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BA IN FINE AND CREATIVE ARTS (ART EDUCATION)



In Workflow

- 1. ART Committee Chair (iharvey@csus.edu)
- 2. ART Chair (rclarke@csus.edu)
- 3. ALS College Committee Chair (irwin@csus.edu)
- 4. ALS Dean (mwilson@csus.edu)
- 5. Academic Services (curriculum@csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Council on the Preparation of School Personnel Chair (mae.chaplin@csus.edu)
- 8. Dean of Undergraduate (gardner@csus.edu)
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- 10. Provost (amy.wallace@csus.edu; minekh@csus.edu)
- 11. Chancellor's Office (catalog@csus.edu)
- 12. Board of Trustees (torsetj@csus.edu)
- 13. WASC (amy.wallace@csus.edu)
- 14. Catalog Editor (catalog@csus.edu)
- 15. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

- 1. Tue, 18 Apr 2023 22:39:02 GMT lan Harvey (iharvey): Rollback to Initiator
- 2. Tue, 18 Apr 2023 22:44:10 GMT lan Harvey (iharvey): Approved for ART Committee Chair
- 3. Wed, 19 Apr 2023 03:58:20 GMT Rachel Clarke (rclarke): Approved for ART Chair
- 4. Wed, 03 May 2023 18:07:55 GMT Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
- Thu, 04 May 2023 17:10:22 GMT Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Feb 21, 2023 by Carolyn Gibbs (carolyng)

New Program Proposal

Date Submitted: Tue, 18 Apr 2023 22:40:37 GMT

Viewing: BA in Fine and Creative Arts (Art Education)
Last approved: Tue, 21 Feb 2023 23:48:41 GMT
Last edit: Tue, 08 Aug 2023 20:23:17 GMT
Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective: 2023-2024 Catalog

NOTE: This degree major program will be subject to program review evaluation within six years after implementation.

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Clarke	rclarke@csus.edu	916-278-6011
Luis Garcia	luis.garcia@csus.edu	916-278-6011
Veronica Hicks	v.hicks@csus.edu	916-278-6011
Rachel Miller	rachel.miller@csus.edu	916-278-6011

Type of Program Proposal:

Major

Program Change Type:

Substantive

Is this a pilot program?

No

Title of the Program:

BA in Fine and Creative Arts (Art Education)

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

1. The purpose of this program is to change the name from BA in Art Studies (Single Subject Pre-Credential Preparation) to BA in Fine and Creative Arts (Art Education). There are no changes being made to the curriculum at this time; this is only a name change request. Amy Wallace and Chevelle Newsome were consulted about this name change and expressed support.

The previous name (BA in Art Studies) was given to this degree without consultation with the Art Education faculty nor the full Art Department Curriculum Committee. The Art Education faculty requests the change to BA in Fine and Creative Arts (Art Education) because:

- Nationally, BA in Art Studies degrees are more general liberal arts degrees; they typically do not provide the appropriate professional training and experience needed for students who aspire to get a single subject credential in Art. For example, at Arizona State University, the Art Studies BA is a broad sampling of art courses without any intention of specific art education training. In our own CSU system, CSU San Bernardino states their BA in Visual Art Studies allows students to explore a general interest in the studio arts.
- The name BA in Fine and Creative Arts emphasizes that the program focuses on creative project-based experiential learning for preservice educators. A BA in Art Studies is an "art appreciation" course of study. Our BA is not a program in art appreciation as part of a liberal arts curriculum. Our BA is unique in that it provides face-to-face experiences with schools and art pedagogical methods, which is best described by the title BA in Fine and Creative Arts (Art Education).
- The name BA in Art Studies would cause difficulties in student recruitment because it would not be clear to prospective students that this is an art education program.
- 2. PLOs for this BA were added to this proposal because they weren't already listed. They have not been changed.
- 3. The Program Description was updated to reflect our requested name change.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines Knowledge of human cultures and the physical and natural world Intellectual and practical skills Personal and social responsibility Integrative learning

Program Learning Outcomes

Program Learning Outcomes

Learning Outcome

Identify, describe, and analyze pedagogies of art education and art educators across cultural contexts.

Communicate and investigate teaching methods through lesson planning that incorporates elements of art and principles of design of creative works.

