

BA IN ART



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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10. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. Tue, 10 Oct 2023 23:01:59 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Wed, 11 Oct 2023 00:05:35 GMT
Rachel Clarke (rclarke): Rollback to ART Committee Chair for ART Chair
3. Wed, 11 Oct 2023 22:20:44 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
4. Wed, 11 Oct 2023 23:44:55 GMT
Rachel Clarke (rclarke): Approved for ART Chair
5. Wed, 18 Oct 2023 20:30:18 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
6. Wed, 18 Oct 2023 23:08:22 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
7. Thu, 19 Oct 2023 14:32:15 GMT
Rachel Clarke (rclarke): Approved for ART Chair
8. Thu, 19 Oct 2023 14:36:34 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
9. Thu, 19 Oct 2023 16:21:42 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
10. Thu, 02 Nov 2023 22:36:33 GMT
Katie Hawke (katiedickson): Approved for Academic Services

History

1. Apr 30, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
3. Jun 8, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
4. Jun 8, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
5. Aug 7, 2018 by Janett Torset (torsetj)
6. Nov 2, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
7. Feb 14, 2019 by Kaitlyn Ehrmantrout (k.ehrmantrout)
8. Apr 28, 2020 by 220267334
9. Apr 20, 2021 by Janett Torset (torsetj)
10. Apr 27, 2023 by Summer Ventis (summer.ventis)

Date Submitted: Wed, 18 Oct 2023 23:07:59 GMT

Viewing: BA in Art**Last approved: Thu, 27 Apr 2023 17:09:56 GMT****Last edit: Wed, 18 Oct 2023 23:07:58 GMT**

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2024-2025 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Peter Williams	peter.williams@csus.edu	916-278-6166
Rachel Clarke	rclarke@csus.edu	916-278-6166

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Delivery Format:

Hybrid

Title of the Program:

BA in Art

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

The proposed changes to the BA in Art Degree integrate new and updated courses in the New Media Art area, and a new upper division GE Art History course. The existing courses ART 143 and ART 197 are being split into two new courses each (ART 143 A and B, and ART 197 A and B). Additionally, the New Media Art area is proposing an area name-change to "New Media Art and Animation." The area name change reflects the expanded content addressing student demand and curricular need. The animation courses are being split into two because too much information is being covered in one class in both 2D and 3D animation. Also, students are having to repeat these classes to complete the emphasis. With the new courses, they will have more variety of animation courses available to them. These courses will be taught on a rotating basis (they will not be added as additional schedule sections). The course name changes will make progress to graduation and course offering/content information clearer for BA in Art majors and their advisors. The new courses will offer more options for all BA in Art majors to fulfill their graduation requirements. Since multiple areas of the department include hybrid and fully-online classes, and the department has adopted policies regarding instructor training for online teaching, the Delivery Format is being changed to Hybrid, although most of the New Media Art courses are taught face-to-face. All proposed courses will be taught by existing faculty on a rotating basis and using existing classrooms and facilities.

In addition, some adjustments were made to the Upper-Division Art History elective section to reflect new courses that have been recently added (ART 190, and ART 172). We have deleted ART 118A from the list of courses because it has not been offered in many years and we will likely be deactivating that course due to a lack of faculty with this expertise.

Finally, a new course that was approved last year, ART 122C (Advanced Drawing and Painting, Experimental Studies) is being added as a possibility to the Drawing Group, the Painting Group, Studio Breadth Elective Requirement, and the Upper Division Breadth Elective Requirement, since it was not added at the time it was proposed. This will give students an additional choice in those groups.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
Intellectual and practical skills

Program Learning Outcomes

Program Learning Outcomes

Learning Outcome

Describe, identify, and analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.

Discern and account for formal principles in works of art.

Present informed critical assessments of their own artwork and the artwork of their peers and articulate the conceptual content and visual elements and strategies of their own work.

Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own.

Produce artworks that demonstrate technical competence in a range of media, including an understanding of sustainable art practice; demonstrate conceptual engagement, open-ended problem solving, creative experimentation, risk-taking and incorporating ideas from their liberal arts education.

