ART 197A: NEW MEDIA: 2D CHARACTER ANIMATION

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Mon, 02 Oct 2023 03:52:47 GMT
   Rachel Miller (rachel.miller): Rollback to Initiator
2. Tue, 10 Oct 2023 23:02:57 GMT
   Rachel Miller (rachel.miller): Rollback to Initiator
3. Wed, 11 Oct 2023 22:39:30 GMT
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
4. Wed, 11 Oct 2023 23:38:59 GMT
   Rachel Clarke (rclarke): Approved for ART Chair
5. Wed, 18 Oct 2023 20:25:19 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
6. Thu, 26 Oct 2023 16:06:30 GMT
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
7. Thu, 26 Oct 2023 16:29:12 GMT
   Rachel Clarke (rclarke): Approved for ART Chair
8. Thu, 26 Oct 2023 16:37:13 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
9. Mon, 30 Oct 2023 20:15:22 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean
10. Wed, 01 Nov 2023 20:34:23 GMT
    Katie Hawke (katiedickson): Approved for Academic Services

Date Submitted: Thu, 26 Oct 2023 15:55:55 GMT

Viewing: ART 197A : New Media: 2D Character Animation

Formerly known as: ART 197

Last edit: Thu, 26 Oct 2023 15:55:53 GMT

Changes proposed by: Rachel Clarke (101018745)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Rachel Clarke	rclarke@csus.edu	916-396-9264

Catalog Title:

New Media: 2D Character Animation

Class Schedule Title:

NewMedia 2DCharacter Animation

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Spring 2024 (2023/2024 Catalog)

Subject Area: (prefix)
ART - Art

Catalog Number: (course number)
197A

Course ID: (For administrative use only.)
103191

Units:
3

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
The focus of 197 has evolved over time. It has become a 2D animation course rather than a course dealing with digital imaging and multimedia. The original Course/Catalog Description no longer accurately reflects the actual course content, and the content that is being taught needs to be broken out into two separate 2D animation courses with different approaches to time, composition, and content development. One will have a narrative, storytelling focus, and the other has an experimental, non-narrative focus so that these different trajectories can be covered in depth at the intermediate level. The first of these is New Media: 2D Character Animation, employing narrative approaches to 2D animation.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Creation of 2D animations with a focus on character animation and narrative approaches, with an integration of animation history.

Are one or more field trips required with this course?
No

Fee Course?
Yes

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
ART 97, or equivalent experience.

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

2

Total credits allowed (including first time passed)

6

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Create 2D animations	Creative Projects
2	Execute animation techniques and rigging systems for character creation	Graded exercises, creative projects
3	Demonstrate the foundations of animation	Graded exercises, creative projects
4	Apply animation planning through storyboards and animatics	Pre-production work
5	Implement character motion, speech and sound production	Graded exercises, creative projects
6	Critique works of art by themselves, their peers, and professional animators	In-class discussion, written reflection, blog posts, critiques
7	Produce work that demonstrates an understanding of how portrayals of identity, positionality, power, and privilege in media influence the audience	In-class discussion, critiques, creative projects, Written reflection, blog posts and discussion boards

Attach a list of the required/recommended course readings and activities:

197A Recommended Texts.pdf
197A Example Projects and Activities.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?
No

Identify the program(s) in which this course is required:

Programs:
BFA in Graphic Design

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)
Department of Design

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Please attach any additional files not requested above:
Consultation_Design.pdf
ART 197A_Syllabus.pdf

Reviewer Comments:

Rachel Miller (rachel.miller) (Mon, 02 Oct 2023 03:52:47 GMT): Rollback: To address Art Dept. curriculum committee feedback

Rachel Miller (rachel.miller) (Tue, 10 Oct 2023 23:02:57 GMT): Rollback: To address concerns about ELOs

Emily Potts (emily.potts) (Wed, 18 Oct 2023 19:28:29 GMT): Dear Professors, The committee recommends the following changes to your proposal to facilitate approval: Please revise ELO 2 and 3 to remove all words in parentheses or integrate key text clearly into the ELO sentence. Please combine ELO 1 and ELO 7. They both start with "create". Alternatively, strike ELO 1. Match any changes to the syllabus. Please indicate the course delivery type in your syllabus. If it is also missing, please include a section for the instructor's name, office hours, course times/days etc. as noted on our Syllabus template under our A&L Curriculum Resources page. Please include the Crisis Assistance & Resource Education Support (CARES) and required Title IX language. Please match the assessments listed in the Form A to your Syllabus more clearly. Best, Emily Potts

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:25:19 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Emily. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 308