Demonstrate their ability to analyze, discuss, and critique traditional and non-traditional teaching methods to:

- Present informed critical assessments and provide feedback of instructional planning.
- Engage in instructional planning with peers.
- Articulate pedagogical content and connect national and state art standards to the creative process.

Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own.

Identify and apply art education theories, pedagogies, and methods when instructing art curricula by reading primary sources and secondary literature.

Research, produce and present a professional body of curricula in their chosen area of emphasis.

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this program change impact your department's currently written Program Standards Document?

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes.

It does not change the currently written Common Standards document.

Is this change in response to program or unit assessment activities?

No

Please attach a Comprehensive Program Assessment Plan (required)

ART EDUCATION assessment.pdf

Please attach a Curriculum Map Matrix (required)

ART EDUCATION curriculum map.pdf

Please attach a five-year budget projection (required)

Art Education Budget Projection.pdf

Do these changes impact the Smart Planner roadmap?

No

Catalog Description: Units required: 72

Program Description

The BA in Fine and Creative Arts (Art Education) prepares students to be resourceful, creative, and socially engaged artist-educators. Students develop expertise in a breadth of studio practices and depth of teaching, preparing students with the knowledge and skills necessary to thrive as teachers in school, museum, and community organizations. The curriculum prepares students through a variety of instruction, including studies in artistic perception; historical and cultural foundations in art; connections, relationships, and applications in art; critical art education theories and methodologies; and visual culture art education.

The BA in Fine and Creative Arts (Art Education) is a California state-approve subject matter program. Students who successfully complete the program satisfy the requirement of the Commission on Teacher Credentialing for demonstrated competence in Art. Graduates of the program are exempt from the CSET exams in Art. Graduates from the program obtain the prerequisite coursework needed to enter the Single-Subject Teaching Credential Program in the College of Education. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's website at www.csus.edu/college/education/teaching-credentials/).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

As defined by policy http://www.csus.edu/umanual/acadaff/fsm00010.htm, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Art History Foundation	n (12 Units)	
Complete all three cour		9
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 1C	Global Modern and Contemporary Art	
Select one of the follow	ring:	3
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Art Studio Foundation	(21 Units)	
Complete all four cours	es:	12
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 60	Two-Dimensional Composition	
ART 97	Beginning Electronic Art	
Select one of the follow	ring:	3
ART 70	Form, Space Vision	
ART 88	Beginning Sculpture	
Select one of the follow	ing:	3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
Select one of the follow	ing:	3
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
Upper Division Art Stu	dio Depth (6 Units)	
Select two courses from	n any single group (Group 1, Group 2 or Group 3):	6
Group 1		
ART 120	Advanced Drawing	
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken four times for credit)	
ART 123	Figure Drawing	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 140	Intermediate Printmaking	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
Group 2		
ART 127	Collage and Assemblage (may be taken twice for credit)	

