

# BFA IN INTERIOR ARCHITECTURE

---



**SACRAMENTO STATE**  
*Redefine the Possible*

## In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Faculty Senate Executive Committee Chair (kathy.honeychurch@csus.edu)
8. Faculty Senate Chair (kathy.honeychurch@csus.edu)
9. Dean of Undergraduate (gardner@csus.edu)
10. Dean of Graduate (cnewsome@skymail.csus.edu)
11. President (210748526@csus.edu)
12. Catalog Editor (catalog@csus.edu)
13. Registrar's Office (k.mcfarland@csus.edu)

## Approval Path

1. Wed, 26 Apr 2023 19:17:49 GMT  
PJ Carlino (pj.carlino): Approved for DOD Committee Chair
2. Wed, 26 Apr 2023 20:46:51 GMT  
Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 03 May 2023 18:21:11 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Thu, 04 May 2023 17:10:34 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
5. Tue, 19 Sep 2023 23:31:18 GMT  
Katie Hawke (katiedickson): Approved for Academic Services
6. Wed, 20 Sep 2023 18:28:43 GMT  
Rachel Miller (rachel.miller): Rollback to Initiator
7. Thu, 12 Oct 2023 16:25:43 GMT  
Mario Estioko (estiokom): Approved for DOD Committee Chair
8. Thu, 12 Oct 2023 16:27:28 GMT  
Richard Pratt (rpratt): Approved for DOD Chair
9. Wed, 18 Oct 2023 18:03:11 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
10. Thu, 19 Oct 2023 16:21:51 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
11. Thu, 02 Nov 2023 22:47:15 GMT  
Katie Hawke (katiedickson): Approved for Academic Services

## History

1. Jul 18, 2019 by Kaitlyn Ehrmantrout (k.ehrmantrout)
2. Apr 23, 2021 by Katie Hawke (katiedickson)
3. Feb 13, 2023 by Emily Potts (emily.potts)

Date Submitted: Wed, 11 Oct 2023 16:55:54 GMT

**Viewing: BFA in Interior Architecture****Last approved: Mon, 13 Feb 2023 20:26:38 GMT****Last edit: Thu, 02 Nov 2023 22:46:42 GMT**

Changes proposed by: Carolyn Gibbs (101014897)

**Academic Group: (College)**

Arts &amp; Letters

**Academic Organization: (Department)**

Design

**Catalog Year Effective:**

2024-2025 Catalog

**Individual(s) primarily responsible for drafting the proposed degree major program:**

Name (First Last)	Email	Phone 999-999-9999
Carolyn Gibbs	carolyng@csus.edu	916-278-3948
Emily Potts	emily.potts@csus.edu	916-278-7897
Andrew Anker	aanker@csus.edu	9162786394
David Sledge	sledge@csus.edu	916-278-4945
Shelly Duff	duff@csus.edu	9162783956

**Type of Program Proposal:**

Major

**Program Change Type:**

Substantive

**Is this a pilot program?**

No

**Pilot program as of:**

NA

**Delivery Format:**

Fully Face to Face

**Title of the Program:**

BFA in Interior Architecture

**Designation: (degree terminology)**

Bachelor of Fine Arts

**Briefly describe the program proposal (new or change) and provide a justification:**

This program change proposal is a comprehensive revision of the BFA in Interior Architecture. The revision is a result of further goals to make the lower-division courses transfer-friendly, to update changes to the Department of Design core courses, and to remove the highly sequenced co-requisite upper-division curriculum. Changes include:

- Changes in the Program Description and Learning Outcomes to further clarify the goals and outcomes of the degree and provide information about professional certification.
- Adding two lower-division architectural history courses that replace INTD 123 and INTD 20.
- Moving two of the four graphic communication courses to the lower division.
- Changes in the lower-division interior architecture courses that embrace a shared lower-division curriculum for Interior Architecture and the new Architecture Studies degree.
- Changes in the course name, number, description, and outcomes of all courses to add structure to understanding the curriculum.
- Adding three major electives to allow for student individualized pathways, future certifications, and transfer credit for relevant coursework.
- Reduction in overall unit requirements.

Additionally, the Department of Design is changing the common core of classes that all majors in the Department of Design must take. The objectives of these changes are to:

- Alleviate scheduling and facilities constraints that slow student progress to graduation
- Increase flexibility for students in scheduling their classes.

- Facilitate transfers
- Refine existing course needs to achieve program learning outcomes.

We do not anticipate these changes affecting students in majors outside of the Design Department.

