BFA IN STUDIO ART

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. Tue, 10 Oct 2023 23:02:05 GMT
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Wed, 11 Oct 2023 00:05:50 GMT
   Rachel Clarke (rclarke): Rollback to ART Committee Chair for ART Chair
3. Wed, 11 Oct 2023 22:20:46 GMT
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
4. Wed, 11 Oct 2023 23:44:59 GMT
   Rachel Clarke (rclarke): Approved for ART Chair
5. Wed, 18 Oct 2023 20:40:28 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
6. Wed, 18 Oct 2023 23:08:29 GMT
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
7. Thu, 19 Oct 2023 14:45:45 GMT
   Rachel Clarke (rclarke): Approved for ART Chair
8. Thu, 19 Oct 2023 14:47:33 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
9. Thu, 19 Oct 2023 16:21:54 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean
10. Thu, 02 Nov 2023 22:53:24 GMT
    Katie Hawke (katiedickson): Approved for Academic Services

History

1. Jul 25, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
2. Aug 9, 2018 by Janett Torset (torsetj)
3. Feb 28, 2019 by Kaitlyn Ehrmantrout (k.ehrmantrout)
4. Apr 28, 2020 by 220267334
5. Mar 23, 2021 by Carolyn Gibbs (carolyng)
6. Feb 23, 2022 by Ian Harvey (iharvey)
7. Mar 4, 2022 by Janett Torset (torsetj)
8. Aug 8, 2022 by 301127606
9. Aug 8, 2022 by 302822325
10. Aug 10, 2022 by 302822325

Date Submitted: Wed, 18 Oct 2023 22:50:36 GMT

Viewing: BFA in Studio Art
Last approved: Wed, 10 Aug 2022 21:03:33 GMT
Last edit: Wed, 18 Oct 2023 22:50:34 GMT
Changes proposed by: Rachel Miller (219175308)
Academic Group: (College)
Arts & Letters

Academic Organization: (Department)
Art

Catalog Year Effective:
2024-2025 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Peter Williams	peter.williams@csus.ed	916-278-6166
Rachel Clarke	rclarke@csus.edu	916-278-6166

Type of Program Proposal:
Major

Program Change Type:
Non-Substantive

Is this a pilot program?
No

Delivery Format:
Hybrid

Title of the Program:
BFA in Studio Art

Designation: (degree terminology)
Bachelor of Fine Arts

Briefly describe the program proposal (new or change) and provide a justification:
The proposed changes to the BFA in Studio Art Degree integrate new and updated courses in the New Media Art area, and a new upper division GE Art History course. The existing courses ART 143 and ART 197 are being split into two new courses each (ART 143 A and B, and ART 197 A and B). Additionally, the New Media Art area is proposing an area name-change to "New Media Art and Animation." The area name change reflects the expanded content addressing student demand and curricular need. The animation courses are being split into two because too much information is being covered in one class in both 2D and 3D animation. Also, students are having to repeat these classes to complete the emphasis. With the new courses, they will have more variety of animation courses available to them. These courses will be taught on a rotating basis (they will not be added as additional schedule sections). The course name changes will make progress to graduation and course offering/content information clearer for BA in Art majors and their advisors. The new courses will offer more options for all BA in Art majors to fulfill their graduation requirements. Since multiple areas of the department include hybrid and fully-online classes, and the department has adopted policies regarding instructor training for online teaching, the Delivery Format is being changed to Hybrid, although most of the New Media Art courses are taught face-to-face. All proposed courses will be taught by existing faculty on a rotating basis and using existing classrooms and facilities.

In addition, some adjustments were made to the Upper-Division Art History elective section to reflect new courses that have been recently added (ART 102, ART 190, and ART 172); ART 117C is an older course that was accidentally left off of the Form B and has now been added. We have deleted ART 118A from the list of courses because it has not been offered in many years and we will likely be deactivating that course due to a lack of faculty with this expertise.

