INTD 110: INTERMEDIATE INTERIOR ARCHITECTURE DESIGN STUDIO

In Workflow

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Approval Path

1. Wed, 26 Apr 2023 21:36:00 GMT
   PJ Carlino (pj.carlino): Approved for DOD Committee Chair
2. Wed, 26 Apr 2023 21:36:55 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 03 May 2023 18:22:31 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Thu, 04 May 2023 17:10:30 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Wed, 26 Apr 2023 21:33:08 GMT

Viewing: INTD 110 : Intermediate Interior Architecture Design Studio

Last edit: Wed, 26 Apr 2023 21:33:07 GMT

Changes proposed by: Emily Potts (223002208)

Contact(s):

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Catalog Title:

Intermediate Interior Architecture Design Studio

Class Schedule Title:

Intermediate Int Design Studio

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

INTD - Interior Design

Catalog Number: (course number)
110

Course ID: (For administrative use only.)
TBD

Units:
4

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being proposed as part of a set of curricular changes taking place for the BFA in Interior Architecture. These changes are responding to a need to clarify curricular objectives as well as modify program requirements in order to better facilitate transfer students. Please see the BFA in Interior Architecture Form B for additional information.

This course will replace a sequenced series of upper division interior architecture studios and reduce by one the number of upper division interior architecture studios that students are required to take. Students will be required to take this course twice. Topics will vary per semester.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Intermediate interior-focused design studio exploring issues, ideas, and methods of making and thinking in interior architecture. Emphasis on designing integrated solutions that explore form, space, tectonics, materials, and building sustainability. Provides experience in schematic concept formation, iterative design work process, and subsequent architectural development. Project descriptions are provided before registration. Must be completed twice. Formerly INTD 153, INTD 163, INTD 173.

Are one or more field trips required with this course?
Yes

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
INTD 25, INTD 27, INTD 30, INTD 36

Prerequisites Enforced at Registration?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Activity
Lecture

Activity Classification
CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)
Activity Units
3

Lecture Classification
CS#05 - Seminar (K-factor=1 WTU per unit)
Lecture Units
1

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
Yes
How many times can the course be taken (including first time passed)?
2

Total credits allowed (including first time passed)
8

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Employ design research methodologies to gather, evaluate, and synthesize the architectural design problem.	Weekly drafts/progress submissions of project Project Phase 1: Visual and written research and analysis documents
2	Analyze important building precedents through graphic and written communication.	Weekly drafts/progress submissions of project Project Phase 1: Visual and written research and analysis documents
3	Investigate ideas about interior volumetric enclosure, finishes, and furniture as they relate to activities and functions.	Project Phase 2: Ideation and Concept Development using visual and written communication of ideas Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution
4	Generate multiple, iterative design responses to programmatic requirements using spatial definition and organizational concepts.	Weekly drafts/progress submissions of project Project Phase 2: Ideation and Concept Development using visual and written communication of ideas Project Phase 3: Development of design solution using drawings and product selections

5	Evaluate the effectiveness of design strategies.	Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution
6	Develop design strategies integrating programmatic requirements with multiple factors, including aesthetic intentions, human behavior and universal design theories, and cultural, social, environmental, economic, and built contexts.	Project Phase 4: Oral and visual presentation of final design solution
7	Produce professional and audience appropriate design presentations using various presentation methods, including drawings and models.	Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution

Attach a list of the required/recommended course readings and activities:

INTD 110 IntermediateINTAStudio-updated.docx

For whom is this course being developed?

Majors in the Dept
Minors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:
BFA in Interior Architecture

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

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Key: 14909