ART 138: NEW MEDIA: SAMPLING AND REMIX

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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Approval Path

1. Wed, 11 Oct 2023 22:39:15 GMT
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Wed, 11 Oct 2023 23:44:37 GMT
   Rachel Clarke (rclarke): Approved for ART Chair
3. Fri, 20 Oct 2023 00:21:01 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
4. Thu, 26 Oct 2023 14:39:07 GMT
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. Thu, 26 Oct 2023 16:28:50 GMT
   Rachel Clarke (rclarke): Approved for ART Chair
6. Thu, 26 Oct 2023 16:37:52 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Thu, 26 Oct 2023 22:46:08 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean
8. Wed, 01 Nov 2023 20:24:08 GMT
   Katie Hawke (katiedickson): Approved for Academic Services

New Course Proposal

Date Submitted: Thu, 26 Oct 2023 05:05:20 GMT

Viewing: ART 138 : New Media: Sampling and Remix

Last edit: Thu, 26 Oct 2023 05:05:19 GMT

Changes proposed by: Peter Williams (219179091)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Peter Williams	peter.williams@csus.edu	916-278-6166
Rachel Clarke	rclarke@csus.edu	916-278-6166

Catalog Title:
New Media: Sampling and Remix

Class Schedule Title:
New Media: Sampling and Remix

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Art

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)
ART - Art

Catalog Number: (course number)
138

Course ID: (For administrative use only.)
TBD

Units:
3

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
ART 138 is a new intermediate-level course that will provide 48-unit Studio Art BA and 75-unit Studio Art BFA students with an additional option for fulfilling their upper division Studio Art breadth or New Media Art & Animation area emphasis requirements. The techniques and concepts covered in this course include capturing, digitizing, manipulating, remixing and presenting images, video and sound in the formation of artworks. "Remix" refers to experimental ways of combining different kinds of media. Projects emphasize experiential outcomes that include installation art, animation, sound, and augmented reality.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Intermediate-level New Media Art & Animation projects exploring personally driven content through sampling and remix techniques including documenting, collecting, editing, capturing and processing.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)
May be taken twice for credit

Does this course have prerequisites?
Yes

Prerequisite:
ART 97, or equivalent

Prerequisites Enforced at Registration?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Activity

Activity Classification
CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)
Activity Units
3

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
Yes
How many times can the course be taken (including first time passed)?
2

Total credits allowed (including first time passed)
6

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Apply open-ended problem solving, risk-taking and experimental approaches to intermediate-level art making	Creative projects
2	Define types of sampling in media and format-specific terms	Discussion, Critiques
3	Operate art-related sampling tools and techniques	Creative projects
4	Relate source material, manipulation, media hybridity and their representation through content and meaning in works of art	Creative projects, Discussion, Critiques
5	Critique works of art by themselves, their peers, and professional artists in the field through analytical and theoretical frameworks related to sampling technology	Discussion, Critiques
6	Construct strategies to create a deeper understanding of how identity, positionality, power, and privilege influence spaces for self and others	Creative projects, Discussion, Critiques

Attach a list of the required/recommended course readings and activities:

ART138 RecommendedTexts.pdf

ART138 ExampleProjects&Activities.pdf

For whom is this course being developed?
Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
Yes

Identify the program(s) in which this course is required:

Programs:
BA in Art
BFA in Studio Art

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Please attach any additional files not requested above:
ART 138_NewMediaSamplingAndRemix_Syllabus.pdf

Reviewer Comments:

Michelle Felten (mfelten) (Wed, 18 Oct 2023 19:29:15 GMT): Thank you for your proposal for ART 138. The Committee has approved your proposal pending the following edits and updates: 1.) The Catalogue year listed (2023/2024) is not accurate. 2.)The syllabus is missing the following details: Assessment Information; Place for Instructor Name and Contact Info; Department and College name are Missing; DAC is listed as "Digital" Access Center instead of "Disability"; University Syllabus Guideline language is not accurate; Missing Information on Title 9; For Course Description, remove hyphen after 'personally"

Jacqueline Irwin (irwin) (Fri, 20 Oct 2023 00:21:01 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 15058