

# BA IN FINE AND CREATIVE ARTS (ART EDUCATION)

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**SACRAMENTO STATE**  
Redefine the Possible

## In Workflow

1. ART Committee Chair (iharvey@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (curriculum@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Council on the Preparation of School Personnel Chair (mae.chaplin@csus.edu)
8. Dean of Undergraduate (gardner@csus.edu)
9. Dean of Graduate (cnewsome@skymail.csus.edu)
10. Provost (amy.wallace@csus.edu; minekh@csus.edu)
11. Chancellor's Office (catalog@csus.edu)
12. Board of Trustees (torsetj@csus.edu)
13. WASC (amy.wallace@csus.edu)
14. Catalog Editor (catalog@csus.edu)
15. Registrar's Office (k.mcfarland@csus.edu)

## Approval Path

1. Tue, 18 Apr 2023 22:39:02 GMT  
Ian Harvey (iharvey): Rollback to Initiator
2. Tue, 18 Apr 2023 22:44:10 GMT  
Ian Harvey (iharvey): Approved for ART Committee Chair
3. Wed, 19 Apr 2023 03:58:20 GMT  
Rachel Clarke (rclarke): Approved for ART Chair
4. Wed, 03 May 2023 18:07:55 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
5. Thu, 04 May 2023 17:10:22 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. Feb 21, 2023 by Carolyn Gibbs (carolyng)

### New Program Proposal

Date Submitted: Tue, 18 Apr 2023 22:40:37 GMT

**Viewing: BA in Fine and Creative Arts (Art Education)**

**Last approved: Tue, 21 Feb 2023 23:48:41 GMT**

**Last edit: Tue, 08 Aug 2023 20:23:17 GMT**

Changes proposed by: Rachel Miller (219175308)

**Academic Group: (College)**

Arts & Letters

**Academic Organization: (Department)**

Art

**Catalog Year Effective:**

2023-2024 Catalog

NOTE: This degree major program will be subject to program review evaluation within six years after implementation.

**Individual(s) primarily responsible for drafting the proposed degree major program:**

<b>Name (First Last)</b>	<b>Email</b>	<b>Phone 999-999-9999</b>
Rachel Clarke	rclarke@csus.edu	916-278-6011
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Rachel Miller	rachel.miller@csus.edu	916-278-6011

**Type of Program Proposal:**

Major

**Program Change Type:**

Substantive

**Is this a pilot program?**

No

**Title of the Program:**

BA in Fine and Creative Arts (Art Education)

**Designation: (degree terminology)**

Bachelor of Arts

**Briefly describe the program proposal (new or change) and provide a justification:**

1. The purpose of this program is to change the name from BA in Art Studies (Single Subject Pre-Credential Preparation) to BA in Fine and Creative Arts (Art Education). There are no changes being made to the curriculum at this time; this is only a name change request. Amy Wallace and Chevelle Newsome were consulted about this name change and expressed support.

The previous name (BA in Art Studies) was given to this degree without consultation with the Art Education faculty nor the full Art Department Curriculum Committee. The Art Education faculty requests the change to BA in Fine and Creative Arts (Art Education) because:

- Nationally, BA in Art Studies degrees are more general liberal arts degrees; they typically do not provide the appropriate professional training and experience needed for students who aspire to get a single subject credential in Art. For example, at Arizona State University, the Art Studies BA is a broad sampling of art courses without any intention of specific art education training. In our own CSU system, CSU San Bernardino states their BA in Visual Art Studies allows students to explore a general interest in the studio arts.

- The name BA in Fine and Creative Arts emphasizes that the program focuses on creative project-based experiential learning for pre-service educators. A BA in Art Studies is an "art appreciation" course of study. Our BA is not a program in art appreciation as part of a liberal arts curriculum. Our BA is unique in that it provides face-to-face experiences with schools and art pedagogical methods, which is best described by the title BA in Fine and Creative Arts (Art Education).

- The name BA in Art Studies would cause difficulties in student recruitment because it would not be clear to prospective students that this is an art education program.

2. PLOs for this BA were added to this proposal because they weren't already listed. They have not been changed.

3. The Program Description was updated to reflect our requested name change.

## **University Learning Goals**

**Undergraduate Learning Goals:**

Competence in the disciplines  
 Knowledge of human cultures and the physical and natural world  
 Intellectual and practical skills  
 Personal and social responsibility  
 Integrative learning

## Program Learning Outcomes

### Program Learning Outcomes

#### Learning Outcome

Identify, describe, and analyze pedagogies of art education and art educators across cultural contexts.

Communicate and investigate teaching methods through lesson planning that incorporates elements of art and principles of design of creative works.

Demonstrate their ability to analyze, discuss, and critique traditional and non-traditional teaching methods to:

- Present informed critical assessments and provide feedback of instructional planning.
- Engage in instructional planning with peers.
- Articulate pedagogical content and connect national and state art standards to the creative process.

Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own.

Identify and apply art education theories, pedagogies, and methods when instructing art curricula by reading primary sources and secondary literature.

Research, produce and present a professional body of curricula in their chosen area of emphasis.

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

Yes

### For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

**Does this program change impact your department's currently written Program Standards Document?**

No

**Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes.**

It does not change the currently written Common Standards document.

