

# DSGN 10: THINK MAKE

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## In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 19 May 2023 11:34:29 GMT  
PJ Carlino (pj.carlino): Approved for DOD Committee Chair
2. Thu, 25 May 2023 18:42:03 GMT  
Richard Pratt (rpratt): Rollback to Initiator
3. Thu, 24 Aug 2023 20:05:30 GMT  
PJ Carlino (pj.carlino): Approved for DOD Committee Chair
4. Wed, 06 Sep 2023 22:05:21 GMT  
Richard Pratt (rpratt): Approved for DOD Chair
5. Thu, 21 Sep 2023 18:10:33 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
6. Fri, 13 Oct 2023 04:02:12 GMT  
Mario Estioko (estiokom): Rollback to Initiator
7. Fri, 13 Oct 2023 18:09:35 GMT  
Mario Estioko (estiokom): Approved for DOD Committee Chair
8. Fri, 13 Oct 2023 18:14:34 GMT  
Richard Pratt (rpratt): Approved for DOD Chair
9. Fri, 13 Oct 2023 19:27:06 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
10. Fri, 13 Oct 2023 22:49:03 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
11. Mon, 30 Oct 2023 16:20:23 GMT  
Katie Hawke (katiedickson): Approved for Academic Services

## New Course Proposal

Date Submitted: Fri, 13 Oct 2023 16:29:10 GMT

**Viewing: DSGN 10 : Think Make**

**Last edit: Fri, 13 Oct 2023 16:29:09 GMT**

Changes proposed by: PJ Carlino (223012504)

**Contact(s):**

Name (First Last)	Email	Phone 999-999-9999
PJ CARLINO	pj.carlino@csus.edu	9162785019

**Catalog Title:**

Think Make

**Class Schedule Title:**

Think Make

**Academic Group: (College)**

ALS - Arts & Letters

**Academic Organization: (Department)**

Design

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2024 (2024/2025 Catalog)

**Subject Area: (prefix)**

DSGN - Design Studies

**Catalog Number: (course number)**

10

**Course ID: (For administrative use only.)**

TBD

**Units:**

4

**Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course – DGSN 10 (4 units) Think Make will replace INTD 25 Design (3 units) and GPHD 25 (3 units) as a core course introducing students to design principles. INTD 25 and GPHD 25 will continue to be offered to design students but no longer be required to be taken by all students enrolled in a major within the design department.

INTD 25 and GPHD 25 are each 3-unit lab courses tailored to introductory skills and learning outcomes of the interior architecture and graphic design majors respectively. DSGN 10 is a 4-unit lab/seminar basic course in which the learning outcomes are not design discipline specific, but shared across the design disciplines at Sac State including the terminology of design, design decision making, basic material knowledge for modeling, ideation, and presentation, and techniques for idea generation and self-reflection.

Unlike the studios INTD 25 and GPHD 25, DSGN 10 includes a seminar component (the "Think" of the title "Think Make") introducing students to basic design principles including design processes, organization and communication, work ethics, design research and time management.

The course replaces 2 previously required 3-unit studios (INTD 25 & GPHD 25) with one 4-unit studio/lecture course so the Interior Architecture and new architecture program have two additional units for upper division coursework.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

The course explores the combined acts of thinking and making in the production of designed objects. Using a variety of media and approaches from multiple design professions, students engage in design as a lens of inquiry and exploration. Design Department Majors Only. 4 units.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Activity

Lecture

**Activity Classification**

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

**Activity Units**

2

**Lecture Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Lecture Units**

2

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Apply the terminology of design to define elements of design processes	Weekly Activities (6) Summative three-week project (1) Sketchbook journal
2	Engage in the processes of design through making	Weekly Activities (6) Two-week projects (4) Summative three-week project (1) Sketchbook journal

3	Consider decision-making in relation to their work.	Two-week projects (4) Summative three-week project (1) Sketchbook journal
4	Use vocabulary of visual language in two dimensions, three dimensions, and four dimensions (dynamic media).	Weekly Activities (6) Summative three-week project (1) Sketchbook journal
5	Connect a design intention to material selection.	Weekly Activities (6) Two-week projects (4) Summative three-week project (1)
6	Demonstrate the skills of rapid visual representation through a variety of 2-d, 3-d, and 4-d media	Weekly Activities (6) Summative three-week project (1) Sketchbook journal
7	Practice the stages of a professional creative process ending in reflection.	Two-week projects (4) Summative three-week project (1) Sketchbook journal

**Attach a list of the required/recommended course readings and activities:**

DSGN 10 THINK MAKE SAMPLE PROJECTS.docx

**For whom is this course being developed?**

Majors in the Dept

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:**

**Programs:**

BFA in Architecture Studies

BFA in Interior Architecture

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals**

**Undergraduate Learning Goals:**

- Competence in the disciplines
- Intellectual and practical skills
- Personal and social responsibility
- Integrative learning

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

**Please attach any additional files not requested above:**

DSGN 10 THINK MAKE SYLLABUS.docx

**Reviewer Comments:**

**Richard Pratt (rpratt) (Thu, 25 May 2023 18:42:03 GMT):** Rollback: Edits

**Ian Harvey (iharvey) (Thu, 21 Sep 2023 16:57:28 GMT):** Dear PJ, This is Ian Harvey on behalf of the ALS Curriculum Committee. Your course proposal has been approved pending revisions as follow. Justification: The justification does not speak to how this new course differs from INTD 25 and GPHD 25, the major specific courses that it replaces. As a new common core course for multiple majors in the Design Department it might be useful to have a couple of sentences that speak to its bridging content. There should also be some explanation as to the reasoning behind the increase in units of this new 4-unit course that is replacing 3-unit courses. ELOs 2 and 3 could possibly be combined as: Engage in the processes of design decision-making in relation to their work. A Program Change has not been submitted to Workflow. Given that this is a new core course required of all Design majors, we will need to see the Program change shortly.

**Jacqueline Irwin (irwin) (Thu, 21 Sep 2023 18:10:33 GMT):** Rollback: Dear PJ, Please see suggestions for revision from Ian. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

**Mario Estioko (estiokom) (Fri, 13 Oct 2023 04:02:12 GMT):** Rollback: Roll back requested by author for edits.

Key: 14933