

DSGN 20: DESIGN AND SOCIETY SINCE 1780

In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
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3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Thu, 14 Sep 2023 17:50:46 GMT
Mario Estioko (estiokom): Approved for DOD Committee Chair
2. Thu, 14 Sep 2023 17:53:21 GMT
Richard Pratt (rpratt): Approved for DOD Chair
3. Thu, 21 Sep 2023 18:11:36 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Fri, 13 Oct 2023 04:02:32 GMT
Mario Estioko (estiokom): Rollback to Initiator
5. Fri, 13 Oct 2023 18:09:32 GMT
Mario Estioko (estiokom): Approved for DOD Committee Chair
6. Fri, 13 Oct 2023 18:14:30 GMT
Richard Pratt (rpratt): Approved for DOD Chair
7. Fri, 13 Oct 2023 19:27:43 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
8. Fri, 13 Oct 2023 22:49:00 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
9. Mon, 30 Oct 2023 16:20:28 GMT
Katie Hawke (katiedickson): Approved for Academic Services

History

1. Aug 25, 2023 by PJ Carlino (pj.carlino)

New Course Proposal

Date Submitted: Fri, 13 Oct 2023 16:29:37 GMT

Viewing: DSGN 20 : Design and Society Since 1780

Formerly known as: DSGN 96

Last approved: Fri, 25 Aug 2023 14:02:36 GMT

Last edit: Fri, 13 Oct 2023 16:29:36 GMT

Changes proposed by: PJ Carlino (223012504)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
PJ CARLINO	pj.carlino@csus.edu	6173961278

Catalog Title:

Design and Society Since 1780

Class Schedule Title:

Design and Society Since 1780

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

DSGN - Design Studies

Catalog Number: (course number)

20

Course ID: (For administrative use only.)

203799

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This proposal is the conversion of a previously approved experimental course to a program required course to replace INTD 20 Design. The experimental course is being offered for the first time Fall 2023.

Students develop a critical future-oriented sociological understanding of the history of design. The course prepares students for advanced subject-specific design history courses by introducing students to cultural frameworks for understanding design. This sociological perspective is a new method in the field for teaching design history. No design history courses that cover a similarly varied subject matter from a sociological perspective can be identified in the course catalog. This course replaces a more architecturally focused course, INTD 20 in the curriculum.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Identifies significant developments in the global history of design. Analyzes a series of socio-historical phenomena and systems of belief that underpin design movements. Examines urban planning, architecture, interiors, graphics, photographs, clothing, furniture and products through the lenses of technology, economics, consumerism, ethics, race, gender, class, labor, ecological impact, and cultural expression. Students develop critical thinking, research and writing skills through discussions, lectures, readings, videos, and essays.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Relate design change to systems of beliefs and world views.	-Exams -Short Written Reflections -Student Essays/Written Assignments
2	Identify debates about inclusivity that inform the study of design.	-Short Written Reflections
3	Discuss different frameworks for analyzing material culture.	-Exams -Short Written Reflections -Student Essays/Written Assignments
4	Compose a research-based written argument.	-Student Essays/Written Assignments
5	Differentiate the formal characteristics of 19th and 20th century design movements.	-Exams

Attach a list of the required/recommended course readings and activities:

DSGN 20 SOURCE MATERIAL.docx
DSGN20 SYLLABUS.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

BA in Design Studies

BFA in Photography

BFA in Interior Architecture

BFA in Graphic Design

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Intellectual and practical skills

Personal and social responsibility

Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Ian Harvey (iharvey) (Thu, 21 Sep 2023 17:15:04 GMT): Dear PJ, This is Ian Harvey on behalf of the ALS Curriculum Committee. Your course proposal has been approved pending revisions as follow. Justification: I wonder if there is a redundancy that could be omitted in the second sentence of the second paragraph. "The course prepares students for advanced subject-specific design history courses by introducing students to cultural frameworks for understanding design." Omitting: "and situating design within culture." There is a wonderful reading list attached but it we also need to have the syllabus attached.

Jacqueline Irwin (irwin) (Thu, 21 Sep 2023 18:11:36 GMT): Rollback: Dear PJ, Please see suggestions for revision from Ian. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Mario Estioko (estiokom) (Fri, 13 Oct 2023 04:02:32 GMT): Rollback: Rollback requested by author for edits.

Key: 14648