

ART 197B: NEW MEDIA: 2D EXPANDED ANIMATION

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Mon, 02 Oct 2023 03:52:56 GMT
Rachel Miller (rachel.miller): Rollback to Initiator
2. Tue, 10 Oct 2023 23:03:02 GMT
Rachel Miller (rachel.miller): Rollback to Initiator
3. Wed, 11 Oct 2023 22:39:32 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
4. Wed, 11 Oct 2023 23:41:03 GMT
Rachel Clarke (rclarke): Approved for ART Chair
5. Fri, 20 Oct 2023 00:23:29 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
6. Thu, 26 Oct 2023 16:06:39 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
7. Thu, 26 Oct 2023 16:29:16 GMT
Rachel Clarke (rclarke): Approved for ART Chair
8. Thu, 26 Oct 2023 16:38:14 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
9. Mon, 30 Oct 2023 20:11:48 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
10. Wed, 01 Nov 2023 23:09:42 GMT
Katie Hawke (katiedickson): Approved for Academic Services

New Course Proposal

Date Submitted: Thu, 26 Oct 2023 15:54:58 GMT

Viewing: ART 197B : New Media: 2D Expanded Animation

Last edit: Thu, 26 Oct 2023 15:54:57 GMT

Changes proposed by: Rachel Clarke (101018745)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Rachel Clarke	rclarke@csus.edu	916-268-6166
Peter Williams	peter.williams@csus.edu	916-268-6166

Catalog Title:

New Media: 2D Expanded Animation

Class Schedule Title:

NewMedia 2D Expanded Animation

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2024 (2023/2024 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

197B

Course ID: (For administrative use only.)

TBD

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The focus of 197 has evolved over time. It has become a 2D animation course rather than a course dealing with digital imaging and multimedia. The original Course/Catalog Description no longer accurately reflects the actual course content, and the content that is being taught needs to be broken out into two separate 2D animation courses with different approaches to time, composition, and content development. One will have a narrative, storytelling focus (197A) and the other has an experimental, non-narrative focus (197B) so that these different trajectories can be covered in depth at the intermediate level. This course proposal is for the second of these, ART 197B New Media: Expanded Animation, employing non-narrative approaches, and intermedia techniques and concepts.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Creation of experimental 2D animations using digital and analog methods, with a focus on personal expression through non-narrative approaches, intermedia techniques, and an integration of experimental animation history.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

May be taken twice for credit

Does this course have prerequisites?

Yes

Prerequisite:

Art 97, or equivalent

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

2

Total credits allowed (including first time passed)

6

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Create experimental animations with a considered workflow from conception to completion	Creative Projects
2	Apply open-ended problem solving, risk-taking and experimental approaches to art making	Creative Projects
3	Recognize animation as a visual language with fundamental techniques and diverse approaches to media and working methods	Creative Projects, in class discussion, critiques
4	Critique artworks by themselves, their peers, and professional artists in the field through analytical and theoretical frameworks related to experimental animation practice	In class discussion, critiques, written reflection

5	Demonstrate the use of animation equipment, tools and project management techniques	Creative Projects
6	Recognize the contribution of a diverse range of artists within the field of experimental 2D animation, through screening and discussion	Creative projects, blog posts and discussion boards

Attach a list of the required/recommended course readings and activities:

ART197B_NMAA_2DExpandedAnimation_Readings_Activities.pdf
ART197B_NMAA_2D Expanded Animation_Assignments.pdf

For whom is this course being developed?

Majors in the Dept
Minors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:

BA in Art
BA in Art (Art Education)
BA in Art (Art Studio)
BFA in Studio Art
MFA in Studio Art
BFA in Graphic Design

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

Department of Design

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Consultation_Design.pdf

ART197B_Syllabus.pdf

Reviewer Comments:

Rachel Miller (rachel.miller) (Mon, 02 Oct 2023 03:52:56 GMT): Rollback: To address Art Dept. curriculum committee feedback

Rachel Miller (rachel.miller) (Tue, 10 Oct 2023 23:03:02 GMT): Rollback: To address concerns about ELOs

Samuel Williams (s.b.williams) (Thu, 19 Oct 2023 20:31:20 GMT): Dear Professor, The committee recommends the following changes to your proposal to facilitate approval: Please, indicate the course delivery type in your syllabus. Also, please match the assessments listed in form A to your syllabus more clearly. Best, Brett Williams

Jacqueline Irwin (irwin) (Fri, 20 Oct 2023 00:23:29 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Samuel. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 14954