

PHOT 12: DIGITAL PHOTOGRAPHY II

In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
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3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 22 Sep 2023 17:01:42 GMT
Mario Estioko (estiokom): Approved for DOD Committee Chair
2. Fri, 22 Sep 2023 17:05:47 GMT
Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 04 Oct 2023 18:31:40 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 04 Oct 2023 20:22:02 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
5. Mon, 30 Oct 2023 20:23:41 GMT
Katie Hawke (katiedickson): Approved for Academic Services

History

1. Mar 21, 2019 by Kaitlyn Ehrmantrout (k.ehrmantrout)
2. Sep 12, 2023 by Douglas Dertinger (dderting)

Date Submitted: Fri, 15 Sep 2023 20:20:30 GMT

Viewing: PHOT 12 : Digital Photography II

Last approved: Tue, 12 Sep 2023 21:07:33 GMT

Last edit: Fri, 15 Sep 2023 20:20:28 GMT

Changes proposed by: Nick Shepard (218680229)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Nick Shepard	nick.shepard@csus.edu	917-647-7150

Catalog Title:

Digital Photography II

Class Schedule Title:

Digital Photo II

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

PHOT - Photography

Catalog Number: (course number)

12

Course ID: (For administrative use only.)

203020

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This proposal is to update Courseleaf information and remove the prerequisite from the course.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

An introduction to composited photographic images. Course provides a broad primer to digital editing and compositing techniques. Lectures and discussions provide artistic and ethical context for contemporary photographic practice.

Are one or more field trips required with this course?

No

Fee Course?

Yes

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Laboratory

Lecture

Laboratory Classification

CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)

Laboratory Units

1

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1 WTU per unit)

Lecture Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Produce digitally composited photographic imagery using basic techniques.	Quizzes Technical exercises Creative Projects Midterm and final exam
2	Analyze foundational aesthetic theory surrounding the history, function, and application of composite photographic imagery.	Quizzes Creative Projects Critiques Midterm and final exam
3	Discuss the effectiveness of composite photographic imagery.	Technical Exercises Creative Projects Critiques

Attach a list of the required/recommended course readings and activities:

PHOT_SampleReadingsandProjects.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

BFA in Graphic Design

BFA in Photography

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

PHOT12_Syllabus.pdf
PHOT 12 Prerequisite Removal Email.pdf

Key: 13977