ARCH 30: DIGITAL LITERACY FOR DESIGNERS

In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Thu, 14 Sep 2023 17:18:52 GMT
   Mario Estioko (estiokom): Approved for DOD Committee Chair
2. Thu, 14 Sep 2023 17:51:04 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 20 Sep 2023 19:33:16 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
4. Mon, 25 Sep 2023 20:05:23 GMT
   Mario Estioko (estiokom): Approved for DOD Committee Chair
5. Mon, 25 Sep 2023 22:14:19 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
6. Mon, 25 Sep 2023 22:17:51 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Mon, 25 Sep 2023 22:20:33 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean
8. Mon, 30 Oct 2023 16:20:01 GMT
   Katie Hawke (katiedickson): Approved for Academic Services

New Course Proposal

Date Submitted: Mon, 25 Sep 2023 18:23:35 GMT

Viewing: ARCH 30 : Digital Literacy for Designers

Last edit: Mon, 25 Sep 2023 18:23:33 GMT

Changes proposed by: Carolyn Gibbs (101014897)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Carolyn Gibbs	carolyng@csus.edu	916-278-3948

Catalog Title:

Digital Literacy for Designers

Class Schedule Title:

Digital Literacy for Designers

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:
Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)
ARCH - Architecture

Catalog Number: (course number)
30

Course ID: (For administrative use only.)
TBD

Units:
2

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring, Summer

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is part of the Department of Design's new BFA in Architectural Studies major. The Form B for this new program will be submitted concurrently.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Introductory digital literacy course for design majors. Focuses on preparing students to engage with digital assets and techniques relevant to the scholarly and creative endeavors of the design disciplines. Explores digital literacy as a practice in relation to design.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Activity

Activity Classification
CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)
Activity Units
2

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Evaluate the accuracy, credibility, and relevance of digital information used for scholarly and creative endeavors in design disciplines.	Class digital discussion prompts using rubrics for grading. Quizzes
2	Discuss intellectual property laws regarding digital assets and their implications on design disciplines.	Class digital discussion prompts using rubrics for grading.
3	Debate digital technology trends and their implications on design disciplines.	Class digital discussion prompts using rubrics for grading. Quizzes
4	Differentiate between the various types of software used in design professions.	Quizzes Activities and assignments
5	Demonstrate how to use digital technology safely and ethically.	Activities and assignments

Attach a list of the required/recommended course readings and activities:
ARCH 30_Syllabus_Digital Literacy for Designers.pdf

For whom is this course being developed?
Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
Yes

Identify the program(s) in which this course is required:

Programs:
BFA in Interior Architecture

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 20 Sep 2023 18:26:23 GMT): Thanks for your submission. Please make changes to ELO #4: end sentence at "used in design professions used in design professions." Rebekkah

Jacqueline Irwin (irwin) (Wed, 20 Sep 2023 19:33:16 GMT): Rollback: Dear Carolyn, Please see suggestions for revision from Rebekkah. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 14906