Please note that the above program changes are the first phase of a multi-phase curricular change. The complete change will take place over a three-year period to help alleviate the enormous workload of curricular revision with limited faculty and no release time. The final version of the curriculum is attached as an additional support file for reference purposes only.

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
 Knowledge of human cultures and the physical and natural world  
 Intellectual and practical skills  
 Personal and social responsibility  
 Integrative learning

## Program Learning Outcomes

### Program Learning Outcomes

#### Learning Outcome

Create work that successfully responds to functional requirements and project constraints while also achieving a deliberate aesthetic statement.

Demonstrate an understanding that social and cultural norms may vary from their own and are relevant to making appropriate design decisions.

Communicate their design work through graphical means using a wide range of professional tools, including traditional and digital technologies.

Synthesize ethical standards and responsibilities of the profession, including awareness of professional practices and procedures.

Integrate an understanding of how architecture and design history reflect major political, social, and technological developments.

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

### Please attach a Comprehensive Program Assessment Plan (required)

2023 BFA\_IA\_Assessment.pdf

### Please attach a Curriculum Map Matrix (required)

2023 BFA\_IA\_CurriculumMapMatrix.pdf

### Please attach a five-year budget projection (required)

\_2023 INTD WTU Resource Comparison.pdf

### Do these changes impact the Smart Planner roadmap?

Yes

### Please attach the Smart Planner roadmap:

2023 BFA\_IA Roadmap.pdf

### Briefly describe the change:

- Adding two lower-division architectural history courses that replace INTD 123 and INTD 20.
- Moving two of the four graphic communication courses to the lower division.
- Changes in the lower-division interior architecture courses that embrace a shared lower-division curriculum for Interior Architecture and the new Architecture Studies degree.
- Changes in the course name, number, description, and outcomes of all courses to add structure to understanding the curriculum.
- Adding three major electives to allow for student individualized pathways, future certifications, and transfer credit for relevant coursework.
- Reduction in overall unit requirements.

### Catalog Description:

**Units required for Major: 70**

**Minimum units required for BFA: 120****Program Description**

The Bachelor of Fine Arts in **Interior Architecture** is intended for students pursuing professional careers as interior designers/interior architects. The Program provides students with the knowledge and skills to shape interior-designed environments responsibly. Combined with the CSU General Education requirements, the breadth of courses in the program reflects the values of professional preparation grounded in a liberal arts education. The Program is one of five-degree programs offered in the Department of Design (<https://www.csus.edu/college/arts-letters/design/>) and shares a lower-division curriculum with the Bachelor of Fine Arts in Architecture Studies.

The Interior Architecture program encompasses a broader understanding of designing interior environments. Students learn both "interior" and "architectural" ways of thinking and designing as they develop the knowledge, skills, concepts, and sensitivities essential to professional life. Students are educated in architectural history/theory, interior architecture studio practice, interior construction practices, building mechanical and electrical systems, FFE research and specifications, graphic communication, and professional practice. The Program fosters an interdisciplinary approach to designing interior environments with particular attention to the design's impact on environmental, social, and cultural systems.

A central part of interior and architecture education is the design studio, where students thoroughly examine design problems using experiential and project-based learning to prepare for the competitive rigors of the changing world they will face after graduation. Studio culture is non-competitive and supportive, emphasizing collaborative models of learning. Guest lecturers, professional panel critiques, discussions, field trips, and building tours of outstanding projects maintain strong connections to the profession. Service-learning opportunities form an important component of the curriculum.

The upper-division curriculum provides students with the design and technical skills needed to practice interior design/interior architecture and sit for the NCIDQ and/or IDEX examinations. The Council for Interior Design Qualification (NCIDQ) (<https://www.cidq.org/>) oversees the NCIDQ Examination, which is required for interior design licensure/registration in every regulated US jurisdiction except California. The California Council for Interior Design Certification (CCIDC) (<https://ccidc.org/>) oversees Interior Design Certification in California through the IDEX® California Exam.

Sacramento State is accredited by the National Association of Schools of Art and Design (NASAD), designated by the U.S. Department of Education as the agency responsible for the accreditation of art and design programs in the U.S.

**Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.**

**Minimum Grade Requirement**

A minimum grade of "C" or better is required in all major course requirements.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

**Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)**

**Program Requirements**

Code	Title	Units
<b>Required Lower Division Design Core Courses (7 Units)</b>		
DSGN 10	Course DSGN 10 Not Found	4
Select one of the following:		3
DSGN 4	Design and Thinking	
DSGN 20	Course DSGN 20 Not Found	
<b>Required Lower Division Major Courses (19 Units)</b>		
INTD 1A	Course INTD 1A Not Found	3
INTD 1B	Course INTD 1B Not Found	3
INTD 15	Introduction to Interior Design	3
INTD 25	Design Fundamentals	3
INTD 27	Introduction to Interior Architecture Studio	3
INTD 30	Introduction to Computer Aided Design	2
INTD 36	Course INTD 36 Not Found	2
<b>Required Upper Division Design History (3 Units)</b>		
Select one of the following:		3
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
<b>Required Upper Division Professional Practice (12 Units)</b>		
INTD 155	Professional Practice I	3

INTD 165	Professional Practice II	3
INTD 175	Professional Practice III	3
Select one of the following:		3
INTD 185	Pro Practice - Career Preparation	
INTD 195	Professional Practice IV-Internship	
<b>Required Upper Division Courses (20 Units)</b>		
INTD 110A	Course INTD 110A Not Found	4
INTD 110B	Course INTD 110B Not Found	4
INTD 151	Interior Architecture Graphics I	3
INTD 171	Interior Design Graphics III	3
INTD 180	Course INTD 180 Not Found	5
INTD 181	Interior Design Graphics IV,Interior Architecture Portfolio	1
<b>Required Electives (9 Units)</b>		
Complete 9 units from the following:		9
DSGN 4	Design and Thinking	
DSGN 20	Course DSGN 20 Not Found	
DSGN 101	World Design and Visual Culture	
GPHD 20	History Of Graphic Design	
GPHD 25	Visual Basics	
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
PHOT 11	Digital Photography I	
PHOT 12	Digital Photography II	
PHOT 20	The Photographic Self	
PHOT 40	Darkroom Photography	

**Total Units** **70**

## General Education Requirements

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
<b>Area C: Arts and Humanities (12 Units)</b>		
C1	Arts	3
C2	Humanities	3
C1/C2	Area C Course	3
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area D: The Individual and Society (6 Units)</b>		
	Area D Course	3
	Area D Course	3
	Area D Course	0
	Area D Course - Take upper-division course to complete Area & upper division requirements.	0
<b>Area E: Understanding Personal Development (3 Units)</b>		
	Area E Course	3
<b>Area F: Ethnic Studies</b>		
	Area F Course	
<b>Total Units</b>		<b>43</b>

## Fiscal Impact to Change an Existing Program

**Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:**

We do not anticipate these changes affecting students in majors outside of the Design Department.

**Provide a fiscal analysis of the proposed changes:**

We expect a total resource savings of around 20-30 wtu.

**How will the above changes be accommodated within the department/College existing fiscal resources?**

Yes

**Will the proposed changes require additional resources?**

No

**What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?**

none

**Please attach any additional files not requested above:**

\_2023 INTD WTU Resource Comparison.pdf

\_2024 Fall Interior Arch Changes.pdf

**Reviewer Comments:**

**Michelle Felten (mfelten) (Wed, 03 May 2023 18:52:02 GMT):** Thank you for submitting your proposal for BFA in Interior Design. The Curriculum Committee has approved this proposal pending the following edits: Further development of the Program Justification regarding the 1 unit increase (not adding courses, only 1 unit which is consistent across all design courses), and a re-working of the PLO's which are currently redundant. Please diversify and clarify so the PLO's to do not all begin with "demonstrate". Thank you!

**Michelle Felten (mfelten) (Wed, 03 May 2023 18:53:28 GMT):** Sorry, the previous notes were for the BFA in Graphic Design. Please disregard.

**Rachel Miller (rachel.miller) (Wed, 20 Sep 2023 18:28:43 GMT):** Rollback: Due to federal financial aid regulations, it is not advisable to have students repeat a 4-unit course as a part of a degree for a total of 8 units. To avoid a federal financial aid audit, we are asking that programs instead differentiate courses and have students take, for example, INTD 110A and 110B, with differentiated learning outcomes (using higher level Bloom's taxonomy verbs for INTD 110B to show that students are building on the skills they were first introduced to in INTD 110A. In addition, the committee is asking for one minor revision: Your second PLO uses the verb "Demonstrate an understanding." We are asking programs to revise PLOs that use language such as "Students will know/understand..." or "Students will demonstrate an understanding of..." Instead, we ask that you select a verb that highlight what students will be able to do that will demonstrate their understanding.

Key: 380