Finally, a new course that was approved last year, ART 122C (Advanced Drawing and Painting, Experimental Studies) is being added as a possibility to the Drawing Group and the Painting Group, since it was not added at the time it was proposed. This will give students an additional choice in those groups.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world

Program Learning Outcomes

Program Learning Outcomes

Learning Outcome
Produce a cohesive body of work at a professional entry level with a deep and broad range of skills and knowledge of media and techniques, including an understanding of sustainable art practice in their chosen area of emphasis.
Demonstrate their ability to use discussion, critique, and studio practice to: • Present informed critical assessments of their own artwork and the artwork of their peers. • Articulate the conceptual content and visual elements and strategies of their own work.
Discern and account for formal principles in works of art.
Describe and identify important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.
Analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required for Major: 75
Total units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Studio Art is a four-year program that prepares students for successful careers as artists. It is the professional degree for an artist and provides the foundation for the master's program in studio art. While the B.F.A. program provides students with a broad overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art, it is designed to develop in-depth skills in one of these areas of the visual arts. The studio curriculum in the program emphasizes technical mastery, individuality, creative experimentation and prepares students for a variety of post-graduate pursuits. The curriculum also provides a thorough grounding in visual art thinking, contemporary art history and critical theory. The degree is designed for undergraduate students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirements

A minimum grade of "C" is required in all lower division courses and upper division non-studio courses applied to the Studio Art program.

A minimum grade of "B" is required in all upper division studio courses.

Additional Requirements

Participation in an exhibition of BFA candidates is required for completion of the degree.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A Senior Seminar in Studio Art (3 units) is a required course, taken in the final semester of the Senior year and concurrently with ART 194, BFA Senior Project.

As defined by policy http://www.csus.edu/umanual/acadaff/fsm00010.htm, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Lower Division Core Requirements (33 Units)		
ART 1C	Global Modern and Contemporary Art [1]	3
ART 20A	Beginning Drawing [1]	3
ART 20B	Intermediate Drawing	3
ART 60	Two-Dimensional Composition	3
ART 70	Form, Space Vision [1]	3
ART 97	Beginning Electronic Art	3
Choose one of the following:		3
ART 1A	Art, Religions, and Power before 1400 [1]	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 [1]	
Choose one of the following:		3
ART 2	History of Islamic Art [1]	
ART 3A	Traditional Asian Art [1]	
ART 3B	Modern and Contemporary Asian Art [1]	
ART 4	European Visual Traditions	
ART 5	Art of the Americas [1]	
2-D Studio Group		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
3-D Studio Group		
Choose one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture	
Lower Division Studio Elective Group [2]		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture [1]	
PHOT 40	Darkroom Photography	
Upper Division Core Requirements (42 Units)		
Select all of the following:		*12*
ART 121	BFA Junior Studio	
ART 160	Special Topics in Art Studio	
ART 192A	Senior Seminar in Studio Art	
ART 194	BFA Senior Project	
Studio Course Group [3]		
Choose five from the following:		15
Drawing Group		
ART 120	Advanced Drawing	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 125B	Life Studio	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems [4]	
Painting Group		

ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 199	Special Problems [4]

Printmaking Group

ART 127	Collage and Assemblage
ART 140	Intermediate Printmaking
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 149	Graphics/Printmaking Studio
ART 199	Special Problems [4]

Sculpture Group

ART 127	Collage and Assemblage
ART 142/CSC 126	3D Computer Modeling
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 199	Special Problems [4]

Ceramics Group

ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 180	Figure Sculpture
ART 199	Special Problems [4]

New Media Art and Animation Group

ART 138	Course ART 138 Not Found
ART 142/CSC 126	3D Computer Modeling
ART 143A/CSC 127	Course ART 143A Not Found
ART 143B/CSC 127	Course ART 143B Not Found
ART 144	Digital Printmaking
ART 146	Creative Coding
ART 147/COMS 157	Video Art
ART 162	Alternative Photographic Processes
ART 187	Installation and Performance Art
ART 197A	Course ART 197A Not Found
ART 197B	Course ART 197B Not Found
ART 198	Advanced Electronic Art
ART 199	Special Problems [4]