ART 150 Hand-Buit Ceramic Techniques ART 178A Public Art Processes ART 178B Public Art Studio ART 180 Figure Sculpture ART 1818 Public Art Studio ART 1818 Intermediate Sculpture (may be taken twice for credit) ART 182 Intermediate Sculpture (may be taken twice for credit) ART 183 Advanced Sculpture (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) Group 3 ART 142/CSC 126 3D Computer Modeling ART 142/CSC 127 3D Computer Animation ART 144 Digital Printmaking ART 147 Digital Printmaking ART 148 Digital Printmaking ART 140 Digital Printmaking	ART 150	Advanced Ceramics	
ART 178B Public Art Processes ART 178B Public Art Studio ART 180 Figure Sculpture ART 181 Figure Sculpture ART 182 Insermediate Sculpture (may be taken twice for credit) ART 183 Advanced Sculpture (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 147/CSC 127 3D Computer Animation ART 148 Digital Printmaking ART 147/COMS 157 Video Art ART 178B Video Art ART 178B Public Art Trocesses ART 178B Public Art Studio ART 197 Intermediate Electronic Art ART 198 Advanced Electronic Art Upper Division Art History Depth (5 Units) Select two of the following: ART 1101 Origins of American Indian Art ART 1102 Themes in World Art and Visual Culture ♣ ART 1103 Art of the Ancient Mediterranean ART 1105 Medieval Art ART 1106 Renaissance Art ART 1107 Baroque and Roccoo Art ART 1108 19th Century Art ART 1109 Modern Art ART 1101 US and Caribbean Art. Race and Representation ♣ ART 1101 US and Caribbean Art. Race and Representation ♣ ART 1101 US and Caribbean Art. Race and Representation ♣ ART 1101 Latin American and Latino Art History ♣ ART 1101 Latin American and Latino Art History ♣ ART 1114 Topics in Asian Art ART 115 Topics in Asian Art ART 116 Topics in Asian Art ART 117 Art of India and Southeast Asia ART 118 Topics in Asian Art ART 118 Topics in Modern Art ART 118 Photopromy Art ART 119 Art of China and Japan ART 1170 Art of China and Southeast Asia ART 1180 Public Art in the Americas PHOT 102 Photography, a Social History Required Upper Division Art Education Courses (18 Units) Complete all Six courses: EDUC 100A Education Folicite, Principles, Programs, and Practices EDUC 100B Education Students			
ART 178B Public Art Studio ART 1810 Figure Sculpture ART 182 Intermediate Sculpture (may be taken twice for credit) ART 183 Advanced Sculpture (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) Group 3 ART 187 Installation and Performance Art (may be taken twice for credit) Group 3 ART 142/CSC 126 3D Computer Modeling ART 143/CSC 127 3D Computer Animation ART 144 Digital Printmaking ART 146 Creative Coding ART 147/COMS 157 Video Art ART 178A Public Art Processes ART 178B Public Art Processes ART 178B Public Art Studio ART 197 Intermediate Electronic Art Upper Division Art History Depth (€ Units) Select two of the following: ART 102 Themes in World Art and Visual Culture ✔ ART 102 Themes in World Art and Visual Culture ✔ ART 105 Medieval Art ART 106 Renaissance Art ART 107 Baroque and Rococo Art ART 109 Modern Art ART 109 Modern Art ART 109 Modern Art ART 110 Us and Caribbean Art: Race and Representation ✔ ART 111 Latin American and Latino Art History ✔ ART 111 Latin American and Latino Art History ✔ ART 111 Art of London Art ART 118 Asian Art and Mythology ART 1114 Topics in Early Modern Art ART 116 Topics in Salan Art ART 1176 Art of Korea ART 1178 Art of India and Southeast Asia ART 1179 Art of India and Southeast Asia ART 1170 Art of India and Southeast Asia ART 1171 Art 188 Bario Art of Education Ourses (18 Units) Complete all six courses: EDUC 100A Education Students with Disabilities in I		•	
ART 180 Figure Sculpture ART 182 Intermediate Sculpture (may be taken twice for credit) ART 183 Advanced Sculpture (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 142/CSC 127 3D Computer Modelling ART 144/CSC 127 3D Computer Animation ART 144 Digital Printmaking ART 144 Digital Printmaking ART 147/COMS 157 Video Art ART 1788 Public Art Processes ART 1788 Public Art Studio ART 197 Intermediate Electronic Art ART 198 Advanced Electronic Art ART 198 Intermediate Electronic Art ART 198 Advanced Electronic Art ART 199 Advanced Electronic Art ART 100 Origins of American Indian Art ART 101 Themes in World Art and Visual Culture ART 102 Themes in World Art and Visual Culture ART 103 Art of the Ancient Mediterranean ART 106 Renaissance Art ART 107 Baroque and Rococo Art ART 108 19th Century Art ART 109 Modern Art ART 110 US and Caribbean Art: Race and Representation ART 111 Latin American and Latino Art History ART 112 Contemporary Art ART 113 Art of Modern Art ART 114 Topics in Salsan Art ART 115 Topics in Salsan Art ART 116 Topics in Salsan Art ART 117 Art of India and Southeast Asia ART 118 Photography, a Social History Required Upper Division Art Education Courses (18 Units) Complete all six courses: 8 EDUC 100A Education Students with Disabilities in Inclusive Settings Leb EDUC 100B Educating Students with Disabilities in Inclusive Settings Leb EDUC 100B Educating Students with Disabilities in Inclusive Settings Leb EDUC 170 Introduction to Bilingual Education. Policies, Principles, Programs, and Practices EDUC 100B Educating Students with Disabilities in Inclusive Settings Leb EDUC 170 Introduction to Bi			
ART 182 Intermediate Sculpture (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) ART 187 Installation and Performance Art (may be taken twice for credit) Group 3 ART 142/CSC 126 3D Computer Modeling ART 143/CSC 127 3D Computer Animation ART 144 Digital Printmaking ART 144 Digital Printmaking ART 146 Creative Coding ART 147/COMS 157 Video Art ART 1788 Public Art Processes ART 1788 Public Art Studio ART 197 Intermediate Electronic Art ART 198 Advanced Electronic Art ART 198 Advanced Electronic Art Upper Division Art History Depth (5 Units) Select two of the following: 6 ART 102 Themes in World Art and Visual Culture ART 102 Themes in World Art and Visual Culture ART 103 Art of the Ancient Mediterranean ART 105 Medieval Art ART 106 Renaissance Art ART 107 Baroque and Rhococo Art ART 108 19th Century Art ART 109 Modern Art ART 101 US and Caribbean Art: Race and Representation ART 110 US and Caribbean Art: Race and Representation ART 111 Latin American and Latino Art History ART 111 Contemporary Art ART 112 Contemporary Art ART 113 Asian Art and Mythology ART 114 Topics in Early Modern Art ART 117 A Art of India and Southeast Asia ART 117 A Art of India and Japan ART 117 Art of Korea ART 118 Photograph yas Social History Required Upper Division Art Education Course; (18 Units) Required Upper Division Art Education Courses; (18 Units) Required Upper Division Art Education Courses; (18 Units) Complete all Six courses: ART 130 Art of Korea ART 131 Art of Scorea ART 131 Barior Art of Ethicic Groups ART 132 Art of China and Japan ART 133 Art Education Seeminar in Art Education ART 134 Barior Art of Ethicic Groups ART 135 Overview of Secondary Art Education ART 137 Art of Korea Barior Art of Ethicic Groups ART 139 Barior Art of Ethicic Groups ART 139 Barior Art of Ethicic Groups ART 130 Educating Students with Disabilities in Inclusive Settings Lab EDUC 1008 Educating Students with Disabilities in Inclusive Settings Lab EDUC 1008 Educating Students with D			
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PUBH 136 School Health Education		*	
		School Health Education	

