

# COMS 20A: AUDIO PRODUCTION

---

## In Workflow

1. COMS Committee Chair (phillip.reese@csus.edu)
2. COMS Chair (mdludwig@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (curriculum@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Thu, 19 Jan 2023 16:33:38 GMT  
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
2. Thu, 02 Mar 2023 00:14:56 GMT  
Mark Ludwig (mdludwig): Approved for COMS Chair
3. Wed, 05 Apr 2023 18:39:42 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 05 Apr 2023 20:22:46 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## Course Deactivation Proposal

Date Submitted: Mon, 05 Dec 2022 18:42:06 GMT

### Viewing: COMS 20A : Audio Production

Last edit: Mon, 05 Dec 2022 18:42:05 GMT

Changes proposed by: Daniel Janos (218651044)

### Justification for this deactivation request

1) Course is currently cross listed within the ComS department in FILM and COMS making it redundant. 2) Deactivating the COMS listing eliminates confusion for; students during registration, academic advisors, staff during scheduling, faculty during planning and grading, and determining efficiency. 3) Form Bs have been submitted for; BA in Film (Cinema Studies) and BA in Film (Film Production), to reflect these changes.

### Catalog Title:

Audio Production

### Class Schedule Title:

Audio Production

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Communication Studies

### Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

### Subject Area: (prefix)

COMS - Communication Studies

### Catalog Number: (course number)

20A

### Course ID: (For administrative use only.)

109601

**Units:**

2

**Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Introduction to the theory and practice of audio production in radio, television, film and recording applications.

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

Yes

**Corequisite:**

COMS 20B.

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Discussion

**Discussion Classification**

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

**Discussion Units**

2

**Is this course crosslisted?**

Yes

**Do they meet together and fulfill the same requirement?**

Yes

**Please identify the crosslisted course:**

FILM 20A.

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

Key: 828