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required for Major: 48

Total units required for BA: 120

Program Description

The Bachelor of Arts in Studio Art is a four-year program that gives students a foundation to pursue graduate study and/or a broad range of careers in the arts. The B.A. program provides students with an overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art. The studio curriculum of the B.A. program emphasizes breadth of experience alongside technical competence and creative experimentation. The curriculum also provides a foundation in visual art thinking, contemporary art history and critical theory through a global lens. The degree is designed for undergraduate students who want to combine broad and innovative studio art practice with an outstanding education in the liberal arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento, is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirements

A minimum grade of "C" is required in all courses applied to the BA in Studio Art.

Notes:

- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete a minimum of 75% of the lower division requirements (20 units) before enrolling in upper division courses while recognizing and following prerequisite requirements.
- Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units	
Required Lower Division Core Courses			
ART 1C	Global Modern and Contemporary Art ¹	27	
ART 20A	Beginning Drawing ¹		
ART 20B	Intermediate Drawing ¹		
ART 22	Beginning Painting		
ART 40	Beginning Printmaking		
ART 53	Beginning Hand-Built Ceramics		
ART 70	Form, Space Vision		
ART 97	Beginning Electronic Art		
Select one of the following:			
ART 1A	Art, Religions, and Power before 1400	12	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800		
ART 2	History of Islamic Art		
ART 3A	Traditional Asian Art		
ART 3B	Modern and Contemporary Asian Art		
ART 4	European Visual Traditions		
ART 5	Art of the Americas		
Required Upper Division Studio Core Courses			
Select four courses from one of the following studio course groups or, in consultation with two faculty members, select four courses from the studio course groups to build an interdisciplinary focus. ³			
<i>Drawing Group</i>			
ART 120	Advanced Drawing		
ART 122C	Advanced Painting and Drawing, Experimental Studies		
ART 123	Figure Drawing		
ART 125B	Life Studio		
ART 127	Collage and Assemblage		
ART 129	Painting/Drawing Studio		
ART 199	Special Problems		
<i>Painting Group</i>			
ART 122A	Intermediate Painting		
ART 122B	Advanced Painting		
ART 122C	Advanced Painting and Drawing, Experimental Studies		
ART 125A	Life Painting		
ART 125B	Life Studio		
ART 126	Painting and Drawing in the Field		
ART 127	Collage and Assemblage		
ART 129	Painting/Drawing Studio		
ART 199	Special Problems		
<i>Printmaking Group</i>			
ART 127	Collage and Assemblage		
ART 140	Intermediate Printmaking		
ART 144	Digital Printmaking		
ART 145	Advanced Printmaking Studio		
ART 149	Graphics/Printmaking Studio		
ART 199	Special Problems		
<i>Sculpture Group</i>			
ART 127	Collage and Assemblage		
ART 142/CSC 126	3D Computer Modeling		
ART 178A	Public Art Processes		
ART 178B	Public Art Studio		
ART 180	Figure Sculpture		
ART 182	Intermediate Sculpture		
ART 183	Advanced Sculpture		

ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 199	Special Problems
<i>Ceramics Group</i>	
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 180	Figure Sculpture
ART 199	Special Problems
<i>New Media Art and Animation Group</i>	
ART 138	Course ART 138 Not Found
ART 142/CSC 126	3D Computer Modeling
ART 143A/CSC 127	Course ART 143A Not Found
ART 143B/CSC 127	Course ART 143B Not Found
ART 144	Digital Printmaking
ART 146	Creative Coding
ART 147/COMS 157	Video Art
ART 162	Alternative Photographic Processes
ART 187	Installation and Performance Art
ART 197A	Course ART 197A Not Found
ART 197B	Course ART 197B Not Found
ART 198	Advanced Electronic Art
ART 199	Special Problems

Upper Division Art History Elective Requirement 3

Select one of the following:

ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture ✎
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 🌐
ART 111	Latin American and Latino Art History ✎
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118B/HIST 184	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 172	Course ART 172 Not Found
ART 190	Course ART 190 Not Found
ART 191	Film as an Art Form

Studio Breadth Elective Requirement 3

Select one upper division studio course or one of the lower division studio courses listed below:

