

ART 97: BEGINNING NEW MEDIA ART

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
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7. Council on the Preparation of School Personnel Chair (mae.chaplin@csus.edu)
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10. Catalog Editor (catalog@csus.edu)
11. Registrar's Office (k.mcfarland@csus.edu)
12. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Mon, 02 Oct 2023 03:53:08 GMT
Rachel Miller (rachel.miller): Rollback to Initiator
2. Tue, 10 Oct 2023 23:03:11 GMT
Rachel Miller (rachel.miller): Rollback to Initiator
3. Wed, 11 Oct 2023 22:39:36 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
4. Wed, 11 Oct 2023 23:44:30 GMT
Rachel Clarke (rclarke): Approved for ART Chair
5. Wed, 18 Oct 2023 20:26:35 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
6. Thu, 26 Oct 2023 14:39:18 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
7. Thu, 26 Oct 2023 16:29:22 GMT
Rachel Clarke (rclarke): Approved for ART Chair
8. Thu, 26 Oct 2023 16:39:36 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
9. Mon, 30 Oct 2023 20:14:32 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
10. Wed, 01 Nov 2023 23:09:56 GMT
Katie Hawke (katiedickson): Approved for Academic Services

Date Submitted: Thu, 26 Oct 2023 05:05:57 GMT

Viewing: ART 97 : Beginning New Media Art

Last edit: Thu, 26 Oct 2023 05:05:56 GMT

Changes proposed by: Peter Williams (219179091)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Peter Williams	peter.williams@csus.edu	916-278-6166
Rachel Clarke	rclarke@csus.edu	916-278-6166

Catalog Title:

Beginning New Media Art

Class Schedule Title:

Beginning New Media Art

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

97

Course ID: (For administrative use only.)

102326

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

ART 97 has been restructured with current ideas regarding the forms, concepts, techniques and history of New Media Art. From diverse and inclusive perspectives, it situates the field in global contemporary and art historical contexts. The course now covers foundational approaches to 2D, 3D and 4D media. Projects have been redesigned for both in-person and hybrid modalities, connecting theory and practice. A broader range of content and pedagogical approaches support diverse student learners through group work, varied types of assignment and project delivery, and more frequent feedback and assessment.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course introduces 2D, 3D, and 4D digital media, as used by artists, and situates new media art within a global contemporary and art historical context. No previous computer experience is necessary.

Are one or more field trips required with this course?

No

Fee Course?

Yes

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

The same required textbook will be used across all sections.

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Manage digital files, formats and content	Blog, Creative Projects
2	Organize art-related research on the history of the computer and related critical theories, and how these relate to art and technology	Group oral presentation, Discussions, Blog
3	Examine the potentials between digital and physical matter for independent creative practice in 2D, 3D and 4D content	Group oral presentation, Creative Projects, Discussions, Critiques
4	Explain ideas and concepts of their own work and that of other students and professional artists	Group oral presentation, Discussions, Critiques
5	Recognize how New Media Art can be exclusive or inclusive	Group oral presentation, Blog, Discussions
6	Discuss New Media Art including their own, that speaks to gender, race, sexual identity and other social justice concerns	Group oral presentation, Creative Projects, Discussions, Critiques
7	Question forms of appropriation, including cultural appropriation	Discussions, Critiques

Attach a list of the required/recommended course readings and activities:

PresentationsAndBlog_Final.pdf
 Proj1_ConspicuousConsumption.pdf
 Required-Recommended-Texts.pdf
 Proj2_AlgorithmicImage&Form.pdf
 Proj3_Time&Space_optionA.pdf
 Proj3_Time&Space_optionB.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:

BA in Art (Art Education)

BA in Fine and Creative Arts (Art Education)

BFA in Studio Art

BA in Art

BA in Liberal Studies (Art)

BFA in Graphic Design

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this course change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:

n/a

Is this change in response to program or unit assessment activities?

No

Will this course introduce any new or changes to program assessments?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Consultation_Design.pdf

Consultation_LiberalStudies.pdf

ART 97_BeginningNewMediaArt.pdf

Reviewer Comments:

Rachel Miller (rachel.miller) (Mon, 02 Oct 2023 03:53:08 GMT): Rollback: To address Art Dept. curriculum committee feedback

Rachel Miller (rachel.miller) (Tue, 10 Oct 2023 23:03:11 GMT): Rollback: To address concerns about ELOs

Emily Potts (emily.potts) (Wed, 18 Oct 2023 19:24:09 GMT): Dear Professors, The committee recommends the following changes to your proposal to facilitate approval: Please indicate the course delivery type in your syllabus. If it is also missing, please include a section for the instructor's name, office hours, course times/days etc. as noted on our Syllabus template under our A&L Curriculum Resources page. Please include the Crisis Assistance & Resource Education Support (CARES) and required Title IX language. Please match the assessments listed in the Form A to your Syllabus more clearly. Best, Emily Potts

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:26:35 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Emily. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 355