INTD 180: CAPSTONE INTERIOR ARCHITECTURE STUDIO

In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 26 Apr 2023 19:17:46 GMT
   PJ Carlino (pj.carlino): Approved for DOD Committee Chair
2. Wed, 26 Apr 2023 20:46:59 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 03 May 2023 20:00:52 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
4. Wed, 06 Sep 2023 21:56:10 GMT
   PJ Carlino (pj.carlino): Approved for DOD Committee Chair
5. Wed, 06 Sep 2023 22:01:13 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
6. Wed, 06 Sep 2023 22:08:19 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Thu, 07 Sep 2023 16:46:32 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Apr 20, 2021 by Kaitlyn Ehrmantrout (k.ehrmantrout)

Date Submitted: Sun, 03 Sep 2023 21:10:39 GMT

Viewing: INTD 180 : Capstone Interior Architecture Studio
Formerly known as: INTD 183
Last approved: Tue, 20 Apr 2021 06:47:56 GMT
Last edit: Sun, 03 Sep 2023 21:10:37 GMT

Changes proposed by: Carolyn Gibbs (101014897)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Carolyn Gibbs	carolyng@csus.edu	916-278-3948
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Catalog Title:

Capstone Interior Architecture Studio

Class Schedule Title:

Capstone Int. Arch Studio

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)
INTD - Interior Design

Catalog Number: (course number)
180

Course ID: (For administrative use only.)
203019

Units:
5

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being revised as part of a set of curricular changes taking place for the BFA in Interior Architecture. These changes are responding to a need to clarify curricular objectives as well as modify program requirements in order to better facilitate transfer students. Please see the BFA in Interior Architecture Form B for additional information.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Capstone design studio where given complex interior architectural problems, students explore issues, ideas, and methods of making and thinking in interior architecture. Continued emphasis is on designing integrated solutions that explore form, space, tectonics, materials, building systems, and sustainability. Projects completed with assistance from instructor, client, and working professionals. Formerly INTD 183.

Are one or more field trips required with this course?
No

Fee Course?
Yes

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
8 units of INTD 110 with Grade "C" or better

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Department Approval

Course Component(s) and Classification(s):

Activity
Seminar

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Synthesize design research methodologies for a complex architectural design problem	Weekly drafts/progress submissions of project Project Phase 1: Visual and written research and analysis documents
2	Evaluate the relevance of important building precedents through graphic and written communication.	Weekly drafts/progress submissions of project Project Phase 1: Visual and written research and analysis documents
3	Demonstrate a clear connection between activities and functions and interior volumetric enclosure, finishes and furniture.	Project Phase 2: Ideation and Concept Development using visual and written communication of ideas Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution

4	Generate multiple, iterative design responses to programmatic requirements using spatial definition and organizational concepts.	Weekly drafts/progress submissions of project Project Phase 2: Ideation and Concept Development using visual and written communication of ideas Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution
5	Compare and contrast the effectiveness of design strategies.	Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution
6	Develop advanced design strategies integrating programmatic requirements with multiple factors, including aesthetic intentions, human behavior and universal design theories, and cultural, social, environmental, economic, and built contexts.	Project Phase 3: Development of design solution using drawings and product selections
7	Produce professional and audience appropriate design presentations using various presentation methods, including drawings and models.	Project Phase 4: Oral and visual presentation of final design solution

Attach a list of the required/recommended course readings and activities:

INTD 180 Capstone Interior Architecture Design Studio.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:
BFA in Interior Architecture

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

INTD 180 CapstoneINTAStudio-updated.docx

Reviewer Comments:

Jacqueline Irwin (irwin) (Wed, 03 May 2023 20:00:52 GMT): Rollback: Dear Emily, Syllabus is missing the plagiarism language. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 2950