ART 50	Beginning Ceramics
ART 60	Two-Dimensional Composition
ART 88	Beginning Sculpture
PHOT 11	Digital Photography I
PHOT 40	Darkroom Photography
ART 160	Special Topics in Art Studio

ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 138	Course ART 138 Not Found
ART 140	Intermediate Printmaking
ART 142/CSC 126	3D Computer Modeling
ART 143A/CSC 127	Course ART 143A Not Found
ART 143B/CSC 127	Course ART 143B Not Found
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	Creative Coding
ART 147/COMS 157	Video Art
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 162	Alternative Photographic Processes
ART 197A	Course ART 197A Not Found
ART 197B	Course ART 197B Not Found
ART 198	Advanced Electronic Art
ART 199	Special Problems

Upper Division Breadth Elective Requirement**3**

Select any upper division Art Studio, Art History, or Art Education course

ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture ✎
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 🌐
ART 111	Latin American and Latino Art History ✎
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea

ART 118A	Modern Architecture
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 119	Directed Research in Art History
ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 128	Art and the Artist in the Marketplace
ART 129	Painting/Drawing Studio
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education
ART 137	Art for Exceptional Children
ART 138	Course ART 138 Not Found
ART 139	Directed Research in Art Education
ART 140	Intermediate Printmaking
ART 142/CSC 126	3D Computer Modeling
ART 143A/CSC 127	Course ART 143A Not Found
ART 143B/CSC 127	Course ART 143B Not Found
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	Creative Coding
ART 147/COMS 157	Video Art
ART 148	Barrio Art for Ethnic Groups
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 160	Special Topics in Art Studio
ART 162	Alternative Photographic Processes
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 190	Course ART 190 Not Found
ART 191	Film as an Art Form
ART 192A	Senior Seminar in Studio Art
ART 192B	Senior Seminar in Art History
ART 192C	Senior Seminar in Art Education
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 196W	Protest and Play: Northern California Art of the 1970s
ART 197A	Course ART 197A Not Found
ART 197B	Course ART 197B Not Found

ART 198	Advanced Electronic Art	
ART 199	Special Problems	
Total Units		48

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² Courses in the lower division cannot be repeated for credit towards the major.

³ All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (6 Units)		
C1	Arts ²	0
C2	Humanities	3
C1/C2	Area C Course ²	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (9 Units)		
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)		
	Area E Course	3
Area F: Ethnic Studies (3 Units)		
	Area F Course	3
Total Units		43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ²	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).
 2 If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

ART 142, ART 143A and ART 143B are cross-listed with CSc 126 and CSc 127. Art and Computer Science faculty have met to consult on programmatic impact. There will be no fiscal impact. Please see attached documentation.

Attach a copy of correspondence with these units:

CSC_Consultation.pdf

Provide a fiscal analysis of the proposed changes:

There will be no fiscal impact from the proposed changes.

How will the above changes be accommodated within the department/College existing fiscal resources?

Existing faculty will rotate on teaching the new classes.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

The new classes can be taught in existing classrooms/facilities.

Reviewer Comments:

Rachel Clarke (rclarke) (Wed, 11 Oct 2023 00:05:35 GMT): Rollback: Change to 144B

Michelle Felten (mfelten) (Wed, 18 Oct 2023 18:46:31 GMT): Your proposal for BA in Art has been approved pending the following Edits: 1.) Suggestion for PLO 3: change "Demonstrate the ability to use discussion, critique, and studio practice to: present informed critical assessments of one's own work and the artwork of peers, and articulate the conceptual content and visual elements and strategies of one's own work." This language is consistent with other PLOs. Suggestion for PLO 5: separate all dependent clauses after the colon by semicolons rather than periods, and begin each clause with a lowercase letter. 2.) Remove Criterion for Admission Comments or add University Admission Acceptance 3.) We notice a couple of minor edits. Should we suggest them or leave them alone? If so—Suggestion: "The Bachelor of Arts in Studio Art is a four-year program that gives students a foundation to pursue graduate study and/or a broad range of careers in the arts." Then, strike from the third sentence: "and prepares students for a variety of post-graduate pursuits." In the final paragraph, add a comma after "Sacramento".

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:30:18 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 5