

BA IN FINE AND CREATIVE ARTS (ART EDUCATION)



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Council on the Preparation of School Personnel Chair (mae.chaplin@csus.edu)
8. Dean of Undergraduate (gardner@csus.edu)
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10. Provost (amy.wallace@csus.edu; minekh@csus.edu)
11. Chancellor's Office (catalog@csus.edu)
12. Board of Trustees (torsetj@csus.edu)
13. WASC (amy.wallace@csus.edu)
14. Catalog Editor (catalog@csus.edu)
15. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. Tue, 18 Apr 2023 22:39:02 GMT
Ian Harvey (iharvey): Rollback to Initiator
2. Tue, 18 Apr 2023 22:44:10 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
3. Wed, 19 Apr 2023 03:58:20 GMT
Rachel Clarke (rclarke): Approved for ART Chair
4. Wed, 03 May 2023 18:07:55 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
5. Thu, 04 May 2023 17:10:22 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
6. Tue, 19 Sep 2023 23:31:02 GMT
Katie Hawke (katiedickson): Approved for Academic Services
7. Wed, 20 Sep 2023 18:12:22 GMT
Rachel Miller (rachel.miller): Rollback to Initiator
8. Fri, 06 Oct 2023 18:39:53 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
9. Fri, 06 Oct 2023 20:02:46 GMT
Rachel Clarke (rclarke): Approved for ART Chair
10. Wed, 18 Oct 2023 20:37:05 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
11. Wed, 18 Oct 2023 23:08:27 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
12. Thu, 19 Oct 2023 14:40:51 GMT
Rachel Clarke (rclarke): Approved for ART Chair
13. Thu, 19 Oct 2023 14:43:59 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
14. Thu, 19 Oct 2023 16:21:48 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
15. Thu, 02 Nov 2023 22:40:25 GMT
Katie Hawke (katiedickson): Approved for Academic Services

History

1. Feb 21, 2023 by Carolyn Gibbs (carolyng)

New Program Proposal

Date Submitted: Wed, 18 Oct 2023 22:45:42 GMT

Viewing: BA in Fine and Creative Arts (Art Education)

Last approved: Tue, 21 Feb 2023 23:48:41 GMT

Last edit: Wed, 18 Oct 2023 22:45:41 GMT

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2024-2025 Catalog

NOTE: This degree major program will be subject to program review evaluation within six years after implementation.

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Clarke	rclarke@csus.edu	916-278-6011
Luis Garcia	luis.garcia@csus.edu	916-278-6011
Rachel Miller	rachel.miller@csus.edu	916-278-6011

Type of Program Proposal:

Major

Program Change Type:

Program Name Change

Is this a pilot program?

No

Delivery Format:

Hybrid

Title of the Program:

BA in Fine and Creative Arts (Art Education)

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

We propose the following changes to the BA in Art Studies (Single Subject Pre-Credential Preparation) program:

1. Renaming the program as the BA in Fine and Creative Arts (Art Education). Nationally, the BA in Art Studies is a liberal arts degree that does not include specific art education training. The name BA in Fine and Creative Arts emphasizes that the program focuses on creative project-based experiential learning for pre-service educators. The name change would improve recruitment of aspiring arts educators.

2. A new concentration, "Art Education," for the BA in Fine and Creative Arts to comply with EO 1071.

3. A hybrid delivery format to reflect our in-person and online offerings.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes

Program Learning Outcomes

Learning Outcome

Identify, describe, and analyze pedagogies of art education and art educators across cultural contexts.

Communicate and investigate teaching methods through lesson planning that incorporates elements of art and principles of design of creative works.

Demonstrate their ability to analyze, discuss, and critique traditional and non-traditional teaching methods to:

- Present informed critical assessments and provide feedback of instructional planning.
- Engage in instructional planning with peers.
- Articulate pedagogical content and connect national and state art standards to the creative process.

Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own.

Identify and apply art education theories, pedagogies, and methods when instructing art curricula by reading primary sources and secondary literature.

Research, produce and present a professional body of curricula in their chosen area of emphasis.

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this program change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes.

It does not change the currently written Common Standards document.

Is this change in response to program or unit assessment activities?

No

Please attach a Comprehensive Program Assessment Plan (required)

ART EDUCATION assessment.pdf

Please attach a Curriculum Map Matrix (required)

ART EDUCATION curriculum map.pdf

Please attach a five-year budget projection (required)

Art Education Budget Projection.pdf

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required: 71

Program Description

The BA in Fine and Creative Arts (Art Education) prepares students to be resourceful, creative, and socially engaged artist-educators. Students develop expertise in a breadth of studio practices and depth of teaching, preparing students with the knowledge and skills necessary to thrive as teachers in school, museum, and community organizations. The curriculum prepares students through a variety of instruction, including studies in artistic perception; historical and cultural foundations in art; connections, relationships, and applications in art; critical art education theories and methodologies; and visual culture art education.