Total Units 71

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

General Education Requirements ¹

Code	Title	Units	
Area A: Basic Subjects (9 Units)			
A1 - Oral Communication			
A2 - Written Communication			
A3 - Critical Thinking	A3 - Critical Thinking		
Area B: Physical Universe and It	ts Life Forms (13 Units)		
B1 - Physical Science		3	
B2 - Life Forms		3	
B3 - Lab (Note: Lab experience t	o be taken with one of the following: B1, B2 or B5)	1	
B4 - Math Concepts		3	
B5 - Additional Course (Any B to	reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3	
Area C: Arts and Humanities (9	Units)		
C1 - Arts ²		0	
C2 - Humanities		3	
C1/C2 - Area C Course	C1/C2 - Area C Course		
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.			
Area D: The Individual and Socie	ety (9 Units)		
Area D Course		3	
Area D Course		3	
Area D Course - Take upper-division course to complete Area & upper division requirements.			
Area E: Understanding Personal	Development (3 Units)		
Area E Course		3	
Area F: Ethnic Studies (3 Units)			
Area F Course		3	
Total Units		46	

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Require	ements (required by CSU) (6-9 Units)	
American Institutio	ns: U.S. History	3
American Institutio	ns: U.S. Constitution & CA Government	3
Writing Intensive (V	VI) ³	0 - 3
Graduation Require	ements (required by Sacramento State) (9-12 Units)	
English Compositio	n II	3
Race and Ethnicity	in American Society (RE) ³	0 - 3
Foreign Language F	Proficiency Requirement ²	6

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)

3 Requirement may be completed in major

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

This proposal is only for a name change. There is no fiscal impact.

Provide a fiscal analysis of the proposed changes:

This proposal is only for a name change. There is no fiscal impact.

How will the above changes be accommodated within the department/College existing fiscal resources?

This proposal is only for a name change. There is no fiscal impact.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

This proposal is only for a name change. There is no fiscal impact.

Estimate the cost and indicate how these resource needs will be accommodated:

This proposal is only for a name change. There is no fiscal impact.

Reviewer Comments:

lan Harvey (iharvey) (Tue, 18 Apr 2023 22:39:02 GMT): Rollback: Update justification

Key: 495