needed for film or video production. Special attention on the history, development and current practices of the Production Manager.

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#03 - Lecture Composition/Counseling/Case Study (K-factor=1 WTU per unit)

Lecture Units

3

Is this course crosslisted?

Yes

Do they meet together and fulfill the same requirement?

Yes

Please identify the crosslisted course:

FILM 129.

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 767