The BA in Fine and Creative Arts (Art Education) is a California state-approved subject matter program. Students who successfully complete the program satisfy the requirement of the Commission on Teacher Credentialing for demonstrated competence in Art. Graduates of the program are exempt from the California Subject Examinations for Teachers (CSET) exams in Art and obtain the

prerequisite coursework needed to enter the Single-Subject Teaching Credential Program in the College of Education. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's website at www.csus.edu/college/education/teaching-credentials (<http://www.csus.edu/college/education/teaching-credentials/>).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)




Program Requirements

Code	Title	Units
Required Art History Core Courses (12 Units)		
<i>Complete all three courses</i>		9
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 1C	Global Modern and Contemporary Art	
<i>Select one of the following:</i>		3
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Required Art Studio Core Courses (21 Units)		
<i>Complete all four courses:</i>		12
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 60	Two-Dimensional Composition	
ART 97	Beginning Electronic Art	
<i>Select one of the following:</i>		3
ART 70	Form, Space Vision	
ART 88	Beginning Sculpture	
<i>Select one of the following:</i>		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
<i>Select one of the following:</i>		3
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
Upper Division Art Studio Depth Core Courses (6 Units)		
<i>Select two courses from any single group (Group 1, Group 2 or Group 3):</i>		6
<i>Group 1</i>		
ART 120	Advanced Drawing	
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken four times for credit)	
ART 123	Figure Drawing	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 140	Intermediate Printmaking	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	

ART 178A	Public Art Processes
ART 178B	Public Art Studio
<i>Group 2</i>	
ART 127	Collage and Assemblage (may be taken twice for credit)
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture (may be taken twice for credit)
ART 183	Advanced Sculpture (may be taken twice for credit)
ART 187	Installation and Performance Art (may be taken twice for credit)
<i>Group 3</i>	
ART 142/CSC 126	3D Computer Modeling
ART 143/CSC 127	3D Computer Animation
ART 144	Digital Printmaking
ART 146	Creative Coding
ART 147/COMS 157	Video Art
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art

Upper Division Art History Depth Core Courses (32 Units)

Select two of the following: 6

ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History 
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118C	Public Art in the Americas
PHOT 102	Photography, a Social History

ART EDUCATION CONCENTRATION (26 UNITS) 26

See requirements for the Art Education Concentration below.

Total Units 71

Art Education Concentration Courses

Code	Title	Units
<i>ART EDUCATION CONCENTRATION REQUIRED COURSES</i>		
Complete all six courses:		
ART 130	Theories in Art Education	3
ART 133	Art Education for Children	3
ART 135	Overview of Secondary Art Education	3
ART 137	Art for Exceptional Children	3
ART 148	Barrio Art for Ethnic Groups	3

ART 192C	Senior Seminar in Art Education	3
REQUIRED PRE-REQUISITE CREDENTIAL COURSES		
Complete all four courses:		
EDUC 100A	Educating Students with Disabilities in Inclusive Settings	2
EDUC 100B	Educating Students with Disabilities in Inclusive Settings Lab	1
EDUC 170	Introduction to Bilingual Education: Policies, Principles, Programs, and Practices	3
PUBH 136	School Health Education	2
Total Units		26

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (9 Units)		
C1	Arts ²	0
C2	Humanities	3
C1/C2	Area C Course	3
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (9 Units)		
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)		
	Area E Course	3
Area F: Ethnic Studies (3 Units)		
	Area F Course	3
Total Units		46

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) ³	0 - 3
Graduation Requirements (required by Sacramento State) (9-12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE) ³	0 - 3
	Foreign Language Proficiency Requirement ²	6

- ¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).
- Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).
- ² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)
- ³ Requirement may be completed in major

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

This proposal is only for a name change. There is no fiscal impact.

Provide a fiscal analysis of the proposed changes:

This proposal is only for a name change. There is no fiscal impact.

How will the above changes be accommodated within the department/College existing fiscal resources?

This proposal is only for a name change. There is no fiscal impact.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

This proposal is only for a name change. There is no fiscal impact.

Estimate the cost and indicate how these resource needs will be accommodated:

This proposal is only for a name change. There is no fiscal impact.

Reviewer Comments:

Ian Harvey (iharvey) (Tue, 18 Apr 2023 22:39:02 GMT): Rollback: Update justification

Amy Wallace (amy.wallace) (Fri, 01 Sep 2023 23:34:44 GMT): This is more than a name change. We will also need to submit a concentration paperwork so it reads that way in the CSU degrees database. This needs to be structured in the program requirements. The 26 units need to be broken out as a concentration. Make sure concentration name is consistent with what will be approved and advertised.

Rachel Miller (rachel.miller) (Wed, 20 Sep 2023 18:12:22 GMT): Rollback: Rollback to address the issues described above

Michelle Felten (mfelten) (Wed, 18 Oct 2023 19:13:42 GMT): Thank you for your proposal for BA in Fine and Creative Arts. The Committee has approved this proposal pending the following edits: 1.) Streamline the Justification so it is less wordy and more easily followed. Example: Briefly describe the program proposal (new or change) and provide a justification: We propose the following changes to the BA in Art Studies (Single Subject Pre-Credential Preparation) program: 1. Renaming the program as the BA in Fine and Creative Arts (Art Education). Nationally, the BA in Art Studies is a liberal arts degree that does not include specific art education training. The name BA in Fine and Creative Arts emphasizes that the program focuses on creative project-based experiential learning for pre-service educators. The name change would improve recruitment of aspiring arts educators. 2. A new concentration, "Art Education," for the BA in Fine and Creative Arts to comply with EO 1071. 3. A hybrid delivery format to reflect our in-person and online offerings. 2.) Use bullet points for the PLO's

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:37:05 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 495