

ART 190: GLOBAL ANIMATION HISTORY

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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Approval Path

1. Mon, 02 Oct 2023 03:52:41 GMT
Rachel Miller (rachel.miller): Rollback to Initiator
2. Tue, 10 Oct 2023 23:02:52 GMT
Rachel Miller (rachel.miller): Rollback to Initiator
3. Wed, 11 Oct 2023 22:39:27 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
4. Wed, 11 Oct 2023 23:44:51 GMT
Rachel Clarke (rclarke): Approved for ART Chair
5. Wed, 18 Oct 2023 20:24:38 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
6. Thu, 26 Oct 2023 14:39:13 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
7. Thu, 26 Oct 2023 16:29:09 GMT
Rachel Clarke (rclarke): Approved for ART Chair
8. Thu, 26 Oct 2023 16:38:49 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
9. Thu, 26 Oct 2023 22:57:51 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
10. Wed, 01 Nov 2023 20:27:49 GMT
Katie Hawke (katiedickson): Approved for Academic Services

Date Submitted: Thu, 26 Oct 2023 05:09:37 GMT

Viewing: ART 190 : Global Animation History

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Changes proposed by: Peter Williams (219179091)

Contact(s):

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Catalog Title:

Global Animation History

Class Schedule Title:

Global Anim History

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

190

Course ID: (For administrative use only.)

103032

Units:

3

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

ART 190 was previously a Small Metals course. The course was deactivated some years ago, and its number is being repurposed for this new course.

Global Animation History will introduce historical and theoretical topics relevant for upper division BA in Art and BFA in Studio Art; in particular, it will be recommended for students emphasizing in the New Media Art and Animation area. It will provide an additional option for these students toward their graduation requirements.

Global Animation History will introduce historical and theoretical topics relevant for understanding the evolution of different genres of animation (commercial and experimental). As an upper division GE course in C1, it will be available to students in the BA in Art, BFA in Studio Art, BA in Art History, and BA in Art Education, as well as students in the university. It will have particular relevance to students emphasizing in New Media Art emphasis in studio art, providing an additional option for these students toward their graduation requirements. It will be of value to any upper division student at CSUS wishing to have a greater knowledge of animation history.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course explores the global history of animation, from early moving toys in the 1830s to contemporary 3D animation. We will explore key movements, and the ways that identity, politics and social systems are reflected in works of animation, analyzing both commercial and artistic projects.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

GE course

Does this course have prerequisites?

Yes

Prerequisite:

Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Examine animation from a variety of traditions, in writing and in discussions.	Discussion, Presentation, Exam
2	Discuss key moments in animation history globally, including the ways that race, gender, sexuality, class, and colonization have shaped the history of animation and how animation can reflect and exaggerate these factors.	Discussion, Presentation, Quizzes, Exam

3	Explain the processes used to create various animated works.	Discussion, Presentation, Quizzes, Exam
4	Execute abbreviated research on a focused topic.	Presentation
5	Connect course content to their own lives and contemporary issues to foster lifelong learning.	Discussion

Attach a list of the required/recommended course readings and activities:

ScreeningReadingAndDiscussionReferences.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

Yes

In which GE area(s) does this apply?

C1. Arts

Which GE objective(s) does this course satisfy?

Read, write, and understand relatively complex and sophisticated English prose.

Find and use common information resources, engage in specialized library research, use computers and seek out appropriate expert opinion and advice.

Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

Attach Course Syllabus with Detailed Outline of Weekly Topics:

ART190NewMediaGlobalAnimationHistory_Syllabus.pdf

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

Will more than one section of this course be offered?

No

General Education Details - Area C1: Arts

Section 1.

Please write a statement indicating the means and methods for evaluating the extent to which the objectives of Area C1 and the writing requirements are met for all course sections, and what steps does the department plan to take to ensure that instructors comply with the category criteria and who is responsible?

The Art Department requires that all syllabi be submitted to the department chair before the beginning of this semester. At that point, the department will also check the syllabus for GE compliance.

General criteria:

Indicate how the course is introductory and has no prerequisites.

Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7) can be used as the prerequisite, however, the course content assumes no prior knowledge of animation history or art history, so the prerequisites are not enforced. In the first few sessions of the semester, basic tools of animation and art historical analysis will be introduced.

Indicate how the course is broad in scope or survey in nature.

The range of the content is global, and spans the entire history of animation, including its precursors.

Specific criteria:

Indicate in written statements how the course meets each of the following Learning Criteria for Category C1. Relate the statements to the course syllabus and outline. Be as succinct as possible.

Think conceptually and critically about medium, performance or presentation, and production for at least one art form.

A. Think conceptually and critically about medium, performance or presentation, and production for at least one art form.

Students will review assigned readings in preparation for animated film screenings (held in class). After the screening, small-group class discussions will be conducted, where students will be presented with questions about the screening that prompt them to think conceptually and critically about the medium. Students will discuss the animated work in their groups and will respond to the questions prompts both verbally and in written form. Written responses will be in the form of discussion posts.

Demonstrate knowledge of artistic production, aesthetic properties, and the way creative work is shaped by artistic and cultural forces.

B. Demonstrate knowledge of artistic production, aesthetic properties, and the way creative work is shaped by artistic and cultural forces.

1. There are four class quizzes throughout the semester where students will be tested on their knowledge of animation conventions, production and processes, animators and genres of animation.

2. Students will work in small teams on animation presentations. This will require self-directed research into animations and animators, where students will compare animated works and discuss how animation is shaped by cultural and artistic forces.

Have an acquaintance with a broad understanding of artistic forms, genres, and cultural sources.

C. Have an acquaintance with a broad understanding of artistic forms, genres, and cultural sources.

1. There are four class quizzes throughout the semester where students will be tested on their knowledge of animation conventions, production and processes, animators and genres of animation.

2. The course reading assignments, discussions, lectures and screenings will provide global and historical context on the cultural production of animation. Students will be asked to discuss the ways that race, gender, sexuality, class, and colonization have shaped the history of animation and how animation can reflect and exaggerate these factors.

Be able to develop and defend informed judgments about creative work

D. Be able to develop and defend informed judgments about creative work.

1. In the small-group class discussions students will be presented with questions about an animation screening that prompt them to think conceptually and critically about the medium. In their responses, students will be expected to defend informed judgements about the works that are viewed, in both verbal and written responses. Written responses will be in the form of discussion posts.

2. The final project will be a take-home exam where students write about the animation artist they presented in the team animation presentations. They will be required to critically analyze the artist's work and make informed judgements about the effectiveness of the work, in relation to the artist's creative intentions.

Includes a writing component described on course syllabus

I) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.

2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

Small-group class discussions will be conducted after animated film screening in class, where students will be presented with questions about the screening that prompt them to think conceptually and critically about the medium. Students will discuss the animated work in groups and will respond to the questions both verbally during class, and as 250-word written responses in homework discussion posts (20% of course grade for discussions and responses)

In the final course project students work in small team to present on a specific topic of interest in the history of animation. This ongoing assignment will require research and writing, and progress will be reviewed periodically. Students will write an overview about the work and present slides with information on each of the artworks. (25% of course grade for animation presentation)

For the final take-home exam students write select the work of an individual animation artist that was presented in the team animation presentations, for more in-depth research. They will be required to critically analyze the artist's work and make informed judgements about the effectiveness of the work, in relation to the artist's creative intentions. (15% of course grade for the take-home exam)

Section 2.

If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.

N/A

Please attach any additional files not requested above:

ART190-GlobalAnimationHistory_Syllabus.pdf

Reviewer Comments:

Rachel Miller (rachel.miller) (Mon, 02 Oct 2023 03:52:41 GMT): Rollback: To address Art Dept. curriculum committee feedback

Rachel Miller (rachel.miller) (Tue, 10 Oct 2023 23:02:52 GMT): Rollback: To address concerns about ELOs

Emily Potts (emily.potts) (Wed, 18 Oct 2023 19:31:12 GMT): Dear Professors, The committee recommends the following changes to your proposal to facilitate approval: Please revise ELO 4 to include only one verb, "execute" Please match the assessments listed in the Form A to your Syllabus more clearly. Best, Emily Potts

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:24:38 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Emily. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 4747