Interdisciplinary/Integrated Media (or Inter-media) Group

With prior approval from two advisors, students may develop their own group

Studio Elective Requirement

Select three courses from any upper division or lower division studio group or any of the following:		9
ART 128	Art and the Artist in the Marketplace	
ART 130	Theories in Art Education	
ART 133	Art Education for Children	
ART 134	Interdisciplinary Art	

ART 135	Overview of Secondary Art Education	
ART 137	Art for Exceptional Children	
ART 148	Barrio Art for Ethnic Groups	
ART 193	Curatorial Projects	
ART 193B	Introduction to Curatorial Studies	
ART 195	Fieldwork	
Art History Requirement		
Select two upper division art history courses from the following:		6
ART 100	Origins of American Indian Art	
ART 101	Photography, Inception to Mid-Century	
ART 102	Themes in World Art and Visual Culture ✏	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 🌐	
ART 111	Latin American and Latino Art History ✏ [1]	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia [1]	
ART 117B	Art of China and Japan [1]	
ART 117C	Art of Korea	
ART 118B	California Architecture and Urban History	
ART 118C	Public Art in the Americas	
ART 172	Course ART 172 Not Found	
ART 190	Course ART 190 Not Found	
ART 191	Film as an Art Form	
Total Units		**75**

[1]   Course also satisfies General Education (GE)/Graduation Requirement.
[2]   Selected course may not satisfy multiple major requirements. Courses in lower division cannot be repeated for credit towards the major.
[3]   All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.
Note: Students must receive a "B" or better in all upper division courses to continue in the program.
[4]   Three units of ART 199 is required in order to meet the minimum required units for the Studio Course Group.

General Education Requirements [1]

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5		1
B4 - Math Concepts		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3
Area C: Arts and Humanities (3-6 Units)		
C1 - Arts [2]		0
C2 - Humanities		3

C1/C2 - Area Course C [2]	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. [2,3]	0 - 3
Area D: The Individual and Society (12 Units)	
Area D Course	3
Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)	
Area E Course	3
Total Units	**40-43**

[1] To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

[2] Required in Major; also satisfies GE.

[3] Upper-division Area C requirement met with ART 111, ART 117A, or ART 117B

Graduation Requirements [1]

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) [3]		0 - 3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement [2]		6

[1] To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

[2] If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)

[3] Department recommends ART Elective that meets the WI Graduation Requirement; see Program Requirements table above.
Note: ART courses that meet the WI Graduation Requirement are displayed with a pencil icon.

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

ART 142, ART 143A and ART 143B are cross-listed with CSc 126 and CSc 127. Art and Computer Science faculty have met to consult on programmatic impact. There will be no fiscal impact. Please see attached documentation.

Attach a copy of correspondence with these units:

CSC_Consultation.pdf

Provide a fiscal analysis of the proposed changes:

There will be no fiscal impact from the proposed changes.

How will the above changes be accommodated within the department/College existing fiscal resources?

Existing faculty will rotate on teaching the new classes.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

The new classes can be taught in existing classrooms/facilities.

Reviewer Comments:

Rachel Clarke (rclarke) (Wed, 11 Oct 2023 00:05:50 GMT): Rollback: Change to 144B

Michelle Felten (mfelten) (Wed, 18 Oct 2023 19:00:33 GMT): Thank you for your proposal. The Committee has approved your proposal for BFA in Studio Art pending the following edits: 1.) For the PLO's remove all letters and numbers and use bullet points instead. 2.)PLO 1 actually has two verbs and could just read, "A deep and broad range of skills...." A In the Program Description change "Art Studio" to Studio Art. 3.)In Program Description change "Art Studio" to Studio Art.

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:40:28 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 391