

COMS 130: STAGING AND LIGHTING DIGITAL VIDEO

In Workflow

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Approval Path

1. Thu, 19 Jan 2023 16:33:16 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
2. Thu, 02 Mar 2023 00:14:01 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
3. Wed, 05 Apr 2023 18:39:27 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 05 Apr 2023 20:22:34 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Course Deactivation Proposal

Date Submitted: Mon, 05 Dec 2022 18:50:38 GMT

Viewing: COMS 130 : Staging and Lighting Digital Video

Last edit: Mon, 05 Dec 2022 18:50:36 GMT

Changes proposed by: Daniel Janos (218651044)

Justification for this deactivation request

1) Course is currently cross listed within the ComS department in FILM and COMS making it redundant. 2) Deactivating the COMS listing eliminates confusion for; students during registration, academic advisors, staff during scheduling, faculty during planning and grading, and determining efficiency. 3) Form Bs have been submitted for; BA in Film (Cinema Studies) and BA in Film (Film Production), to reflect these changes. 4) Form A has been submitted for FILM 130

Catalog Title:

Staging and Lighting Digital Video

Class Schedule Title:

Staging+Lght Digtl Video

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

COMS - Communication Studies

Catalog Number: (course number)

130

Course ID: (For administrative use only.)

168704

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Introduction to the aesthetics, concepts and techniques used to control lighting in digital video productions. Aspects of staging, blocking and composition in the context of studio and location lighting.

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Students enrolled are required to work on productions outside of scheduled class time (1-3 hours/week)

Does this course have prerequisites?

Yes

Prerequisite:

COMS 20A, COMS 20B, COMS 27A, COMS 27B, each with a grade of B- or better.

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Laboratory

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

2

Laboratory Classification

CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)

Laboratory Units

1

Is this course crosslisted?

Yes

Do they meet together and fulfill the same requirement?

Yes

Please identify the crosslisted course:

FILM 130.

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 768