**Is this change in response to program or unit assessment activities?**

No

**Please attach a Comprehensive Program Assessment Plan (required)**

ART EDUCATION assessment.pdf

**Please attach a Curriculum Map Matrix (required)**

ART EDUCATION curriculum map.pdf

**Please attach a five-year budget projection (required)**

Art Education Budget Projection.pdf

**Do these changes impact the Smart Planner roadmap?**

No

**Catalog Description:**

**Units required: 72**

## Program Description

The BA in Fine and Creative Arts (Art Education) prepares students to be resourceful, creative, and socially engaged artist-educators. Students develop expertise in a breadth of studio practices and depth of teaching, preparing students with the knowledge and skills necessary to thrive as teachers in school, museum, and community organizations. The curriculum prepares students through a variety of instruction, including studies in artistic perception; historical and cultural foundations in art; connections, relationships, and applications in art; critical art education theories and methodologies; and visual culture art education.

The BA in Fine and Creative Arts (Art Education) is a California state-approved subject matter program. Students who successfully complete the program satisfy the requirement of the Commission on Teacher Credentialing for demonstrated competence in Art. Graduates of the program are exempt from the CSET exams in Art. Graduates from the program obtain the prerequisite coursework needed to enter the Single-Subject Teaching Credential Program in the College of Education. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's website at [www.csus.edu/college/education/teaching-credentials](http://www.csus.edu/college/education/teaching-credentials) (<http://www.csus.edu/college/education/teaching-credentials/>).

**Admission Requirements:** Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

## Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

**Program Requirements:** (If new courses are being created as part of a new program, it will be useful to propose courses first.)

## Program Requirements

Code	Title	Units
<b>Art History Foundation (12 Units)</b>		
<i>Complete all three courses</i>		9
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 1C	Global Modern and Contemporary Art	
<i>Select one of the following:</i>		3
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
<b>Art Studio Foundation (21 Units)</b>		
<i>Complete all four courses:</i>		12
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 60	Two-Dimensional Composition	
ART 97	Beginning Electronic Art	
<i>Select one of the following:</i>		3
ART 70	Form, Space Vision	
ART 88	Beginning Sculpture	
<i>Select one of the following:</i>		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
<i>Select one of the following:</i>		3
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
<b>Upper Division Art Studio Depth (6 Units)</b>		
<i>Select two courses from any single group (Group 1, Group 2 or Group 3):</i>		6
<i>Group 1</i>		
ART 120	Advanced Drawing	
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken four times for credit)	
ART 123	Figure Drawing	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 140	Intermediate Printmaking	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
<i>Group 2</i>		
ART 127	Collage and Assemblage (may be taken twice for credit)	

ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture (may be taken twice for credit)
ART 183	Advanced Sculpture (may be taken twice for credit)
ART 187	Installation and Performance Art (may be taken twice for credit)
<i>Group 3</i>	
ART 142/CSC 126	3D Computer Modeling
ART 143/CSC 127	3D Computer Animation
ART 144	Digital Printmaking
ART 146	Creative Coding
ART 147/COMS 157	Video Art
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art
<b>Upper Division Art History Depth (6 Units)</b>	
<i>Select two of the following:</i>	
6	
ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture ✎
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 🌐
ART 111	Latin American and Latino Art History ✎
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118C	Public Art in the Americas
PHOT 102	Photography, a Social History
<b>Required Upper Division Art Education Courses (18 Units)</b>	
<i>Complete all six courses:</i>	
18	
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 135	Overview of Secondary Art Education
ART 137	Art for Exceptional Children
ART 148	Barrio Art for Ethnic Groups
ART 192C	Senior Seminar in Art Education
<b>Pre-requisite Credential Courses (8 Units)</b>	
<i>Complete all four courses:</i>	
8	
EDUC 100A	Educating Students with Disabilities in Inclusive Settings
EDUC 100B	Educating Students with Disabilities in Inclusive Settings Lab
EDUC 170	Introduction to Bilingual Education: Policies, Principles, Programs, and Practices
PUBH 136	School Health Education
<b>Total Units</b>	
71	

**Note:** ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education. The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

## General Education Requirements <sup>1</sup>

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
<b>Area C: Arts and Humanities (9 Units)</b>		
C1	Arts <sup>2</sup>	0
C2	Humanities	3
C1/C2	Area C Course	3
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area D: The Individual and Society (9 Units)</b>		
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area E: Understanding Personal Development (3 Units)</b>		
	Area E Course	3
<b>Area F: Ethnic Studies (3 Units)</b>		
	Area F Course	3
<b>Total Units</b>		<b>46</b>

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Required in Major; also satisfies GE.

## Graduation Requirements <sup>1</sup>

Code	Title	Units
<b>Graduation Requirements (required by CSU) (6-9 Units)</b>		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) <sup>3</sup>	0 - 3
<b>Graduation Requirements (required by Sacramento State) (9-12 Units)</b>		
	English Composition II	3
	Race and Ethnicity in American Society (RE) <sup>3</sup>	0 - 3
	Foreign Language Proficiency Requirement <sup>2</sup>	6

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

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<sup>2</sup> If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

<sup>3</sup> Requirement may be completed in major

### **Fiscal Impact to Change an Existing Program**

**Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:**

This proposal is only for a name change. There is no fiscal impact.

**Provide a fiscal analysis of the proposed changes:**

This proposal is only for a name change. There is no fiscal impact.

**How will the above changes be accommodated within the department/College existing fiscal resources?**

This proposal is only for a name change. There is no fiscal impact.

**Will the proposed changes require additional resources?**

No

**What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?**

This proposal is only for a name change. There is no fiscal impact.

**Estimate the cost and indicate how these resource needs will be accommodated:**

This proposal is only for a name change. There is no fiscal impact.

**Reviewer Comments:**

**Ian Harvey (iharvey) (Tue, 18 Apr 2023 22:39:02 GMT):** Rollback: Update justification

Key: 495